

Ancient Rome A New History Third Edition

Escape from RomeA History of the Roman PeopleAncient RomeThe Cambridge Companion to Ancient RomeWhy America Is Not a New RomeAncient RomeThe Roman EmpireAlaric the GothThe Book of the Ancient Romans - Scholar's Choice EditionThe Rise of RomeAncient RomeConfronting the ClassicsThe History Of The Decline And Fall Of The Roman Empire;The Fall of the Roman EmpireThe Assassination of Julius CaesarThe Science of Roman HistoryThe Rise of the Roman EmpireAncient RomeLife in Ancient RomeAncient Rome and Modern AmericaThe Lost History of LiberalismAncient RomeThe Rise of RomeThe Historians of Ancient RomeSPQR: A History of Ancient RomeDynastyAre We Rome?The Family in Ancient RomeAncient RomeThe Origin of EmpireThe History of Ancient RomeRoma EternaPantheonHuman Rights in Ancient RomeAncient RomeProjecting the PastAncient RomeAncient Rome at WorkThe Fall of the Roman EmpireThe Enemies of Rome

Escape from Rome

History is written by the victors, and Rome had some very eloquent historians. Those the Romans regarded as barbarians left few records of their own, but they had a tremendous impact on the Roman imagination. Resisting from outside Rome's borders or rebelling from within, they emerge vividly in Rome's historical tradition, and left a significant footprint in archaeology. Kershaw builds a narrative around the lives, personalities, successes, and failures both of the key opponents of Rome's rise and dominance, and of those who ultimately brought the empire down.Rome's history follows a remarkable

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trajectory from its origins as a tiny village of refugees from a conflict zone to a dominant superpower. But throughout this history, Rome faced significant resistance and rebellion from peoples whom it regarded as barbarians: Ostrogoths, Visigoths, Goths, Vandals, Huns, Picts and Scots. Based both on ancient historical writings and modern archaeological research, this new history takes a fresh look at the Roman Empire through the personalities and lives of key opponents during the trajectory of Rome's rise and fall.

A History of the Roman People

First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

Ancient Rome

Shows how Europe's barbarians, strengthened by centuries of contact with Rome on many levels, turned into an enemy capable of overturning and dismantling the mighty Empire.

The Cambridge Companion to Ancient Rome

Brought vividly to life on screen, the myth of ancient Rome resonates through modern popular culture. *Projecting the Past* examines how the cinematic traditions of Hollywood and Italy have resurrected ancient Rome to address the concerns of the present. The book engages contemporary debates about the

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nature of the classical tradition, definitions of history, and the place of the past in historical film.

Why America Is Not a New Rome

Traces the political and military history of Roman Republic and Empire, from the Italian Iron Age to the last emperor in 476 A.D., examining the link between political institutions and military campaigns, the rise of Christianity, the eventual downfall of the western empire, and other key topics.

Ancient Rome

The new Second Edition of the definitive history of Rome—from its beginnings to the Arab conquest, and beyond.

The Roman Empire

The Fifth Edition of *A History of the Roman People* continues to provide a comprehensive analytical survey of Roman history from its prehistoric roots in Italy and the wider Mediterranean world to the dissolution of the Roman Empire in Late Antiquity in A.D. 600. Clearly organized and highly readable, the text's narrative of major political and military events provides a chronological and conceptual framework for the social, economic, and cultural developments of the periods covered. Major topics are treated separately so that students can easily grasp key concepts and ideas.

Alaric the Goth

The Greek statesman Polybius (c.200–118 BC) wrote his account of the relentless growth of the Roman Empire in order to help his fellow countrymen understand how their world came to be dominated by Rome. Opening with the Punic War in 264 BC, he vividly records the critical stages of Roman expansion: its campaigns throughout the Mediterranean, the temporary setbacks inflicted by Hannibal and the final destruction of Carthage. An active participant of the politics of his time as well as a friend of many prominent Roman citizens, Polybius drew on many eyewitness accounts in writing this cornerstone work of history.

The Book of the Ancient Romans - Scholar's Choice Edition

Rome was the largest city in the ancient world. As the capital of the Roman Empire, it was clearly an exceptional city in terms of size, diversity and complexity. While the Colosseum, imperial palaces and Pantheon are among its most famous features, this volume explores Rome primarily as a city in which many thousands of men and women were born, lived and died. The thirty-one chapters by leading historians, classicists and archaeologists discuss issues ranging from the monuments and the games to the food and water supply, from policing and riots to domestic housing, from death and disease to pagan cults and the impact of Christianity. Richly illustrated, the volume introduces groundbreaking new research against the background of current debates and is designed as a readable survey accessible in particular to undergraduates and non-specialists.

The Rise of Rome

The concept of human rights has a long history. Its practical origins, as distinct from its theoretical antecedents, are said to be comparatively recent, going back no further than the American and French Bills of Rights of the eighteenth century. Even those landmarks are seen as little more than the precursors of the twentieth century starting-point - the Universal Declaration of Human Rights which was adopted by the General Assembly of the United Nations in 1948. In this unique and stimulating book, Richard Bauman investigates the concept of human rights in the Roman world. He argues that on the theoretical side, ideas were developed by thinkers such as Cicero and Seneca and on the pragmatic side, practical applications were rewarded mainly through the law. He presents a comprehensive analysis of human rights in ancient Rome and offers enlightening comparisons between the Roman and twentieth century understanding of human rights.

Ancient Rome

Explore the History and Mythology of the Roman Empire! In this book you are going to find out about:
The founding and rise of the Roman Republic
The era of an empire
The Christianization of the empire
and its impact
The masterpiece of Rome
How it becomes a melting pot of theism
And more

Confronting the Classics

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This is the story of the greatest empire the world has ever known. Simon Baker charts the rise and fall of the world's first superpower, focusing on six momentous turning points that shaped Roman history. Welcome to Rome as you've never seen it before -awesome and splendid, gritty and squalid.From the conquest of the Mediterranean beginning in the third century BC to the destruction of the empire at the hands of barbarian invaders some seven centuries later, we discover the most critical episodes in Roman history- the spectacular collapse of the 'free' republic, the birth of the age of the 'Caesars', the violent suppression of the strongest rebellion against Roman power, and the bloody civil war that launched Christianity as a world religion.At the heart of this account are the dynamic, complex but flawed characters of some of the most powerful rulers in history- men such as Pompey the Great, Julius Caesar, Augustus, Nero and Constantine. Putting flesh on the bones of these distant, legendary figures, Simon Baker looks beyond the dusty, toga-clad caricatures and explores their real motivations and ambitions, intrigues and rivalries.The superb narrative, full of energy and imagination, is a brilliant distillation of the latest scholarship and a wonderfully evocative account of Ancient Rome.

The History Of The Decline And Fall Of The Roman Empire;

Denied citizenship by the Roman Empire, a soldier named Alaric changed history by unleashing a surprise attack on the capital city of an unjust empire.

The Fall of the Roman Empire

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From one of the world's leading authorities on the subject, an innovative and comprehensive account of religion in the ancient Roman and Mediterranean world In this ambitious and authoritative book, Jörg Rüpke provides a comprehensive and strikingly original narrative history of ancient Roman and Mediterranean religion over more than a millennium—from the late Bronze Age through the Roman imperial period and up to late antiquity. While focused primarily on the city of Rome, Pantheon fully integrates the many religious traditions found in the Mediterranean world, including Judaism and Christianity. This generously illustrated book is also distinguished by its unique emphasis on lived religion, a perspective that stresses how individuals' experiences and practices transform religion into something different from its official form. The result is a radically new picture of Roman religion and of a crucial period in Western religion—one that influenced Judaism, Christianity, Islam, and even the modern idea of religion itself.

The Assassination of Julius Caesar

New York Times Bestseller A New York Times Notable Book Named one of the Best Books of the Year by the Wall Street Journal, the Economist, Foreign Affairs, and Kirkus Reviews Finalist for the National Book Critics Circle Award (Nonfiction) Shortlisted for the Cundill Prize in Historical Literature Finalist for the Los Angeles Times Book Prize (History) A San Francisco Chronicle Holiday Gift Guide Selection A New York Times Book Review Editors' Choice Selection A sweeping, "magisterial" history of the Roman Empire from one of our foremost classicists shows why Rome remains "relevant to people many centuries later" (Atlantic). In SPQR, an instant classic, Mary Beard narrates the history of Rome "with passion and without technical jargon" and demonstrates how "a

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slightly shabby Iron Age village" rose to become the "undisputed hegemon of the Mediterranean" (Wall Street Journal). Hailed by critics as animating "the grand sweep and the intimate details that bring the distant past vividly to life" (Economist) in a way that makes "your hair stand on end" (Christian Science Monitor) and spanning nearly a thousand years of history, this "highly informative, highly readable" (Dallas Morning News) work examines not just how we think of ancient Rome but challenges the comfortable historical perspectives that have existed for centuries. With its nuanced attention to class, democratic struggles, and the lives of entire groups of people omitted from the historical narrative for centuries, SPQR will to shape our view of Roman history for decades to come.

The Science of Roman History

All the magnificence of ancient Rome, depicted in 41 captioned, finely detailed illustrations: defeat of Germanic invaders, crushing of a slave revolt, assassination of Julius Caesar, more.

The Rise of the Roman Empire

An investigation of the America-Rome analogy that goes deeper than the facile comparisons made on talk shows and in glossy magazine articles. America's post-Cold War strategic dominance and its pre-recession affluence inspired pundits to make celebratory comparisons to ancient Rome at its most powerful. Now, with America no longer perceived as invulnerable, engaged in protracted fighting in Iraq and Afghanistan, and suffering the worst economic downturn since the Great Depression, comparisons

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are to the bloated, decadent, ineffectual later Empire. In *Why America Is Not a New Rome*, Vaclav Smil looks at these comparisons in detail, going deeper than the facile analogy-making of talk shows and glossy magazine articles. He finds profound differences. Smil, a scientist and a lifelong student of Roman history, focuses on several fundamental concerns: the very meaning of empire; the actual extent and nature of Roman and American power; the role of knowledge and innovation; and demographic and economic basics—population dynamics, illness, death, wealth, and misery. America is not a latter-day Rome, Smil finds, and we need to understand this in order to look ahead without the burden of counterproductive analogies. Superficial similarities do not imply long-term political, demographic, or economic outcomes identical to Rome's.

Ancient Rome

The most historical coverage and images, now more student friendly

Life in Ancient Rome

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Ancient Rome and Modern America

Essays discuss the structure of the Roman family, women and succession, family finances, the status of children, wet-nurses, and legal rights

The Lost History of Liberalism

If you want to discover captivating stories of people and events of ancient Rome then keep reading For over 2000 years, Rome has influenced our world with its rich past and colorful history. Ancient Rome was a powerful and important civilization that ruled almost all Europe for nearly a thousand years. Many aspects of Western culture come from Ancient Rome, especially in areas such as government, engineering, architecture, language, and literature. Let Dinobibi guide you through a discovery of Ancient Rome, with fascinating leaders, great betrayals, amazing battles, and landmarks built thousands of years ago, but still stand today. Ancient Rome is one civilization that demands exploration, so let's

go!

Ancient Rome

By the third century BC, the once-modest settlement of Rome had conquered most of Italy and was poised to build an empire throughout the Mediterranean basin. What transformed a humble city into the preeminent power of the region? In *The Rise of Rome*, the historian and archaeologist Kathryn Lomas reconstructs the diplomatic ploys, political stratagems, and cultural exchanges whereby Rome established itself as a dominant player in a region already brimming with competitors. The Latin world, she argues, was not so much subjugated by Rome as unified by it. This new type of society that emerged from Rome's conquest and unification of Italy would serve as a political model for centuries to come. Archaic Italy was home to a vast range of ethnic communities, each with its own language and customs. Some such as the Etruscans, and later the Samnites, were major rivals of Rome. From the late Iron Age onward, these groups interacted in increasingly dynamic ways within Italy and beyond, expanding trade and influencing religion, dress, architecture, weaponry, and government throughout the region. Rome manipulated preexisting social and political structures in the conquered territories with great care, extending strategic invitations to citizenship and thereby allowing a degree of local independence while also fostering a sense of imperial belonging. In the story of Rome's rise, Lomas identifies nascent political structures that unified the empire's diverse populations, and finds the beginnings of Italian peoplehood.

The Rise of Rome

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The Historians of Ancient Rome

Author and historian Tom Holland returns to his roots in Roman history and the audience he cultivated with *Rubicon*—his masterful, witty, brilliantly researched popular history of the fall of the Roman republic—with *Dynasty*, a luridly fascinating history of the reign of the first five Roman emperors. *Dynasty* continues *Rubicon*'s story, opening where that book ended: with the murder of Julius Caesar. This is the period of the first and perhaps greatest Roman Emperors and it's a colorful story of rule and

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ruination, running from the rise of Augustus through to the death of Nero. Holland's expansive history also has distinct shades of I Claudius, with five wonderfully vivid (and in three cases, thoroughly depraved) Emperors—Augustus, Tiberius, Caligula, Claudius, and Nero—featured, along with numerous fascinating secondary characters. Intrigue, murder, naked ambition and treachery, greed, gluttony, lust, incest, pageantry, decadence—the tale of these five Caesars continues to cast a mesmerizing spell across the millennia.

SPQR: A History of Ancient Rome

The *Historians of Ancient Rome* is the most comprehensive collection of ancient sources for Roman history available in a single English volume. After a general introduction on Roman historical writing, extensive passages from more than a dozen Greek and Roman historians and biographers trace the history of Rome over more than a thousand years: from the city's foundation by Romulus in 753 B.C.E. (Livy) to Constantine's edict of toleration for Christianity (313 C.E.) Selections include many of the high points of Rome's climb to world domination: the defeat of Hannibal; the conquest of Greece and the eastern Mediterranean; the defeat of the Catilinarian conspirators; Caesar's conquest of Gaul; Antony and Cleopatra; the establishment of the Empire by Caesar Augustus; and the "Roman Peace" under Hadrian and long excerpts from Tacitus record the horrors of the reigns of Tiberius and Nero. The book is intended both for undergraduate courses in Roman history and for the general reader interested in approaching the Romans through the original historical sources. Hence, excerpts of Polybius, Livy, and Tacitus are extensive enough to be read with pleasure as an exciting narrative. Now in its third edition, changes to this thoroughly revised volume include a new timeline, translations of several key

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inscriptions such as the Twelve Tables, and additional readings. This is a book which no student of Roman history should be without.

Dynasty

Parenti presents a story of popular resistance against entrenched power and wealth. As he carefully weighs the evidence in the murder of Caesar, he sketches in the background to the crime with fascinating detail about Roman society.

Are We Rome?

No power on Earth can resist the might of Imperial Rome, so it has been and so it ever shall be. Through brute force, terror, and sheer indomitable will, her armies have enslaved a world. From the reign of Maximilianus the Great in A.U.C. 1203 onward through the ages -- into a new era of scientific advancement and astounding technologies -- countless upstarts and enemies arise, only to be ground into the dust beneath the merciless Roman bootheels. But one people who suffer and endure throughout the many centuries of oppressive rule dream of the glorious day that is coming -- when the heavens themselves will be opened to them -- and the ships they are preparing in secret will carry them on their "Great Exodus" to the stars.

The Family in Ancient Rome

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The gripping story of how the end of the Roman Empire was the beginning of the modern world The fall of the Roman Empire has long been considered one of the greatest disasters in history. But in this groundbreaking book, Walter Scheidel argues that Rome's dramatic collapse was actually the best thing that ever happened, clearing the path for Europe's economic rise and the creation of the modern age. Ranging across the entire premodern world, *Escape from Rome* offers new answers to some of the biggest questions in history: Why did the Roman Empire appear? Why did nothing like it ever return to Europe? And, above all, why did Europeans come to dominate the world? In an absorbing narrative that begins with ancient Rome but stretches far beyond it, from Byzantium to China and from Genghis Khan to Napoleon, Scheidel shows how the demise of Rome and the enduring failure of empire-building on European soil launched an economic transformation that changed the continent and ultimately the world.

Ancient Rome

In AD 378 the Roman Empire had been the unrivalled superpower of Europe for well over four hundred years. And yet, August that year saw a small group of German-speaking asylum-seekers rout a vast Imperial army at Hadrianople, killing the Emperor and establishing themselves on Roman territory. Within a hundred years the last Emperor of the Western Empire had been deposed. What had gone wrong? In this ground breaking book, Peter Heather proposes a stunning new solution to one of the greatest mysteries of history. Mixing authoratative analysis with thrilling narrative, he brings fresh insight into the panorama of the empire's end, from the bejewelled splendour of the imperial court to the dripping forests of "Barbaricum". He examines the extraordinary success story that was the Roman Empire and uses a new understanding of its continued strength and enduring limitations to show how

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Europe's barbarians, transformed by centuries of contact with Rome, eventually pulled it apart. 'a colourful and enthralling narrative . . . an account full of keen wit and an infectious relish for the period.' Independent On Sunday 'provides the reader with drama and lurid colour as well as analysis . . . succeeds triumphantly.' Sunday Times 'a fascinating story, full of ups and downs and memorable characters' Spectator 'bursting with action . . . one can recommend to anyone, whether specialist or interested amateur.' History Today 'a rare combination of scholarship and flair for narrative' Tom Holland

The Origin of Empire

Ancient Rome and Modern America explores the vital role the narratives and images of Rome have played in America's understanding of itself and its history. Places America's response to Rome in a historical context, from the Revolutionary era to the present Looks at portrayals of Rome in different media: writing, architecture, theatre, painting, World's Fairs and Expositions, and film Beautifully illustrated with over 40 high quality photographs and figures

The History of Ancient Rome

Mary Beard is one of the world's best-known classicists - a brilliant academic, with a rare gift for communicating with a wide audience both through her TV presenting and her books. In a series of sparkling essays, she explores our rich classical heritage - from Greek drama to Roman jokes,

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introducing some larger-than-life characters of classical history, such as Alexander the Great, Nero and Boudicca. She invites you into the places where Greeks and Romans lived and died, from the palace at Knossos to Cleopatra's Alexandria - and reveals the often hidden world of slaves. She takes a fresh look at both scholarly controversies and popular interpretations of the ancient world, from *The Golden Bough* to *Asterix*. The fruit of over thirty years in the world of classical scholarship, *Confronting the Classics* captures the world of antiquity and its modern significance with wit, verve and scholarly expertise.

Roma Eterna

Garrett G. Fagan, associate professor in classics and ancient Mediterranean studies and history at Pennsylvania State University, explores the history of ancient Rome beginning with pre-Roman Italy and ending with the fall of Rome.

Pantheon

How the latest cutting-edge science offers a fuller picture of life in Rome and antiquity This groundbreaking book provides the first comprehensive look at how the latest advances in the sciences are transforming our understanding of ancient Roman history. Walter Scheidel brings together leading historians, anthropologists, and geneticists at the cutting edge of their fields, who explore novel types of evidence that enable us to reconstruct the realities of life in the Roman world. Contributors discuss climate change and its impact on Roman history, and then cover botanical and animal remains, which

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cast new light on agricultural and dietary practices. They exploit the rich record of human skeletal material--both bones and teeth--which forms a bio-archive that has preserved vital information about health, nutritional status, diet, disease, working conditions, and migration. Complementing this discussion is an in-depth analysis of trends in human body height, a marker of general well-being. This book also assesses the contribution of genetics to our understanding of the past, demonstrating how ancient DNA is used to track infectious diseases, migration, and the spread of livestock and crops, while the DNA of modern populations helps us reconstruct ancient migrations, especially colonization. Opening a path toward a genuine biohistory of Rome and the wider ancient world, *The Science of Roman History* offers an accessible introduction to the scientific methods being used in this exciting new area of research, as well as an up-to-date survey of recent findings and a tantalizing glimpse of what the future holds.

Human Rights in Ancient Rome

Traces the rise of Rome as an unlikely evolution from a market village to the world's most powerful empire, offering insight into its political clashes, military strategies, leading figures, and internal corruptions.

Ancient Rome

Starting with the Roman army's first foray beyond its borders and ending with Hadrian's death (138

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CE), David Potter's panorama of the early Empire recounts the wars, leaders and social transformations that lay the foundations of imperial success. As today's parallels reveal, the Romans have much to teach us about power, governance and leadership.

Projecting the Past

The changing face of the liberal creed from the ancient world to today The Lost History of Liberalism challenges our most basic assumptions about a political creed that has become a rallying cry—and a term of derision—in today's increasingly divided public square. Taking readers from ancient Rome to today, Helena Rosenblatt traces the evolution of the words "liberal" and "liberalism," revealing the heated debates that have taken place over their meaning. She debunks the popular myth of liberalism as a uniquely Anglo-American tradition, and shows how it was only during the Cold War that it was refashioned into an American ideology focused on individual freedoms. This timely and provocative book sets the record straight on a core tenet of today's political conversation, laying the foundations for a more constructive discussion about the future of liberal democracy.

Ancient Rome

What went wrong in imperial Rome, and how we can avoid it: "If you want to understand where America stands in the world today, read this." —Thomas E. Ricks The rise and fall of ancient Rome has been on American minds since the beginning of our republic. Depending on who's doing the talking, the

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history of Rome serves as either a triumphal call to action—or a dire warning of imminent collapse. In this provocative and lively book, Cullen Murphy points out that today we focus less on the Roman Republic than on the empire that took its place, and reveals a wide array of similarities between the two societies (The New York Times). Looking at the blinkered, insular culture of our capitals; the debilitating effect of bribery in public life; the paradoxical issue of borders; and the weakening of the body politic through various forms of privatization, Murphy persuasively argues that we most resemble Rome in the burgeoning corruption of our government and in our arrogant ignorance of the world outside—two things that must be changed if we are to avoid Rome’s fate. “Are We Rome? is just about a perfect book. . . . I wish every politician would spend an evening with this book.” —James Fallows

Ancient Rome at Work

Discover the story of the greatest empire in history. Peter Wings travels back into the age of Caesar. Stories of war and power that changed forever the future of years to come. From the conquest of the Mediterranean to the destruction of the Roman Empire by barbarian invaders, we will cover every single aspect in the Roman history. Prepare for a time travel. Prepare to meet Pompey, Julius Caesar, Augustus, Nero, Constantine and many personalities who changed the way we live.

The Fall of the Roman Empire

An authoritative and accessible account of Roman imperial, military and political power, and of classical

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Rome's far-reaching influence in art, architecture and culture; illustrated with 1000 photographs, paintings, maps and battleplans.

The Enemies of Rome

In this second edition, *Ancient Rome* presents an extensive range of material, from the early Republic to the death of Augustus, with two new chapters on the Second Triumvirate and The Age of Augustus. Dillon and Garland have also included more extensive late Republican and Augustan sources on social developments, as well as further information on the Gold Age of Roman literature. Providing comprehensive coverage of all important documents pertaining to the Roman Republic and the Augustan age, *Ancient Rome* includes: source material on political and military developments in the Roman Republic and Augustan age (509 BC – AD 14) detailed chapters on social phenomena, such as Roman religion, slavery and freedmen, women and the family, and the public face of Rome clear, precise translations of documents taken not only from historical sources but also from inscriptions, laws and decrees, epitaphs, graffiti, public speeches, poetry, private letters and drama concise up-to-date bibliographies and commentaries for each document and chapter a definitive collection of source material on the Roman Republic and early empire. Students of ancient Rome and classical studies will find this new edition invaluable at all levels of study.

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