

## Ancient Europe

Ancient States and Infrastructural Power  
Plants and Their Uses  
Ancient Oral Records of the Cimri, Or Britons, in Asia and Europe  
Ancient Boats in North-West Europe  
1820. A Catalogue of Books, Ancient and Modern  
General History of Civilization in Europe, from the Fall of the Roman Empire to the French Revolution  
A Manual of Geographical Science: Ancient geography, by W. L. Bevan  
Ancient Europe  
The History of Ancient Europe  
Ancient Celtic Place-Names of Northern Continental Europe  
Collecting Ancient Europe  
War and State Formation in Ancient China and Early Modern Europe  
The Divine Feminine in Ancient Europe  
The Interrogator; Or, Universal Ancient History, in Questions and Answers. By a Lady  
The Barbarian's Beverage  
Dacia  
History of Modern Europe  
Epitomised  
Lost Cities of Atlantis, Ancient Europe & the Mediterranean  
The Handbook of Religions in Ancient Europe  
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The Decline of the Ancient World  
In Search of Pre-Classical Antiquity: Rediscovering Ancient Peoples in Mediterranean Europe (19th and 20th c.)  
The Divine Feminine in Ancient Europe  
How Ancient Europeans Saw the World  
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Ancient Europe from the Beginnings of Agriculture to Classical Antiquity: a Survey  
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Ancient Europe from the Beginnings of Agriculture to Classical Antiquity  
How the People of Ancient Europe Became Christians and the Future Religion of India  
Records of Ancient Races in the Mississippi Valley

### Ancient States and Infrastructural Power

### Plants and Their Uses

A revolutionary approach to how we view Europe's prehistoric culture The peoples who inhabited Europe during the two millennia before the Roman conquests had established urban centers, large-scale production of goods such as pottery and iron tools, a money economy, and elaborate rituals and ceremonies. Yet as Peter Wells argues here, the visual world of these late prehistoric communities was profoundly different from those of ancient Rome's literate civilization and today's industrialized societies. Drawing on startling new research in neuroscience and cognitive psychology, Wells reconstructs how the peoples of pre-Roman Europe saw the world and their place in it. He sheds new light on how they communicated their thoughts, feelings, and visual perceptions through the everyday tools they shaped, the pottery and metal ornaments they decorated, and the arrangements of objects they made in their ritual places—and how these forms and patterns in turn shaped their experience. How Ancient Europeans Saw the World offers a completely new approach to the study of Bronze Age and Iron Age Europe, and represents a major challenge to existing views about prehistoric cultures. The book demonstrates why we cannot interpret the structures that Europe's pre-Roman inhabitants built in the landscape, the ways they arranged their settlements and burial sites, or the complex patterning of their art on the basis of what these things look like to us. Rather, we must view these objects and visual patterns as they were meant to be seen by the ancient peoples who fashioned them.

### Ancient Oral Records of the Cimri, Or Britons, in Asia and Europe

At last a paperback edition of this standard work on marine archaeology. Séan McGrail's study received

exceptional critical acclaim when it was first published in hardback in 1987 and it is now revised and published in paperback for the first time. Professor McGrail provides an authoritative survey of water transport across Northern Europe from the Late Palaeolithic to the later Middle Ages, using evidence of excavations, but also documentary sources, iconographic and ethnographic evidence. In the process he answers such key questions as How were these boats built? What sort of environment were they used in? What speeds could they achieve? and how were they navigated?

### **Ancient Boats in North-West Europe**

This book tells the little known story of Dacia, the powerful and rich land that became Transylvania and Romania. This kingdom was once the cornerstone of Eastern Europe. By A.D. 1, Dacia was the third largest military power in Europe, after the Romans and Germans. Most historians mistook the Dacians for Sarmatians, Scythians, even Slavs. This book revives the Dacian history and contributes to our understanding of the region as it is today. The wars, economy, and traditions of this Transylvanian land permeate the geopolitics of today's Balkan countries. To understand what is happening today in Modern Europe, we need to return to the study of this area. This book provides the context for the invasions that molded the Balkan and Eastern European nations that continue to redraw their borders and impose ethnic domination on each other.

### **1820. A Catalogue of Books, Ancient and Modern**

### **General History of Civilization in Europe, from the Fall of the Roman Empire to the French Revolution**

Through the analysis of several cases studies concerning Southern Europe (Spain, Italy, Slovenia, Albania, Greece and Turkey) the book aims rethinking the cultural history of Mediterranean nationalisms by suggesting how it is an interconnected experience, directly related to the intellectual examples of Northern Europe, but also developing its own particular trend.

### **A Manual of Geographical Science: Ancient geography, by W. L. Bevan**

This book is an exploration of the spiritual traditions of ancient Europe, focusing on the numinous presence of the divine feminine in Russia, Central Europe, France, Britain, Ireland and the northern regions. Drawing upon research in archaeology, history, sociology, anthropology and the study of religions to connect the reader with the myths and symbols of the European traditions, the book shows how the power of European goddesses and holy women evolved through the ages, adapting to climate change and social upheaval, but continually reflecting the importance of living in an harmonious relationship with the environment and the spirit world. From the cave painting of southern France to ancient Irish tombs, from shamanic rituals to Arthurian legends, the divine feminine plays an essential role in understanding where we have come from and where we are going. Comparative examples from other native cultures, and quotes from spiritual leaders around the world, set European religions in context with other indigenous cultures.

### **Ancient Europe**

### **The History of Ancient Europe**

## **Ancient Celtic Place-Names of Northern Continental Europe**

Traces the development of male and female divinities associated with the sun in Europe from the Neolithic age to the Roman period. The text is nontechnical but dense enough to daunt a casual reader. Well illustrated with photographs and drawings. Annotation copyrighted by Book News, Inc., Portland, OR

## **Collecting Ancient Europe**

This book, derived from the acclaimed Cambridge Encyclopedia of the World's Ancient Languages, describes the ancient languages of Europe, for the convenience of students and specialists working in that area. Each chapter of the work focuses on an individual language or, in some instances, a set of closely related varieties of a language. Providing a full descriptive presentation, each of these chapters examines the writing system(s), phonology, morphology, syntax and lexicon of that language, and places the language within its proper linguistic and historical context. The volume brings together an international array of scholars, each a leading specialist in ancient language study. While designed primarily for scholars and students of linguistics, this work will prove invaluable to all whose studies take them into the realm of ancient language.

## **War and State Formation in Ancient China and Early Modern Europe**

## **The Divine Feminine in Ancient Europe**

## **The Interrogator; Or, Universal Ancient History, in Questions and Answers. By a Lady**

## **The Barbarian's Beverage**

## **Dacia**

Ancient States and Infrastructural Power examines how early states built their territorial, legal, and political powers before they had the capacity to enforce them. Contributors trace how state power first developed from the Andes to China, from Babylon to Rome.

## **History of Modern Europe Epitomised**

## **Lost Cities of Atlantis, Ancient Europe & the Mediterranean**

## **The Handbook of Religions in Ancient Europe**

## **The Sun-gods of Ancient Europe**

## **The Decline of the Ancient World**

In order to understand our past, we need to understand ourselves as archaeologists and our discipline. This volume presents recent research into collecting practices of European Antiquities by national museums, institutes and individuals during the 19th and early 20th-century, and the 'Ancient Europe' collections that resulted and remain in many museums. This was the period during which the archaeological discipline developed as a scientific field, and the study of the archaeological paradigmatic and practical discourse of the past two centuries is therefore of importance, as are the sequence of key discoveries that shaped our field. Many national museums arose in the early 19th century and strived to acquire archaeological objects from a wide range of countries, dating from Prehistory to the Medieval period. This was done by buying, sometimes complete collections, exchanging or copying. The networks along which these objects traveled were made up out of the ranks of diplomats, aristocracy, politicians, clergymen, military officials and scholars. There were also intensive contacts between museums and universities and there were very active private dealers. The reasons for collecting antiquities were manifold. Many, however, started out from the idea of composing impressive collections brought together for patriotic or nationalistic purposes and for general comparative use. Later on, motives changed, and in the Dutch National Museum of Antiquities became more scientifically oriented. Eventually these collections fossilized, ending up in the depots. The times had changed and the acquisition of archaeological objects from other European countries largely came to an end. This group of papers researches these collections of 'Ancient Europe' from a variety of angles. As such it forms an ideal base for further researching archaeological museum collection history and the development of the archaeological discipline.

## **In Search of Pre-Classical Antiquity: Rediscovering Ancient Peoples in Mediterranean Europe (19th and 20th c.)**

### **The Divine Feminine in Ancient Europe**

This series explores the history of European peoples, with the first book focusing on ancient history. To understand the evolution of Europeans, we must go back to the end of the Paleolithic Age. In all probability, from 40,000 BC onward, there was a slow migration from the South across the Middle East, which continued during the Paleolithic Age, and all human languages stem from three principal branches: African, Indo-European, and Chinese. The author shares a detailed account on the origins of Europeans and shares interesting facts that anyone who enjoys history will find valuable. He also examines the twelve tribes of Israel from the very beginning of their history, the causes of various migrations, the affect sailing technology had on the world, and the role that religion played in the development of leagues, tribes, and cities. Delve into the fascinating history of the origins of the European peoples and explore the development of various nations, including their linguistic and physical characteristics, with this well-researched book.

### **How Ancient Europeans Saw the World**

Interprets the main lines of European prehistory from the first agricultural communities until the incorporation of much of barbarian Europe within the Roman Empire. This work traces the beginnings of animal domestication and plant cultivation in ancient Western Asia, and the transmission of these skills in the European continent.

## **Ancient Armour and Weapons in Europe from the Iron Period of the Northern Nations to the End of the Thirteenth Century**

The Eurocentric conventional wisdom holds that the West is unique in having a multi-state system in international relations and liberal democracy in state-society relations. At the same time, the Sinocentric perspective believes that China is destined to have authoritarian rule under a unified empire. In fact, China in the Spring and Autumn and Warring States periods (656–221 BC) was once a system of sovereign territorial states similar to Europe in the early modern period. Both cases witnessed the prevalence of war, formation of alliances, development of the centralized bureaucracy, emergence of citizenship rights, and expansion of international trade. This book, first published in 2005, examines why China and Europe shared similar processes but experienced opposite outcomes. This historical comparison of China and Europe challenges the presumption that Europe was destined to enjoy checks and balances while China was preordained to suffer under a coercive universal status.

### **Ancient Europe**

Comprehensive and detailed, this is the first ever study of ancient beer and its distilling, consumption and characteristics. Examining evidence from Greek and Latin authors from 700 BC to AD 900, the book demonstrates the important technological as well as ideological contributions the Europeans made to beer throughout the ages. The study is supported by textual and archaeological evidence and gives a fresh and fascinating insight into an aspect of ancient life that has fed through to modern society and which stands today as one of the world's most popular beverages. Students of ancient history, classical studies and the history of food and drink will find this an useful and enjoyable read.

### **An Abridgment of Ancient Geography**

"The Handbook of Religions in Ancient Europe" surveys the major religious currents of Europe before Christianity - the first continental religion with hegemonic ambition - wiped out most local religions. The evidence - whether archaeological or written - is notoriously difficult to interpret, and the variety of religions documented by the sources and the range of languages used are bewildering. The "Handbook" brings together leading authorities on pre-Christian religious history to provide a state-of-the-art survey. The first section of the book covers the Prehistoric period, from the Paleolithic to the Bronze Age. The second section covers the period since writing systems began. Ranging across the Mediterranean and Northern, Celtic and Slavic Europe, the essays assess the archaeological and textual evidence. Dispersed archaeological remains and biased outside sources constitute our main sources of information, so the complex task of interpreting these traces is explained for each case. The "Handbook" also aims to highlight the plurality of religion in ancient Europe: the many ways in which it is expressed, notably in discourse, action, organization, and material culture; how it is produced and maintained by different people with different interests; how communities always connect with or disassociate from adjunct communities and how their beliefs and rituals are shaped by these relationships. The "Handbook" will be invaluable to anyone interested in ancient History and also to scholars and students of Religion, Anthropology, Archaeology, and Classical Studies.

### **Elements of General History, ancient and modern A new edition, corrected and improved, etc**

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### **Ancient Europe, 8000 B.C.-A.D. 1000**

### **An Introduction to Ancient and Modern Geography on the Plan of Goldsmith and Guy**

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### **The Ancient Languages of Europe**

### **The Handbook of Religions in Ancient Europe**

Atlantis! The legendary lost continent comes under the close scrutiny of archaeologist David Hatcher Childress. From Ireland to Turkey, Morocco to Eastern Europe, or remote islands of the Mediterranean and Atlantic, Childress takes the reader on an astonishing quest for mankind's past. Ancient technology, cataclysms, megalithic construction, lost civilisations, and devastating wars of the past are all explored in this amazing book. Childress challenges the sceptics and proves that great civilisations not only existed in the past but that the modern world and its problems are reflections of the ancient world of Atlantis.

### **A Culture of Freedom**

This celebrated account of the decline of the ancient world describes the fall of the Roman Empire and the beginning of the emergence of the new medieval European order.

## **Origins of European Peoples**

## **Elements of General History, Ancient and Modern**

## **Ancient Europe from the Beginnings of Agriculture to Classical Antiquity: a Survey**

## **The Barbarians of Ancient Europe**

When and where did Europe begin? With the ancient Greeks, argues Christian Meier. But do we really know who the ancient Greeks were? And what was it that made their culture so special? Taking us on a fascinating tour through the ancient Greek world, *Culture for the Sake of Freedom* attempts to answer this question - to find the key to the 'miracle' of ancient Greece.

## **Ancient Europe from the Beginnings of Agriculture to Classical Antiquity**

## **How the People of Ancient Europe Became Christians and the Future Religion of India**

"The articles here were first presented as papers at a conference held at the University of Richmond in March 2003"--Pref.

## **Records of Ancient Races in the Mississippi Valley**

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