

Always Coming Home California Fiction

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Open Distance

Maggie Whitaker decides to forego college to work in her family-run jewelry shop. She becomes entangled with a mysterious John Doe.

The Eye of Horus Salvage

Suicide. That's what being with Kate Browdy is. She's sick. And now my father has knocked her out because her immune system can't deal with this virus. Seven years of fighting leukemia is destroying her. I can't deal with this. I'm not strong like her. Survival instinct kicks in, so I do what I know-I call Ellie. Numb the pain. But

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there shouldn't even be pain. What is it about this girl? She's not good for me, and I'm not good for her. I'm a freaking disaster, and Kate deserves better. Maybe it's time to cut my losses.

The Hollywood Catechism

Ashlyn Woods can't wait to put her past behind her and start her life over as a normal college student. But her plans take an unexpected turn when she discovers that she is a Soterian: a person who develops amazing powers when the balance of good and evil shifts too far in evil's favor. Soon she and the other Soterians are learning to use their powers to prevent California from being plunged into chaos. But they quickly discover that they're up against a much more dangerous enemy than they anticipated. And when Ashlyn meets Kai, a devastatingly gorgeous guitar player, she realizes she must sacrifice more than she ever imagined.

Coming Home for Christmas

There are many souls, very far away, in grave danger. They dwell in the triple star system known as EPHAIDRIA, its four living worlds inhabited by eight thriving civilizations. Among them, an abducted race of humans face genocide. Astral entities have invaded, infiltrating their victim's nightmares and consuming the dark energy created by their fear. Ephaidria's only hope? Four Earthlings from the Milky Way, each in possession of a unique paranormal power.

Clairaudience - The ability to perceive other's thoughts.
Claircognizance - The capacity to sense an imminent

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moment. Clairvoyance - The gift to glimpse the near and distant future. And the most significant . . . the power of healing. Following the onset of identical dreams, these extraordinary humans are drawn together by a series of serendipitous events. With the help of earthly spirits, they are guided to a mystical archway of light, summoning them to depart on an epic adventure.

Dancing at the Edge of the World

1st Place Gold Award in the 2015 Feathered Quill Book Program for Science Fiction/Fantasy! Finalist in the 2014 Book Pipeline Contest! Travel to the future - it will only cost you everyone you love. Attacked and injected with a drug which slows his metabolism to a fraction of normal, Martin James becomes an unwilling time traveler who hurtles through the years. His children grow up, his wife grows older, and his only hope is finding the people who injected him in the first place- not an easy task when one day for Martin lasts four years. And while Martin James strives to find a cure before everyone he loves is gone, others are uncertain if his journey can be stopped at all. W. Lawrence weaves a dystopian future filled with the best and worst of humanity, highlights the blessings and curses of technology, and pushes the limits of faith and hopelessness. Above all, Syncing Forward is a tale of one man's love for his family, and their devotion to saving him from being lost forever.

Dreamlync

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Welcome to LyncWorld! While you're sleeping you'll be able to create your own adventure with your friends. Visit over a hundred different locations and live the life you've always wanted. With our state-of-the-art system you'll also be able to change your eyes, hair, skin, and clothes easily. So lync in tonight and be who you want to be. In the year 2157, John lyncs into the LyncWorld every night where he can fight dragons, visit clubs, and party with mythological beings until he wakes up. He lives for his time asleep, as does everyone else. Until he can't. When a virus infects John and makes it so he can't lync in for six weeks he must learn how to relive a life long forgotten about. But, that's not the only thing he has to contend with.

Backswipe

Twenty years from now, the next new technology shows up and completely changes society-like fire or electronics, it's the next really "big thing". Imagine a material, the size of a brick, that stores an immense amount of energy--enough energy to run a car for a year. A group of three entrepreneurs found a new world-changing company--a master negotiator, a ruthless investment banker, and a brilliant but reckless inventor. Together, they deal with a hostile energy industry and a federal government wary of their new-found economic clout. The internet is very different twenty years from now--it's been upgraded. It's on public boards, on your car's dashboard, and even on your soda can. Live video is available anywhere on the planet. People all over the world work via remote presence, and artificial intelligence is a commodity. It's

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where pixels and comps rule. But then an important, second innovation is discovered by our three entrepreneurs. We discover why we've never been able to find proof other intelligence exists in the universe--the radio signals were blocked.
www.wayoftheaxe.com

With One More Look at You

Presents three holiday tales, including "Silver Bells," in which a beautiful movie star decides to leave her glamorous life behind and return home to Apple Valley, Pennsylvania, where she encounters her old high-school boyfriend.

Always Coming Home

In 1845 a blight of unknown origin destroyed the potato crop in Ireland triggering a series of events that would change forever the course of Ireland's history. The British government called the famine an act of God. The Irish called it genocide. By any name the famine caused the death of over one million men, women, and children by starvation and disease. Another two million were forced to flee the country. With the famine as a backdrop, this is a story about two families as different as coarse wool and fine silk. Michael Ranahan, the son of a tenant farmer, dreams of breaking his bondage to the land and going to America. The passage money has been saved. He's made up his mind to go. And then-the blight strikes and Michael must put his dream on hold. The landlord, Lord Somerville, is a compassionate man who struggles to preserve a way of life without

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compromising his ideals. To add to his troubles, he has to deal with a recalcitrant daughter who chafes at being forced to live in a country of "bog runners." In *The Time Of Famine* is a story of survival. It's a story of duplicity. But most of all, it's a story of love and sacrifice.

Tears

The book consists of six stories 1. Sander (Novelette - 8K words) - a story about growing up in the asteroid belt and encountering a man who's a complex mixture of good and evil 2. Exceltor (Novella - 19K words) - a story considering how warfare might work in a future where wormholes allow sudden bridging of large distances in space 3. Macos (Short Story - 8K words) - a coming of age story wherein a young man finds his father is a completely different man than he had always imagined 4. Porter (Novelette - 14K words) - a young girl can open small portals from one location to another with her mind but-to her father's great disappointment-she just wants to play guitar 5. Billy Benoit (Novelette - 12K words) - a man who thinks it would be awesome to go back in time, finds out it isn't as cool as he'd hoped - not at all 6. Guitar Girl (Short Story - 4K words) - a cover band at a beach bar invites a pretty girl with a guitar to play a set with them - having no idea who she really is

The Sound of Falling Stars

Within an intrepid world of high profile international rivalry, two men struggle for glory, survival, and their

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claim on a turbid past. As stakes escalate and conflict turns venomous, their destinies entwine in a lethal tangle of resentment, calamity, sacrifice and the unacceptable risk of regret.

Struggle to Love

Jake Mulholland dreams of becoming the next great rock 'n' roll radio personality. But his appetite for love conflicts with his thirst for success. In an effort for redemption, he plans a special New Year's Eve broadcast that will be the biggest challenge of his life. Night Radio is the story of dreams just out of reach.

The Bookshop Back Home

What if your one true love cancelled your wedding date? Not once, not twice, but three times. Then, nearly twenty years later, he came back to you with undeniable passion and full of regret. Would you leave your rocky marriage for him? Even if you both had young children. This is Val's dilemma. We uncover her story when Shannon, an unhappy young wife and mother, rents Valerie's old house and discovers her lost journal. Obsessed by her own marriage problems, Shannon can't stop reading the exhilarating romance and decides to find the mysterious woman behind the words. Will Val's struggle to love wreck Shannon's life? Will either of them ever find the love they desperately seek?

In the Time of Famine

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It's the year 2069 and even though eighteen-year-old Bianca Butterman is heir to the family biz, she may never see the day her time-craft license becomes official. When a government agent starts nosing around the operation, Butterman Travel, Inc. gets stuck with a full audit-part of a government take-over scheme to shut down all private time travel agencies. Enter former boy band superstar, Tristan Helms, desperate to retrieve a lost item from his past and willing to pay triple fare for a time-trip to get there, and Bianca has to find a way to complete the job and return home before the government gets wind and shuts down the family biz for good. Welcome to Butterman Travel, Incorporated We are a full service agency designed to meet all your exclusive time travel needs. Family-owned and operated, we offer clients one hundred years of time travel experience. A place where you can rest assured, safety and reliability always come first. Anxious to attend a special event from the past? Or for a glimpse of what the future holds? You've come to the right place. We're a fully accredited operation, offering an array of services; including, but not limited to: customized travel plans, professionally piloted operations, and personal trip guides. *Terms and conditions do apply Conference us directly from our Website. Our frontline reservation specialist, Bianca Butterman, will handle all your inquiries in a professional and efficient manner, offering a tentative itinerary and free fare quote, so you can make the most of your time trip. We look forward to serving you at Butterman Travel, Inc., where time is always in your hands.

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Put a

The world is infected and humanity is reduced to creatures of vicious insanity. Doctor Thorn's rescue by a group of young survivors is just the beginning of their nightmarish journey to survive. In this apocalyptic landscape, humankind has one final hope that rests on the strength and determination of 10 young men and women.

Peyton's Choice

Ancient souls reawaken to destiny when Ilfin and Glonu spaceships hurtle through the spaces. As a fireball grows ever larger in the skies, oblivious masters seek more slaves. Massin is the gathering place for every omen of disaster. In the marshes below the plateau, Lyra and Damin plan to save their civilisation and their families, but it will require more than words to awaken people from complacency. Special talents are needed to incite action, talents inherent in the ancient bloodlines of another world. Magical abilities - the Ilfin Talents. All must march across the vast plains from the eastern highlands and the western seas to reach the mighty mountains in the south. There they may escape the fires; there they will hide from the masters; there is the isolation to begin a new civilisation, free from the past, free from oppression. A host will march to Arc, the paradise beyond the southern mountains, an ancient sanctuary, one that survived every impact from the heavens and every battle between the Ilfin and the Glonu of previous times. An Elemental will find the sanctuary, a Warrior will protect the dispossessed and

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a Marsh Devil will lead them. Will Arc protect them?

You and Me Against the World

When Anna ran away to the big city, she was happy. Sure, she brewed cheap coffee, scrubbed frat toilets, and stood in the middle of a basketball court with a plastic bird over her head just to get by, but she was happy. Then Michael shows up at her university on the last day of college and asks her to come home, and she's drawn to him all over again. Never mind that he's eight years older than she is. Never mind that he's smiling and perfect and the whole reason why she left home in the first place. Never mind that he accidentally almost got her killed in their town's old bookshop when she was twelve. All Anna knows is that Michael is the same man who revived her, the same man who broke her heart growing up, the same man she's hungered for all her life. Now, she's coming home to face her silent mother, her passive sister, and a devastating truth about her father. She's coming home to face her demons, and after one forbidden night-ignite a fragile passion with the older boy who never loved her in return. But Michael has his own demons too. And when 22-year-old Anna comes home to return to the life she left behind, she learns that there are just some things you can't run away from, and that home will never be the same again.

Gray

Returning to Carver hasn't been the same since Jesse left, but after almost four years, Riley Regas has gotten

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used to it. She picked up the pieces after he broke her heart and has moved on. Evan has shown Riley how to love again, but when she comes home for the summer before her senior year of college, Jesse unexpected return causes everything she worked so hard to put behind her to come rushing back. She can deny she still feels something for Jesse, but how can she forgive the way he left her and what about her future with Evan? With her past and present colliding, what life will she choose and will Riley ever truly find happiness?

Tears in Arizona

Lucas has a typical life -- apart from being abandoned as a baby, raised by wolves, and having super powers. Still, inside, he feels like two people, both vying for control of himself. He's a superhero and a nerdy college freshman. He's both feral and tame. He wants to do good in the world and, at the same time, he wants to do nothing. And most of all, he wants to find his birth parents. In this comedic tale of romance, mystery, and adventure, our hero is joined by his hunky boyfriend, his acerbic boss, an uptight college science professor, and his ex-boyfriend/once crime-fighting partner -- not to mention a whole pack of wolves -- to help foil his nemesis and uncover the secrets of his past to save his future.

Fierce

A Collection of Matt Shaw's heartbreaking dramas Matt Shaw does not just write horror. In fact, when asked what his favourite books are, he often names the tales

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collected within this set. Stories of heartbreak, loss and grief - all with an element of hope A hope we often forget when dealing with grief. Contained within this collection Heaven's Calling BOY: Built to Love The Missing Years of Thomas Pritchard (unpublished short story) Alone Heaven's Calling Josh and Holly could face anything thrown at them all the time they had each other. Their love would conquer anything and the world was their oyster. But when a tragic accident tears Josh away from Holly she realises that, without her husband, she cannot cope and her world begins to crumble; her loss being more than she can handle. Until, that is, she receives a phone call. Her late husband. The same time every day; he doesn't appear to know what has happened to him and Holly can't bring herself to tell him. She isn't even sure if it really is him calling or whether it's all in her tormented mind. Especially seeing as the calls only happen when she is alone. Is it all in her head, has she gone mad, or is heaven really calling? Boy: Built to Love No parent should have to bury their own child and yet that was exactly what they had to do. Stillborn; a young boy never to open his eyes to take in the world around him. And now Lucy and Jack's marriage was on the verge of crumbling under the strain of the grief they struggled to cope with. A grief made worse when the doctors tell them they'll never be able to have a child of their own due to complications from the last pregnancy. But what if it didn't have to be that way? What if there was a way of using science and technology to create a son they could love? What if Jack was able to use Artificial Intelligence to create A Boy: Built to Love? Is the answer to their problems to be found within the world of science-fiction or are they setting themselves up for yet more grief

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and sadness? The Missing Years of Thomas Pritchard August 3rd. 6:03am. The tranquil summer's morning was shattered by the desperate screams of Thomas' mother echoing down the near deserted suburban street. The few people milling about outside getting ready for their daily business had said they couldn't make out what the cries were about when they were interviewed. Not initially. Not until Anne, a pretty woman in her early thirties with shoulder length blonde hair, spilled out onto the street wearing nothing more than her dressing gown and slippers anxiously calling out for her five year old son, Thomas, to come out from wherever he was hiding. Eye witnesses reported Anne was closely followed by her husband Bill - a professional, clean-shaven man in his late thirties with dark, short hair - half dressed for work in his suit trousers and unbuttoned white shirt, and that he too looked just as frantic as the mother did. The year was 2003; the year Thomas disappeared from his home without a trace. * * * * * August 3rd. 6:03am. A young, fragile looking hand knocked confidently on the white PVC of the front door to number twenty-two. The hand belonged to a smartly dressed, skinny fourteen year old, fresh-faced boy. Whilst waiting for an answer to his knocking he slid a brown leather satchel off his shoulder down onto the floor as though the weight was too much for him to bear any more. He went to knock again but stopped himself when he heard the sound of footsteps from the other side of the door as the freshly woken homeowner came to answer his initial knocking. There was the slightest of pauses as keys were twisted in locks before the door opened as much as the strong, gold, security chain would permit it to. "Can I help you?" asked the homeowner, a frail looking woman in

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her late sixties. "Where's my mum?" asked the boy. The year was 2012; the year Thomas came home.

Syncing Forward

FIVE STAR REVIEW by READERS' FAVORITE A story about first loves, lasting friendships, and remembering that family will always be there, whether you realize it or not. CHARLOTTE Hubbard dreams about falling in love on a daily basis, but she's long rejected the idea that someone would ever be interested in an overweight, unappealing girl like her; an opinion that is shared by her way more popular and attractive sister who seems to enjoy pointing out Charlotte's flaws as much as possible. AND . . . Then there's MILES Fiester, who thinks that making the basketball team is as impossible as getting the girl he's liked since grade school to notice him. He'd have more luck getting his deadbeat dad to visit him for a day. But, in the first few weeks of high school, Charlotte and Miles come to discover that life is unpredictable, love happens when you least expect it, and there's always a first for everything."

Awatangi

The shame of terrible deeds past can drive a man to self contempt. So it is with Mick Calahan, shielding the world from himself in priest's robes. But the desperate trust of a woman threatens to make him choose between staying buried and unleashing the shadows that haunt his past. She could compel this mysterious man to oppose evil by becoming it.

First, Last, and Always

In "The Hollywood Catechism," his latest collection of poems, Paul Fericano shines a bright searchlight on our addiction to pop culture, our fixation on celebrity worship, and our suspicion of religious ideas. Each poem is a small lens flipped to reveal an alternate universe into which the reader enters bravely with no exit sign in sight. Fericano's unique perspective is marked by a skill and talent that blends socio-political satire with suffering and sentiment. In the process, he manages to acknowledge our shenanigans and celebrate our humanity. Elizabeth Taylor, Jesus, and Joe DiMaggio join hands with Freud, The Three Stooges, and Ann Landers, as Burt Lancaster, Charles Bukowski, and Johnny Unitas break bread with Wallace Stevens, Dean Martin, and Dinah Shore. And as U2's Bono and Tyrone Power's Zorro haunt each other's dreams, the Marx Brothers discuss opera with Oprah. From the wickedly satirical "Sinatra, Sinatra" and its use of the crooner's name in vain, to the irreverent appeal of "The Actor's Creed," "The Halle Berry" and "Prayer of the Talking Head," Fericano's lampoons are equally deft. The book's empathetic "Howl of Lon Chaney, Jr." is not only a luminous parody of Allen Ginsberg's epic poem "Howl," but a stunning work that stands on its own merits. American/British poet and critic, Robert Peake, captured it best when he wrote: "Paul's poetry is a distinct turn of mind-able to sweep up humor, irony, and deep feeling in a winning trifecta. It is precisely in the moment I am laughing in a Paul Fericano poem that my guard is down. It is then when Paul slips in a modicum of pathos, reminding me of how complex it is

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to be human, how, as Virginia Woolf puts it in Mrs. Dalloway, 'dangerous it is to live even just one day.' These are poems that read like the messages in a bottle that might be written by the last sane man on Earth, when everyone else has gone mad."

Rebel Cause

Who says having all your dreams come true is a good thing? Serenity Winters is taking the summer off. After her last year included crushing on the wrong guy (again), having her best friend move all the way across the country, and an unexpected loss she's still not prepared to deal with, she deserves it. And a visit to see Maia in California seems the perfect getaway. Beaches, bonfires and boys? Yes please! But Rennie's dreams aren't so easy to elude. Sketching what she can remember of them helps some, but her drawings are taking on a life of their own and the dreams they represent are starting to come true. Enter Alex, who may or may not be perfect. (No, who is she kidding? He's perfect. Great hair, plus he can quote Hamlet and Yoda? Come on!) But Alex has secrets of his own, namely a hidden ability to transport himself through time using a book as a portal. Could it be that both Rennie and Alex are being drawn in to the same mystery? They better find out quickly, because her dreams are getting louder. And they know her by name.

Drawn In

Reese White has spent her whole life trying so hard to be perfect, that when she looks in the mirror, she

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doesn't know the person staring back at her. Sure, she's always gotten high grades and excelled academically, but she's never put much time into herself. Now, as she heads off to college, Reese realizes she's remained so hidden inside a book that she's invisible to everyone, including herself. Kellin Lake has always seen Reese, his little sister's best friend, the beautiful girl hidden behind baggy clothes and good grades--but he's hiding, too-- even from her. Tattoos, lip piercing and lead singer in a metal band, he's a rebel without a cause. But that's just to the people at school. At home, he covers it all up, and he's the boy with the angel's voice, and a 4.0 only his parents know about. When Reese flips the switch and takes control of her looks, they make an arrangement--pretend to be in a relationship to elevate Reese's social status. It's simple. Kellin helps his sister's best friend, and Reese isn't invisible anymore. No one falls in love. No one gets hurt. But what Reese doesn't realize is Kellin is already in love with her. And now things get a hell of a lot more complicated. Fans of Kasie West, Cookie O'Gorman and Monica Murphy will fall in love with this coming of age romance series that tackles love, friendship and moving on from painful pasts. Each novel stands alone with characters you're sure to love.

The Time Machine Annotated

WHEN IT COMES TO LOVE, SOMETIMES IT TAKES THE HEAD YEARS TO DISCOVER WHAT THE HEART HAS ALWAYS KNOWN When Forbes Branson was a young man ready for something new. A senior in high school, he was the golden boy. Heir to a fortune,

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he knew what his life was going to be. But he wanted adventure first. A year to do what he wanted, where he wanted before college. An unexpected betrayal would change everything. Sophie Lipton was fifteen the first time she set foot on the Branson ranch. Dragged from one place to another, never having more than one pair of shoes or enough to eat, the moment she saw the wide open spaces, she felt she could breathe for the first time in her life. It was the home she always dreamed of. But her happiness came at a price. To stay in her new home, Sophie had to keep somebody else's lies. Lies that would eventually tear apart a family. And tear apart her friendship with Forbes. Coming home is never easy-especially after twelve years. Forbes isn't the same young man. He found his adventure-and more. Weary, he's ready to settle into a slower, calmer life. Working on his family's ranch and taking the job as Chief of Police sounds like a piece of cake after the things he had seen and done. Sophie isn't the quiet girl Forbes remembers. She's grown into a strong, confident woman. A woman used to being in charge. The Branson ranch is her territory now. If Forbes thinks he's going to waltz back in and take over, he's going to find out fast that Sophie is no pushover. Twelve years ago, they shared one goodbye kiss. More sweet than passionate. Now, as adults it's a whole new game. The attraction between them is undeniable. Just as they begin to move forward, the past has other ideas. Secrets rarely stay buried forever. Lies. Betrayal. Maybe even murder. Before Forbes and Sophie can think about the future, they will need to deal with the past. Together.

Barrelhouse Boys

17 year-old Peyton Andrews seems like the girl who has it all. With a 4.0 grade average and a full scholarship to UCLA, she has a promising future ahead of her. She's tall, blonde and beautiful: the ultimate California girl. But she's always felt like an outsider when it comes to dating. While all of her friends are out with their boyfriends on Saturday night, she's at home watching television with her mother. Now her senior prom is on the horizon and the prospect of going alone is depressing. 20 year-old Brad Davis is everything she ever dreamed of - and more. Tall, dark and handsome, Brad is intelligent, focused and more importantly, he is as attracted to her as she is to him. Finally, Peyton discovers what it's like to be in a committed relationship, the positives as well as the negatives, as she enjoys her summer by the sea with good friends and a caring boyfriend. Knowing Brad has been sexually active and feeling ready to take that step, Peyton sees her doctor and obtains a prescription for birth control. On prom night, she and Brad take their relationship to the next level. Then, the unexpected happens and Peyton finds that she is pregnant. How could this happen? What is she going to do? Faced with a decision that will affect not only her and her family but Brad as well, Peyton considers her options and comes to the conclusion that she is not ready to give up her future and become a teenage mother. Should she tell Brad? Will he understand or will he demand that she keep the baby? How will her friends react? What about her parents? Will she ultimately regret her decision to terminate the pregnancy? There are no easy answers

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and the answers Peyton seeks are to be found in her own heart.

Night Radio

Rory Woodward thought he would never set foot in Eagle River again. He left years ago to get away from his family, the Redstones. Now, with word that his grandmother is dying, he must leave his peaceful life as an author in San Francisco to come home and pay his respects. To do so, though, he must confront an overbearing mother, a viciously greedy sister, and the rest of his kin, who are all eager to take the Redstone reputation for benevolence and shove it in the coffin with matriarch Winifred Redstone. Staber Montana never enjoyed the life of leisure the Redstones have. He has spent most of his life fending for himself while dealing with his drug-abusing, overpossessive mother and alcoholic brother. He has never kept a healthy relationship because his mother would scare away potential mates. More than anything, he wishes he could escape his life. Rory and Staber may come from two different lives and backgrounds while growing up in the same town, but their paths are about to cross at the most wonderful time of the year. They find themselves drawing closer, but they need to find a way to keep their overwhelming pasts at bay long enough to see if they can create their own Merry Christmas, perhaps the first of many.

The Long Sleep

An "ethnographic" novel that portrays life in California's

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Napa Valley as it might be a very long time from now, imagined not as a high tech future but as a time of people once again living close to the land.

Six Bits

In the future, the past will never be the same By the end of the 25th Century few had as storied a career as Doctor J. Burke. An historian who used quantum superluminal teleportation to mingle among her forebears through twenty different decades making discoveries and recovering lost artifacts, she was the last of the Historical Archive Collection's 'big three' antiquinants. The physical effects of the profession had grounded jovial Ike Chernovich in old San Francisco, companion Braham Lilienthal had vanished without a trace three years before, and the indifference of the Minders from the future, who were best positioned to help, left Burke with a weary cynicism. Only the promise of a special mission, the brainchild of rookie archivist Nathan Rialto, brought her back again. It was Burke's specialty, the recovery of a glamorous old airliner from 1951 using a revolutionary new teleport, and in California as well. She would gather her trusty team of specialists, teach the rookie the ropes and perhaps contemplate a different kind of future afterward with Ike. From the moment it began it felt as if the whole mission had been created just for her and that was only the beginning of her problems!

Carry Me Home

The Time Machine is a science fiction novella by H. G.

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Wells, published in 1895 and written as a frame narrative. The work is generally credited with the popularization of the concept of time travel by using a vehicle or device to travel purposely and selectively forward or backward through time. The term "time machine", coined by Wells, is now almost universally used to refer to such a vehicle or device. The sci-fi novel that actually gave us the term: 'time machine'. The book's protagonist travels to the year A.D. 802,701, only to find that the state of the human race has changed considerably. He discovers two distinct peoples; the Eloi, and, the Morlocks, and originally believes that they share a kind of 'Lord/Servant' relationship. However, he soon realises that it is more like that of 'Ranchers/Livestock'.

Always Coming Home

A long, long time from now, in the valleys of what will no longer be called Northern California, might be going to have lived a people called the Kesh. But Always Coming Home is not the story of the Kesh. Rather it is the stories of the Kesh - stories, poems, songs, recipes - Always Coming Home is no less than an anthropological account of a community that does not yet exist, a tour de force of imaginative fiction by one of modern literature's great voices.

Rising Shadow

Jess has been in love with her best friend, Kate, for seven years, but her feelings have never been returned. One night they sleep together, and Jess finds

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out how much it is possible to be hurt by someone close. Jess and Kate struggle to redefine their friendship. They spend a week at Jess's family holiday house in a small seaside town, Awatangi, intending to make the time to talk things through, but the conversations never happen. Kate makes vague promises, but begins to have second thoughts. Jess wants Kate, and nothing else, and is heartbroken that isn't enough. Jess decides – while everything is changing in her life – that she doesn't want to go on living in the city, that she wants to return to Awatangi. Part of her hopes some physical distance between them may help things with Kate, and part of her – frustrated and upset – simply wants to leave Kate behind. In Awatangi, Jess meets Keri, a local lawyer who has also recently returned home. Like Jess, Keri surfs, and like Jess, she seems to feel some attachment to her family roots in Awatangi. Jess is drawn to Keri, but forces herself not to let anything happen. Despite everything, Kate is still Jess's closest friend, and she has loved Kate all her life. She feels she has to give the situation with Kate as long as she can to work itself out. Awatangi is about coping with feelings for a close friend that are not returned, set in a small holiday township on the West Coast of the South Island of New Zealand. It is an exploration of getting what you've always wanted and it not being enough, of being in love with one person and wanting another, and of finding out that life doesn't always turn out as expected.

Ephaidria

Next Generation Indie Book Awards - FINALIST

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National Indie Excellence Awards - FINALIST Shelf Unbound Indie Book Competition - NOTABLE INDIE

When Martin Krumm learns that a beloved character from his childhood in Berlin has died, he returns to his mother's home in England in search of answers. But he gets a lot more than he bargained for when a series of secrets and revelations come tumbling out from the past. Disturbed by what he discovers, he embarks on a strange and twisting journey that takes him from the English countryside to the bright lights of Berlin and the winding canals and cobblestoned streets of Amsterdam. Armed with just a name and an old address, he sets out in search of someone he has never met - someone he must find if he is ever to learn the truth about the secrets that were left behind. *The Sound of Falling Stars* is an unconventional love story that continually shifts direction, location, and even time, as layers unfold and the extraordinary connections between the past and the present, and the colorful cast of characters, are revealed. It is a sly and surprising story that illustrates how love can always come back to us, even after decades of silence, and change everything.

Archangel

A novel of heartless romance and wanton love south of the Mexican border as related by a wandering expat American. Funny, sad, and truthful in its description of his continuing quest for desire that does not desire you back, yet foolish enough to pursue it, realizing that the end result will most undoubtedly end in tragedy. A bitter sweet tale for the search for love and acceptance

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in its most raw form.

Butterman (Time) Travel, Inc.

But when Janey learns that the call is from a hospital all the way in Phoenix, Arizona, and a social worker is telling her that her father-in-law is in the hospital, her busy morning suddenly grinds to a halt. Every year, Janey, her husband, William, and their daughter, Kate, make the trip from Kansas City to Phoenix to visit Jack and Leah Bennett, William's parents, to celebrate a magnificent Christmas holiday. But this trip turns out very differently for this small family. Not long after his father's admission to the hospital, William is shocked to discover that his mother is missing. He decides to rush out to Arizona to find out what has happened to his father and find his missing mother, leaving Janey and Kate to follow him later. Find out what will happen next as one loving family copes with adversity, rallies among themselves, and grows closer in Abby Jacobson's bittersweet and reflective novel, *Tears in Arizona*.

Ilfin of Arc

“ I have decided that the trouble with print is, it never changes its mind, ” writes Ursula Le Guin in her introduction to *Dancing at the Edge of the World*. But she has, and here is the record of that change in the decade since the publication of her last nonfiction collection, *The Language of the Night*. And what a mind — strong, supple, disciplined, playful, ranging over the whole field of its concerns, from modern literature to menopause, from utopian thought to rodeos, with an

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eloquence, wit, and precision that makes for exhilarating reading.

An Eagle River Christmas

In the action-packed third adventure of the Recovery and Marine Salvage, Inc. team, an ancient relic thought to be lost to the cold, dark waters of the Mediterranean inexplicably surfaces during a routine customs inspection. The RAMS team finds themselves put on the spot by one of their old agency contacts and the race is on to reclaim the artifact from a mysterious cult willing to die to protect the secret it holds. The trail leads to an exclusive and secretive art dealer in Palm Beach where the Fat Man and his team have to find a way inside the gallery and keep his crazy, ex-hooker girlfriend from getting killed in the process. Their chase begins in the refined air of Florida's Treasure Coast, but soon spans the globe as the RAMS team has to find the artifact and get it back while keeping the deadly team shadowing them from seizing the prize. It's rich people gone wild in this run and gun tale that ends up in a last second life or death gamble. Just another day at the office for the Recovery and Marine Salvage, Inc. team.

Eight Days

It is 1894, and Nebraska's glittering state capital draws young Bud Gardner away from drought and poverty towards a precarious existence within his uncle's saloon, extended family and eccentric circle of bootleggers. But amidst the whores, oddballs, and

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shady characters of Lincoln's Haymarket district, Bud discovers Anna Marie, a fiery Czech girl-and the deadly forces that connect Chicago 's railroad strikes, Omaha's slaughterhouse riots, a grisly Lincoln train wreck, and a local black man that has "conveniently" been accused of causing it. Weaving together an intriguing storyline with the real historical events and luminaries of turn-of-the-century Lincoln, Nebraska, including John J. Pershing (commanding the Nebraska Corps of Cadets), Willa Cather (reporter for the State Journal), and Charles Dawes (lawyer and future Nobel Peace laureate), Barrelhouse Boys is a fictional romp through the gaslight era that shouldn't be missed. Nebraska Life Magazine: "Full of unexpected twistsvivid detail and lively dialogue. One inspired novel." Omaha World-Herald: "A fascinating event in Nebraska historyrefreshingly readablegreat historical facts and a likable herowith mystery, romance, bigotry and riots." Lincoln Journal Star: "Rookie author Joel Williamsen creates an intriguing work of historical fiction. "The Barrelhouse Boys" is a mystery about a fatal Lincoln train wreck that might be connected to slaughterhouse riots in Omaha and railroad riots in Chicago. His interest in and extensive research of the history of his home state is evident in his first novel." Fremont Daily Tribune: ..". Those who buy the book can see Williamsen's puzzle-solving and fact-ferreting skills. a puzzle -- an 1890s train wreck that remains a mystery "

The Way of the Axe

It was meant to be a great day.Several centuries into

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the future, the world has finally come together under a single government, the Executive Committee. They provide for the rest of humanity, most of whom live in huge arcologies - enormous tower block cities. The New Argo, has been sent to colonise a distant planet - code-named Gamma Six. The day it got there should have been a great one for humanity. Instead, upon reaching the planet, the New Argo blows up. But why don't the members of the Executive Committee want to investigate? And what really happened to the New Argo? These are the questions that Lize Carr, youngest member of the Committee, wants answered. When she employs private detective Kem Logan to investigate she unwittingly starts a chain of events that will mean danger for a great many people, including Kem and herself.

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