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Russian Criminal Tattoo Police Files

This Naked Mind has ignited a movement across the country, helping thousands of people forever change their relationship with

alcohol. Many people question whether drinking has become too big a part of their lives, and worry that it may even be affecting their health. But, they resist change because they fear losing the pleasure and stress-relief associated with alcohol, and assume giving it up will involve deprivation and misery. This Naked Mind offers a new, positive solution. Here, Annie Grace clearly presents the psychological and neurological components of alcohol use based on the latest science, and reveals the cultural, social, and industry factors that support alcohol dependence in all of us. Packed with surprising insight into the reasons we drink, this book will open your eyes to the startling role of alcohol in our culture, and how the stigma of alcoholism and recovery keeps people from getting the help they need. With Annie's own extraordinary and candid personal story at its heart, this book is a must-read for anyone who drinks. This Naked Mind will give you freedom from alcohol. It removes the psychological dependence so that you will not crave alcohol, allowing you to easily drink less (or stop drinking). With clarity, humor, and a unique blend of science and storytelling, This Naked Mind will open the door to the life you have been waiting for. "You have given me my live back." --Katy F., Albuquerque, New Mexico "This is an inspiring and groundbreaking must-read. I am forever inspired and changed." --Kate S., Los

Angeles, California "The most selfless and amazing book that I have ever read." --Bernie M., Dublin, Ireland

This Naked Mind

Chess, one of the world's most popular games, has inspired artists for hundreds of years. Though apparently offering a limited canvas - each set has 32 pieces, each board 64 squares - sets have nevertheless been designed in countless ways, using almost every imaginable material: from precious metals, to ivory and rock crystal. They have taken many forms, from figural to abstract, and used many diverse themes, from the historical and political to the beauty and variety of the animal kingdom. This book brings together some of the most beautiful and unusual chess sets ever made. Over hundreds of years, from five continents, they are culled from private collections and museums, including: 200 year-old sets made by nameless Indian craftsmen; sets by Peter Carl Fabergé; sets from Soviet gulag prisoners; and sets by leading artists of the 20th century, like Max Ernst. Each set has been especially photographed for this book, with detailed insights provided by an exceptional group of experts: Dr. George Dean, Jon Crumiller, Larry List, Barbara Drake Boehm (senior curator of the Cloisters, Metropolitan Museum of Art) and William Wiles (Dezeen), with an introduction by the book's

editor, Dylan Loeb McClain, (former New York Times chess columnist).

Chernobyl: A Stalkers' Guide

Stop beating yourself up over drinking alcohol. You may be chemically prone to drinking based on genetics, allergies, hypoglycemia, thyroid problems, yeast allergies and a condition known as THIQ. Counselling, rehab and behavior-changing is several times more stronger when your body stops craving alcohol. Learn how to quickly repair the damage and rebuild your health and self-respect before it is too late. Written by a researcher from an alcoholic family.

Mastering the Art of Soviet Cooking

A world-renowned authority on the science of alcohol exposes its influence on our health, mood, sleep, emotions, and productivity -- and what we can and should do to moderate our intake. From after-work happy hour to a nightly glass of wine, we're used to thinking of alcohol as a normal part of our daily lives. In *Drink?*, neuropharmacology professor David Nutt takes a fascinating, science-based look at drinking to unpack why we should reconsider our favorite pastime. Using cutting-edge scientific research and years of hands-on experience in the field, Nutt delves into the long- and short-term effects of

alcohol. He addresses topics such as hormones, mental health, fertility, and addiction, explaining how alcohol travels through our bodies and brains, what happens at each stage of inebriation, and how it effects us even after it leaves our systems. With accessible, easy-to-understand language, Nutt ensures that readers recognize why alcohol can have such a negative influence on our bodies and our society. In the vein of *This Naked Mind, Drink?* isn't preachy; it simply gives readers clear, evidence-based facts to help them make the most informed choices about their consumption.

The Alphabet

Charts the evolution of radio, TV, and cable technology in (mainly) non-technical language, covering the technical, personal, economic, and social aspects of the subject. Emphasizes the strategies, achievements, and failures of individuals and companies in the broadcast industry. For those in or about to enter television broadcasting or its related industries. Acidic paper. Reprint of John Scott's classic account of his five years as a worker in the new industrial city of Magnitogorsk in the 1930's, first published in 1942. It is enhanced by the texts of three debriefings of Scott, published here for the first time. A timely reissue. No index. No bibliography. Annotation copyrighted by Book

News, Inc., Portland, OR

Moscow to the End of the Line

A gargantuan, mind-altering comedy about the Pursuit of Happiness in America Set in an addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, Infinite Jest explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, Infinite Jest bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do. "The next step in fictionEdgy, accurate, and darkly wittyThink Beckett, think Pynchon, think Gaddis. Think." --Sven Birkerts, The Atlantic

Alcohol Policies in EU Member States and Norway

The mhGAP Intervention Guide (IG) is a clinical guide on mental neurological and substance use disorders for general health

care workers who work in non-specialized health care settings particularly in low- and middle-income countries. These health care workers include general physicians family physicians nurses and clinical officers. The mhGAP programme provides a range of tools to support the work of health care providers as well as health policy makers and planners The proposed guide is an adaptation of the mhGAP Intervention Guide to be used in humanitarian settings. These settings include a broad range of acute and chronic emergency situations arising from armed conflicts natural disasters and industrial disasters and may include mass displacement of populations (eg refugees and/or internally displaced people).

A Contemporary History of Alcohol in Russia

A fantastic collection of Soviet Asian architecture, many photographed here for the first time Soviet Asia explores the Soviet modernist architecture of Central Asia. Italian photographers Roberto Conte and Stefano Perego crossed the former Soviet republics of Kazakhstan, Kyrgyzstan, Uzbekistan and Tajikistan, documenting buildings constructed from the 1950s until the fall of the USSR. The resulting images showcase the majestic, largely unknown, modernist buildings of the region. Museums,

housing complexes, universities, circuses, ritual palaces - all were constructed using a composite aesthetic. Influenced by Persian and Islamic architecture, pattern and mosaic motifs articulated a connection with Central Asia. Grey concrete slabs were juxtaposed with colourful tiling and rectilinear shapes broken by ornate curved forms: the brutal designs normally associated with Soviet-era architecture were reconstructed with Eastern characteristics. Many of the buildings shown in Soviet Asia are recorded here for the first time, making this book an important document, as despite the recent revival of interest in Brutalist and Modernist architecture, a number of them remain under threat of demolition. The publication includes two contextual essays, one by Alessandro De Magistris (architect and History of Architecture professor, University of Milan, contributor to the book *Vertical Moscow*) and the other by Marco Buttino (Modern and Urban History professor, University of Turin, specializing in the history of social change in the USSR).

The Last Man in Russia

This massive book of Soviet propaganda posters, many rare and never before published, is at once a revealing historical document and a sublime example of graphic art at its best. Dating from 1917 to the

beginning of the Cold War, the posters in this book feature the work of such major Russian ground-breaking avant-garde designers as El Lissitzky and Alexander Rodchenko as well as extraordinary works by anonymous artists. Presented in full color, the 250 posters gathered here range in themes from warnings about the dangers of alcohol abuse and the creeping Nazi menace to illustrations of utopian harmony and the Soviet industrial machine. A brief illustrated introduction offers a chronological overview of the period that produced such eloquent art, which has long been a major source of inspiration to artists and designers.

The Struggle to Save the Soviet Economy

After Stalin died a torrent of Western novels, films, and paintings invaded Soviet streets and homes. Soviet citizens invested these imports with political and personal significance, transforming them into intimate possessions. Eleonory Gilburd reveals how Western culture defined the last three decades of the Soviet Union, its death, and afterlife.

Soviet Visuals

Vodka sadly is seen as the symbol of 20th century Russia. Alexandr Nemtsov's book on alcohol in contemporary Russia is a land-mark

achievement expressing a unique point of view, highlighting failings in our understanding of Russia's relationship with alcohol. Political events - Gorbachev's anti-alcohol campaign of the 1980s, the collapse of the Soviet system, the introduction of a market economy - have dictated drinking habits. The consequences have been horrendous. Deaths as a result of crime, Afghanistan and the two Chechen wars are dwarfed by those caused by alcohol in the 1990s. Nemtsov presents statistics and reports not known about in the West and studies from international medical journals little known about in Russia. His book is essential reading for anyone interested in the history and politics of alcohol in Russia, and, moreover policy makers involved in alcohol issues in Europe and all over the world. Professor Nemtsov is Head of Department at the Moscow Research Institute of Psychiatry. He has studied and written extensively on alcohol issues since 1982 and is today the undisputed master in this field in Russia.

Behind the Urals

"Convincing Ground" pulses with love of country. In this powerful, lyrical and passionate new work Bruce Pascoe asks us to fully acknowledge our past and the way those actions continue to influence our nation

today, both physically and intellectually. The book resonates with ongoing debates about identity, dispossession, memory and community. Pascoe draws on the past through a critical examination of major historical works and witness accounts and finds uncanny parallels between the techniques and language used there to today's national political stage. He has written the book for all Australians, as an antidote to the great Australian inability to deal respectfully with the nation's constructed Indigenous past. For Pascoe, the Australian character was not forged at Gallipoli, Eureka and the back of Bourke, but in the furnace of Murdering Flat, Convincing Ground and Werribee. He knows we can't reverse the past, but believes we can bring in our soul from the fog of delusion. Pascoe proposes a way forward, beyond shady intellectual argument and immature nationalism, with our strengths enhanced and our weaknesses acknowledged and addressed.

Spomenik Monument Database

Russia is famous for its vodka, and its culture of extreme intoxication. But just as vodka is central to the lives of many Russians, it is also central to understanding Russian history and politics. In *Vodka Politics*, Mark Lawrence Schrad argues that debilitating societal alcoholism is not hard-

wired into Russians' genetic code, but rather their autocratic political system, which has long wielded vodka as a tool of statecraft. Through a series of historical investigations stretching from Ivan the Terrible through Vladimir Putin, *Vodka Politics* presents the secret history of the Russian state itself—a history that is drenched in liquor. Scrutinizing (rather than dismissing) the role of alcohol in Russian politics yields a more nuanced understanding of Russian history itself: from palace intrigues under the tsars to the drunken antics of Soviet and post-Soviet leadership, vodka is there in abundance. Beyond vivid anecdotes, Schrad scours original documents and archival evidence to answer provocative historical questions. How have Russia's rulers used alcohol to solidify their autocratic rule? What role did alcohol play in tsarist coups? Was Nicholas II's ill-fated prohibition a catalyst for the Bolshevik Revolution? Could the Soviet Union have become a world power without liquor? How did vodka politics contribute to the collapse of both communism and public health in the 1990s? How can the Kremlin overcome vodka's hurdles to produce greater social well-being, prosperity, and democracy into the future? Viewing Russian history through the bottom of the vodka bottle helps us to understand why the "liquor question" remains important to Russian high politics even today—almost a century after the issue had been put to bed in most every

other modern state. Indeed, recognizing and confronting vodka's devastating political legacies may be the greatest political challenge for this generation of Russia's leadership, as well as the next.

The Two of Us

Includes two essays by Alexei Plutser-Sarno.

Killer High

The Soviet dream of modernist architecture for all, portrayed on the brink of its erasure In recent years Russian cities have visibly changed. The architectural heritage of the Soviet period has not been fully acknowledged. As a result many unique modernist buildings have been destroyed or changed beyond recognition. Russian photographer Arseniy Kotov intends to document these buildings and their surroundings before they are lost forever. He likes to take pictures in winter, during the "blue hour," which occurs immediately after sunset or just before sunrise. At this time, the warm yellow colors inside apartment-block windows contrast with the twilight gloom outside. To Kotov, this atmosphere reflects the Soviet period of his imagination. His impression of this time is unashamedly idealistic: he envisages a great civilization, built on a fair society, which

hopes to explore nature and conquer space. From the Baikonur Cosmodrome in the desert steppes of Kazakhstan to the grim monolithic high-rise dormitory blocks of inner-city Volgograd, Kotov captures the essence of the post-Soviet world. "The USSR no longer exists and in these photographs we can see what remains--the most outstanding buildings and constructions, where Soviet people lived and how Soviet cities once looked: no decoration, no bright colors and no luxury, only bare concrete and powerful forms." This superbly designed volume is the latest in Fuel's revelatory and inspiring series on Soviet-era architecture.

Demagogue

" There is growing alarm over how drugs increasingly empower terrorists, insurgents, traffickers, and gangs. But by looking back not just years and decades but centuries, Peter Andreas reveals that the drugs-conflict nexus is actually an old story, and that powerful states have been its biggest beneficiaries. In his path-breaking *Killer High*, Andreas shows how six psychoactive drugs--ranging from old to relatively new, mild to potent, licit to illicit, natural to synthetic--have proven to be particularly important war ingredients. This sweeping history tells the story of war from antiquity to the modern age through the lens of

alcohol, tobacco, caffeine, opium, amphetamines, and cocaine. Beer and wine drenched ancient and medieval battlefields, and the distilling revolution lubricated the conquest and ethnic cleansing of the New World. Tobacco became globalized through soldiering, with soldiers hooked on smoking and governments hooked on taxing it. Caffeine and opium fueled imperial expansion and warfare. The commercialization of amphetamines in the twentieth century energized soldiers to fight harder, longer, and faster, while cocaine stimulated an increasingly militarized drug war that produced casualty numbers surpassing most civil wars. As Andreas demonstrates, armed conflict has become progressively more "drugged" with the introduction, mass production, and global spread of mind-altering substances. As a result, we cannot understand the history of war without including drugs, and we similarly cannot understand the history of drugs without including war. From ancient brews and battles to meth and modern warfare, drugs and war have grown up together and become addicted to each other. "--

Vodka Politics

Russia is dying from within. Oligarchs and oil barons may still dominate international news coverage, but their prosperity masks a

deep-rooted demographic tragedy. Faced with staggering population decline—and near-certain economic collapse—driven by toxic levels of alcohol abuse, Russia is also battling a deeper sickness: a spiritual one, born out of the country's long totalitarian experiment. In *The Last Man in Russia*, award-winning journalist Oliver Bullough uses the tale of a lone priest to give life to this national crisis. Father Dmitry Dudko, a dissident Orthodox Christian, was thrown into a Stalinist labor camp for writing poetry. Undaunted, on his release in the mid-1950s he began to preach to congregations across Russia with little concern for his own safety. At a time when the Soviet government denied its subjects the prospect of advancement, and turned friend against friend and brother against brother, Dudko urged his followers to cling to hope. He maintained a circle of sacred trust at the heart of one of history's most deceitful systems. But as Bullough reveals, this courageous group of believers was eventually shattered by a terrible act of betrayal—one that exposes the full extent of the Communist tragedy. Still, Dudko's dream endures. Although most Russians have forgotten the man himself, the embers of hope that survived the darkness are once more beginning to burn. Leading readers from a churchyard in Moscow to the snow-blanketed ghost towns of rural Russia, and from the forgotten graves of Stalin's victims to a rock festival in an old gulag camp, *The Last*

Man in Russia is at once a travelogue, a sociological study, a biography, and a cri de coeur for a dying nation—one that, Bullough shows, might yet be saved.

Russian Criminal Playing Cards

A guidebook to the wild world of communist minimalism in Tito's Yugoslavia Spomenik--the Serbo-Croat/Slovenian word for monument--refers to the memorials built in Tito's Republic of Yugoslavia from the 1960s to the 1980s, marking the horror of the occupation and the defeat of Axis forces during World War II. Hundreds were built across the country, from coastal resorts to remote mountains. Through these imaginative forms of concrete and steel, a classless, forward-looking socialist society, free of ethnic tensions, was envisaged. Instead of looking to the ideologically aligned Soviet Union for artistic inspiration, Tito turned to the West and works of abstract expressionism and minimalism. This allowed Yugoslavia to develop its own distinct identity through the monuments, turning them into political tools, articulating Tito's personal vision of a new tomorrow. Today, following the breakup of the country and the subsequent Yugoslav Wars of the 1990s, some have been destroyed or abandoned. Many have suffered the consequences of ethnic tensions: once viewed as symbols of hope, they are now

the focus of resentment and anger. This book brings together the largest collection of spomeniks published to date. Each has been extensively photographed and researched by the author, making this book the most comprehensive survey of this obscure and fascinating architectural phenomenon. The inside of the book's dust jacket opens out as a map, giving the exact geographic coordinates for each monument.

Master Works

In this classic of Russian humor and social commentary, a fired cable fitter goes on a binge and hopes a train to Petushki (where his "most beloved of trollops" awaits). On the way he bestows upon angels, fellow passengers, and the world at large a magnificent monologue on alcohol, politics, society, alcohol, philosophy, the pains of love, and, of course, alcohol.

Godless Utopia

Soviet Space Dogs

The definitive biography of the most dangerous demagogue in American history, based on first-ever review of his personal and professional papers, medical and military records, and recently unsealed transcripts of

his closed-door Congressional hearings In the long history of American demagogues, from Huey Long to Donald Trump, never has one man caused so much damage in such a short time as Senator Joseph McCarthy. We still use "McCarthyism" to stand for outrageous charges of guilt by association, a weapon of polarizing slander. From 1950 to 1954, McCarthy destroyed many careers and even entire lives, whipping the nation into a frenzy of paranoia, accusation, loyalty oaths, and terror. When the public finally turned on him, he came crashing down, dying of alcoholism in 1957. Only now, through bestselling author Larry Tye's exclusive look at the senator's records, can the full story be told. Demagogue is a masterful portrait of a human being capable of immense evil, yet beguiling charm. McCarthy was a tireless worker and a genuine war hero. His ambitions knew few limits. Neither did his socializing, his drinking, nor his gambling. When he finally made it to the Senate, he flailed around in search of an agenda and angered many with his sharp elbows and lack of integrity. Finally, after three years, he hit upon anti-communism. By recklessly charging treason against everyone from George Marshall to much of the State Department, he became the most influential and controversial man in America. His chaotic, meteoric rise is a gripping and terrifying object lesson for us all. Yet his equally sudden fall from fame offers reason for hope that, given the rope,

most American demagogues eventually hang themselves.

Soviet Cities: Labour, Life and Leisure

The eerie beauty of Ukraine's Lenin statues, toppled in the name of decommunization.

When You Ride Alone You Ride With Bin Laden

"Standing on a Volcano: The Life and Times of David Rowland Francis is a biography of a fascinating man, and a long-needed major reassessment of a controversial and important figure in U.S.-Soviet Relations."--BOOK JACKET.

Infinite Jest

A James Beard Award-winning writer captures life under the Red socialist banner in this wildly inventive, tragicomic memoir of feasts, famines, and three generations Born in 1963, in an era of bread shortages, Anya grew up in a communal Moscow apartment where eighteen families shared one kitchen. She sang odes to Lenin, black-marketeered Juicy Fruit gum at school, watched her father brew moonshine, and, like most Soviet citizens, longed for a taste of the mythical West. It was a life by turns absurd, naively joyous, and melancholy--and ultimately intolerable to

her anti-Soviet mother, Larisa. When Anya was ten, she and Larisa fled the political repression of Brezhnev-era Russia, arriving in Philadelphia with no winter coats and no right of return. Now Anya occupies two parallel food universes: one where she writes about four-star restaurants, the other where a taste of humble kolbasa transports her back to her scarlet-blazed socialist past. To bring that past to life, Anya and her mother decide to eat and cook their way through every decade of the Soviet experience. Through these meals, and through the tales of three generations of her family, Anya tells the intimate yet epic story of life in the USSR. Wildly inventive and slyly witty, *Mastering the Art of Soviet Cooking* is that rare book that stirs our souls and our senses.

Drink?

Allen Carr established himself as the world's greatest authority on helping people stop smoking, and his internationally best-selling *Easy Way to Stop Smoking* has been published in over 40 languages and sold more than 10 million copies. In this classic guide Allen applies his revolutionary method to drinking. With startling insight into why w

Why Do Men Stupefy Themselves?

Ivan Petrov was born in 1934 in the industrial town of Chapaevsk. His father was shot by Stalin as an 'enemy of the people', and Ivan was brought up by his mother and violent stepfather - both alcoholics, along with most of the rest of the town. By his early 20s, Ivan had also succumbed to the lure of the bottle. 'Smashed in the USSR' is his eye-opening, frequently eye-watering story.

Smashed in the USSR

When John Thaw, star of *The Sweeney* and *Inspector Morse*, died from cancer in 2002, a nation lost one of its finest actors and Sheila Hancock lost a beloved husband. In this unique double biography she chronicles their lives - personal and professional, together and apart. John Thaw was born in Manchester, the son of a lorry driver. When he arrived at RADA on a scholarship he felt an outsider. In fact his timing was perfect: it was the sixties and television was beginning to make its mark. With his roles in *Z-Cars* and *The Sweeney*, fame came quickly. But it was John's role as *Morse* that made him an icon. In 1974 he married Sheila Hancock, with whom he shared a working-class background and a RADA education. Sheila was already the star of the TV series *The Rag Trade* and went on to become the first woman artistic director at the RSC. Theirs was a

sometimes turbulent, always passionate relationship, and in this remarkable book Sheila describes their love - weathering overwork and the pressures of celebrity, drink and cancer - with honesty and piercing intelligence, and evokes two lives lived to the utmost.

Soviet Posters

A complete standard Western deck of 52 playing cards and 2 jokers, making them suitable for any card game. This deck of cards has been put together using four different sets (one for each suit) made by Russian criminals in prisons during the 1980s. Prohibited by the prison authorities, they are constructed from innocuous materials procured from the everyday routine of prison life, their unique designs skillfully manipulated so that they could be read. The respect commanded by any criminal was directly related to his ability to play, and win, at cards. Being 'lucky' at cards was also seen as a good omen (even if the winner cheated, as this practice is acceptable within the thieves world). A thief could stake anything in a card game, a finger, an arm, the life of another inmate, or even his own. If he lost, the debt had to be paid immediately. The penalty for defaulting was expulsion, a forcibly applied tattoo or in some cases, death. Confiscated and destroyed

by the authorities, original decks are difficult to obtain and often incomplete. The authentic designs reproduced here have been taken from original cards collected over the last ten years by the authors. A standard Russian deck contains only 36 cards. This pack has been adapted to make a complete standard Western deck of 52 cards.

Allen Carr's Easy Way to Control Alcohol

Political provocateur Bill Maher tells it like it is in a useful and hilarious guide for the many Americans who want to do more here at home to help the war effort, but are at a loss as to what. Thirty-three dynamic new posters and several classics from our government's archive, accompanied by text from one of our leading pundits and cutting-edge comedians make this the perfect book for this time in our nation's history, the zeitgeist of one-year-post-9/11 America. This is the book that will help Americans make the connections between what we do and how it can help our troops and ourselves. Having always defined political correctness as the elevation of sensitivity over truth, and being an optimist, I guessed that after 9/11, Americans would judge all matters "' to be an indulgence herewith unaffordable. Boy, was I wrong."

Education sector responses to the use of alcohol, tobacco and drugs

Reduce Your Alcohol Craving

This book features over 180 photographs and accompanying texts of Russian criminal tattoos from the Arkady Bronnikov collection. From the mid-1960s to the late- 1980s Bronnikov worked as a senior expert in criminalistics at the USSR Ministry of Internal Affairs, part of his duties involved visiting correctional institutions of the Ural and Siberia regions. It was here that he interviewed, gathered information and took photographs of convicts and their tattoos, building one of the most comprehensive archives of this phenomenon. He regularly helped to solve criminal cases across Russia by using his collection of tattoos to identify culprits and corpses. The Bronnikov collection was made exclusively for police use, to further the understanding of the language of these tattoos and to act as an aid in the identification and apprehension of criminals in the field. Unimpeded by artistry, these vernacular photographs present a guileless representation of criminal society. Every image discloses evidence of an inmate's character: aggressive, vulnerable, melancholic, conceited. Their bodies display an unofficial

history, told not just through tattoos, but also in scars and missing digits. Closer inspection only confirms our inability to comprehend the unimaginable lives of this previously unacknowledged caste.

Soviet Asia

Teaching 'Proper' Drinking?

Drawing on the early Soviet atheist magazines *Godless* and *Godless at the Machine*, and postwar posters by Communist Party publishers, the author presents an unsettling tour of atheist ideology in the USSR.

Looking for Lenin

Tells the true stories of Laika, Belka, Strelka, and the other space dogs who were sent on experimental space flight explorations by the Soviet Union between 1951 and 1956.

Алкоголь

NEW YORK TIMES BESTSELLER • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY MICHIKO KAKUTANI, THE NEW YORK TIMES • NAMED ONE OF THE TEN BEST NONFICTION BOOKS OF THE YEAR BY TIME NAMED ONE OF THE BEST BOOKS OF THE YEAR

BY MORE THAN 45 PUBLICATIONS, INCLUDING The New York Times Book Review • The Washington Post • NPR • The New Yorker • San Francisco Chronicle • The Economist • The Atlantic • Newsday • Salon • St. Louis Post-Dispatch • The Guardian • Esquire (UK) • GQ (UK) Little Failure is the all too true story of an immigrant family betting its future on America, as told by a lifelong misfit who finally finds a place for himself in the world through books and words. In 1979, a little boy dragging a ginormous fur hat and an overcoat made from the skin of some Soviet woodland creature steps off the plane at New York's JFK International Airport and into his new American life. His troubles are just beginning. For the former Igor Shteyngart, coming to the United States from the Soviet Union is like stumbling off a monochromatic cliff and landing in a pool of Technicolor. Careening between his Soviet home life and his American aspirations, he finds himself living in two contradictory worlds, wishing for a real home in one. He becomes so strange to his parents that his mother stops bickering with his father long enough to coin the phrase failurchka—"little failure"—which she applies to her once-promising son. With affection. Mostly. From the terrors of Hebrew School to a crash course in first love to a return visit to the homeland that is no longer home, Gary Shteyngart has crafted a ruthlessly brave and funny memoir of searching for every kind of love—family,

romantic, and of the self. BONUS: This edition includes a reading group guide. Praise for *Little Failure* "Hilarious and moving . . . The army of readers who love Gary Shteyngart is about to get bigger."—The New York Times Book Review "A memoir for the ages . . . brilliant and unflinching."—Mary Karr "Dazzling . . . a rich, nuanced memoir . . . It's an immigrant story, a coming-of-age story, a becoming-a-writer story, and a becoming-a-mensch story, and in all these ways it is, unambivalently, a success."—Meg Wolitzer, NPR "Literary gold . . . [a] bruisingly funny memoir."—Vogue "A giant success."—Entertainment Weekly

Little Failure

For half a century the Soviet economy was inefficient but stable. In the late 1980s, to the surprise of nearly everyone, it suddenly collapsed. Why did this happen? And what role did Soviet leader Mikhail Gorbachev's economic reforms play in the country's dissolution? In this groundbreaking study, Chris Miller shows that Gorbachev and his allies tried to learn from the great success story of transitions from socialism to capitalism, Deng Xiaoping's China. Why, then, were efforts to revitalize Soviet socialism so much less successful than in China? Making use of never-before-studied documents from the Soviet politburo and other archives,

Miller argues that the difference between the Soviet Union and China--and the ultimate cause of the Soviet collapse--was not economics but politics. The Soviet government was divided by bitter conflict, and Gorbachev, the ostensible Soviet autocrat, was unable to outmaneuver the interest groups that were threatened by his economic reforms. Miller's analysis settles long-standing debates about the politics and economics of perestroika, transforming our understanding of the causes of the Soviet Union's rapid demise.

Standing on a Volcano

A funny, nostalgic and strange glimpse at life behind the Iron Curtain - from the hit social media account with over 1 million followers WELCOME TO THE USSR PARADE in the latest fashions! MARVEL at the wonders of the space race! DELIGHT in the many fine delicacies of food and drink! REVEL in the fine opportunities for work and play!

MhGAP Humanitarian Intervention Guide (mhGAP-HIG)

Drawing on unprecedented access to the Chernobyl Exclusion Zone--including insights gained while working as a tour guide and during an illegal "stalker" hike--Darmon Richter creates an entirely new portrait of

Chernobyl's forgotten ghost towns, monuments and more Since the first atomic bomb was dropped, humankind has been haunted by the idea of nuclear apocalypse. That nightmare almost became reality in 1986, when an accident at the USSR's Chernobyl Nuclear Power Plant triggered the world's worst radiological crisis. The events of that night are well documented--but history didn't stop there. Chernobyl, as a place, remains very much alive today. More than a quarter of a million tourists visited the Zone over the last few years, while millions more watched the acclaimed 2019 HBO mini-series Chernobyl. In Chernobyl: A Stalkers' Guide, researcher Darmon Richter journeys into the contemporary Exclusion Zone, venturing deeper than any previously published account. While thousands of foreign visitors congregate around a handful of curated sites, beyond the tourist hotspots lies a wild and mysterious land the size of a small country. In the forests of Chernobyl, historic village settlements and Soviet-era utopianism have lain abandoned since the time of the disaster--overshadowed by vast, unearthly megastructures designed to win the Cold War. Richter combines photographs of discoveries made during his numerous visits to the Zone with the voices of those who witnessed history--engineers, scientists, police and evacuees. He explores evacuated regions in both Ukraine and Belarus, finding forgotten ghost towns and Soviet monuments lost deep in irradiated

forests, gains exclusive access inside the most secure areas of the power plant itself, and joins the "stalkers" of Chernobyl as he sets out on a high-stakes illegal hike to the heart of the Exclusion Zone.

To See Paris and Die

In Teaching 'Proper' Drinking?, the author brings together three fields of scholarship: socio-historical studies of alcohol, Australian Indigenous policy history and social enterprise studies. The case studies in the book offer the first detailed surveys of efforts to teach responsible drinking practices to Aboriginal people by installing canteens in remote communities, and of the purchase of public hotels by Indigenous groups in attempts both to control sales of alcohol and to create social enterprises by redistributing profits for the community good. Ethnographies of the hotels are examined through the analytical lens of the Swedish 'Gothenburg' system of municipal hotel ownership. The research reveals that the community governance of such social enterprises is not purely a matter of good administration or compliance with the relevant liquor legislation. Their administration is imbued with the additional challenges posed by political contestation, both within and beyond the communities concerned. 'The idea that community or

government ownership and management of a hotel or other drinking place would be a good way to control drinking and limit harm has been commonplace in many Anglophone and Nordic countries, but has been less recognised in Australia. Maggie Brady's book brings together the hidden history of such ideas and initiatives in Australia ... In an original and wide-ranging set of case studies, Brady shows that success in reducing harm has varied between communities, largely depending on whether motivations to raise revenue or to reduce harm are in control.' – Professor Robin Room, Director, Centre for Alcohol Policy Research, La Trobe University

Convincing Ground

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