

A Slow Fire Burning A Novel

Into the Water On Fire How the Penguins Saved Veronica Enna
Burning Fire The Big Burn The Girl on the Train On the Burning Edge Slow
Burn The Burning Marauder Goldilocks The Selected Letters of Ralph
Ellison Children at Risk, My Fight Against Child Abuse Fire
Underground Introduction to Prescribed Fire in Southern Ecosystems The
Beguiling Fire Shut Up in My Bones The Swallowed Man Slow Burn Slow
Burn Slow Burn, a Photodocument of Centralia, Pennsylvania Perpetual
Motivation Knife Edge One Minute to Midnight Tell No Lies Slow Fire
Burning A Bizarre Burning of Bees A Slow Burning A Slow Burning Fire Keep
the Fire Burning A Shadow Bright and Burning (Kingdom on Fire, Book
One) We Are All Birds of Uganda To Build a Fire Waiting for a Star to
Fall Nomad Listening Still A Slow Fire Burning Girls on Fire The Lost Love
Song

Into the Water

The #1 New York Times Bestseller, USA Today Book of the Year, now a major motion picture starring Emily Blunt. The debut psychological thriller that will forever change the way you look at other people's lives, from the author of *Into the Water*. "Nothing is more addicting than *The Girl on the Train*."—*Vanity Fair* "The *Girl on the Train* has more fun with unreliable narration than any chiller since *Gone Girl*. . . [It] is liable to draw a large, bedazzled readership."—*The New York Times* "Marries movie noir with novelistic trickery. . . hang on tight. You'll be surprised by what horrors lurk around the bend."—*USA Today* "Like its train, the story blasts through the stagnation of these lives in suburban London and the reader cannot help but turn pages."—*The Boston Globe* "Gone *Girl* fans will devour this psychological thriller."—*People* EVERY DAY THE SAME Rachel takes the same commuter train every morning and night. Every day she rattles down the track, flashes past a stretch of cozy suburban homes, and stops at the signal that allows her to daily watch the same couple breakfasting on their deck. She's even started to feel like she knows them. Jess and Jason, she calls them. Their life—as she sees it—is perfect. Not unlike the life she recently lost. UNTIL TODAY And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Unable to keep it to herself, Rachel goes to the police. But is she really as unreliable as they say? Soon she is deeply entangled not only in the investigation but in the lives of everyone involved. Has she done more harm than good?

On Fire

Yugoslavia's diverse and interconnected art scenes from the 1960s to the 1980s, linked to the country's experience with socialist self-management. In Yugoslavia from the late 1960s to the late 1980s, state-

supported Student Cultural Centers became incubators for new art. This era's conceptual and performance art--known as Yugoslavia's New Art Practice--emerged from a network of diverse and densely interconnected art scenes that nurtured the early work of Marina Abramovi&?, Sanja Ivekovi&?, Neue Slowenische Kunst (NSK), and others. In this book, Marko Ili&? offers the first comprehensive examination of the New Art Practice, linking it to Yugoslavia's experience with socialist self-management and the political upheavals of the 1980s.

How the Penguins Saved Veronica

'The best kind of thriller - step by all-too-plausible step we're sucked into frantic, breathless action Perfect.'" LEE CHILD You never know where danger may come from 6.45am. A sweltering London rush hour. And in the last 27 minutes, seven people have been murdered. In a series of coordinated attacks, seven men and women across London have been targeted. For journalist Famie Madden, the horror unfolds as she arrives for the morning shift. The victims have one thing in common- they make up the investigations team at the news agency where Famie works. The question everyone's asking- what were they working on that could prompt such brutal devastation? As Famie starts to receive mysterious messages, she must find out whether she is being warned of the next attack, or being told that she will be the next victim

Enna Burning

A curmudgeonly but charming old woman, her estranged grandson, and a colony of penguins proves it's never too late to be the person you want to be in this rich, heartwarming story from the acclaimed author of Ellie and the Harpmaker. Eighty-five-year-old Veronica McCreedy is estranged from her family and wants to find a worthwhile cause to leave her fortune to. When she sees a documentary about penguins being studied in Antarctica, she tells the scientists she's coming to visit--and won't take no for an answer. Shortly after arriving, she convinces the reluctant team to rescue an orphaned baby penguin. He becomes part of life at the base, and Veronica's closed heart starts to open. Her grandson, Patrick, comes to Antarctica to make one last attempt to get to know his grandmother. Together, Veronica, Patrick, and even the scientists learn what family, love, and connection are all about.

Fire

Describes the experiences of a newcomer to the Yukon when he attempts to hike through the snow to reach a mining claim.

The Big Burn

It's not every man who will risk his life, leaping into the flames of

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a wildland inferno. And it's not every woman who will love him. . . He's Feeling The Heat Evan Donovan is a big muscled giant of a man, whose size and strength make him uniquely qualified to be a smoke jumper. No matter how great or how treacherous the challenge, he gets the job done. But when he agrees to look in on a friend's ex-wife after a suspicious brushfire, Evan learns that some jobs are too hot to handle. Especially when it involves a scorchingly sexy woman. . . She's Playing With Fire Faye Duncan is a photographer on a mission, shooting fires for a magazine. But her first encounter with a wildfire isn't nearly as wild as her first night with Evan Donovan. The moment she meets the bigger-than-life hero, the sparks begin to fly. But things really catch fire when Evan learns she may have taken a photo of the arsonist setting the fires. Evan is determined to keep Faye safe. But if he expects her to trust him with her life, he'll have to open up his heart--even if someone gets burned. . . "The Smoke Jumpers series delivers white hot suspense and a drop dead sexy hero!" --New York Times bestselling author Roxanne St. Claire Anne Marsh's novels are: "Smoking hot." --Fiction Vixen "Sexually charged." --Bookaholics "Superb." --Midwest Book Review

The Girl on the Train

SLOW FIRE BURNING is a collection of eight tales regarding adversity. These short stories will remind readers that not every courageous act is spontaneous or public, nor does every act of bravery involve a weapon or an impressive superpower. SLOW FIRE BURNING embodies the admirable types of courage that burn deep inside all of us over a period of time and brings to memory our past when each of us has at some point behaved heroically regardless of success.

On the Burning Edge

An NPR Best Book of the Year • A BuzzFeed Best Book of the Year On Halloween, 1991, a popular high school basketball star ventures into the woods near Battle Creek, Pennsylvania, and disappears. Three days later, he's found with a bullet in his head and a gun in his hand—a discovery that sends tremors through this conservative community, already unnerved by growing rumors of Satanic worship in the region. In the wake of this incident, bright but lonely Hannah Dexter is befriended by Lacey Champlain, a dark-eyed, Cobain-worshiping bad influence in lip gloss and Doc Martens. The charismatic, seductive Lacey forges a fast, intimate bond with the impressionable Dex, making her over in her own image and unleashing a fierce defiance that neither girl expected. But as Lacey gradually lures Dex away from her safe life into a feverish spiral of obsession, rebellion, and ever greater risk, an unwelcome figure appears on the horizon—and Lacey's secret history collides with Dex's worst nightmare. By turns a shocking story of love and violence and an addictive portrait of the intoxication of female friendship, set against the unsettled backdrop of a town gripped by moral panic, *Girls on Fire* is an unflinching and

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unforgettable snapshot of girlhood: girls lost and found, girls strong and weak, girls who burn bright and brighter—and some who flicker away.

Slow Burn

Behind every great love song is a great love story, from the author of *Star-Crossed* “A tender tribute to the healing powers of love and music . . . Readers will be wowed.”—Publishers Weekly (starred review) Concert pianist Diana is finally ready to marry her longtime fiancé, Arie; she’s even composing a beautiful love song for him, and finishes it while on tour. Before she can play it for him, though, tragedy strikes—and Diana is lost to Arie forever. But her song might not be. In Australia, the world has gone quiet for Arie and he lives his life accordingly, struggling to cope with his loss. In Scotland, a woman named Evie is taking stock of her life after the end of another lackluster almost-relationship. Years of wandering the globe and failing to publish her poetry have taken their toll, and she might finally be ready to find what her travels have never been able to give her: a real home. And through a quirk of fate or circumstance, Diana’s song is passed from musician to musician. By winding its way around the world, it just might bring these two lost souls together. With heart-wrenching emotion, *The Last Love Song* explores what it means to be lost, what it means to be found, and the power of music to bring people together.

The Burning

“One of the best reads of the year.”—Toronto Star One of The Globe and Mail’s “100 favourite books of 2020.” On CBC’s list of the “best Canadian fiction of 2020.” An electrifying debut novel from the Giller Prize-shortlisted author of *Better Living Through Plastic Explosives* that takes readers for a wild ride with urban-gothic flair and delectably wicked humour. Lucy is a lapsed-Catholic whose adolescent pretensions to sainthood are unexpectedly revived. It all starts when her cousin Zoltan, in hospital following a bizarre incident at a party, offers her a disturbing deathbed confession. Lucy’s grief takes an unusual turn: Zoltan’s death appears to have turned her into a magnet for the unshriven. Lucy is transformed into a self-described “flesh-and-blood Wailing Wall” as strangers unburden themselves to her. She becomes addicted to the dark stories, finds herself jonesing for hit after hit. As the confessions pile up, Lucy begins to wonder if Zoltan’s death was as random and unscripted as it appeared. She clutches at alarming synchronicities, seeks meaning in the stories of strangers. Why do the stories seem connected to each other or eerily echo elements of her life? Could it be because Lucy has her own transgressions to acknowledge? And then there is that stubbornly resurfacing past, like a tell-tale ribbon of hair snagged on a fish hook. With ruthless wit and dizzying energy, *The Beguiling* explores blessings and curses, sainthood and sin, mortality and guilt in all

its guises. Weaving together tales of errant mothers, vengeful plants, canine wisdom, and murder, it lays bare the flesh and blood sacrifices people are willing to make to get what they think they desire.

Marauder

'You can't stop birds from flying, can you, Sameer? They go where they will' 1960s UGANDA. Hasan is struggling to run his family business following the sudden death of his wife. Just as he begins to see a way forward, a new regime seizes power, and a wave of rising prejudice threatens to sweep away everything he has built. Present-day LONDON. Sameer, a young high-flying lawyer, senses an emptiness in what he thought was the life of his dreams. Called back to his family home by an unexpected tragedy, Sameer begins to find the missing pieces of himself not in his future plans, but in a past he never knew.

Moving between two continents and several generations over a troubled century, *We Are All Birds of Uganda* is a multi-layered, moving and immensely resonant novel of love, loss, and what it means to find home. It is the first work of fiction by Hafsa Zayyan, co-winner of the inaugural #Merky Books New Writers' Prize, and one of the most exciting young novelists of today.

Goldilocks

"Profound and delightful. . . . A strange and tender parable of two maddening obsessions; parenting and art-making." —Max Porter, author of *Grief Is the Thing with Feathers* and *Lanny* The ingenious storyteller Edward Carey returns to reimagine a time-honored fable: the story of an impatient father, a rebellious son, and a watery path to forgiveness for the young man known as Pinocchio In the small Tuscan town of Collodi, a lonely woodcarver longs for the companionship of a son. One day, "as if the wood commanded me," Giuseppe—better known as Geppetto—carves for himself a pinewood boy, a marionette he hopes to take on tour worldwide. But when his handsome new creation comes magically to life, Geppetto screams . . . and the boy, Pinocchio, leaps from his arms and escapes into the night. Though he returns the next day, the wily boy torments his father, challenging his authority and making up stories—whereupon his nose, the very nose his father carved, grows before his eyes like an antler. When the boy disappears after one last fight, the father follows a rumor to the coast and out into the sea, where he is swallowed by a great fish—and consumed by guilt. He hunkers in the creature's belly awaiting the day when he will reconcile with the son he drove away. With all the charm, atmosphere, and emotional depth for which Edward Carey is known—and featuring his trademark fantastical illustrations—*The Swallowed Man* is a parable of parenthood, loss, and letting go, from a creative mind on a par with Gregory Maguire, Neil Gaiman, and Tim Burton.

The Selected Letters of Ralph Ellison

For many years, beginning when she was thirteen, Nicole Blake spent every new year with her three friends: Julian, her first love, Alex, her best friend, and Aidan, her obsession. Together the four had partied hard, supported each other, and fallen in love. But then tragedy and betrayal tore the friends apart, and Nicole settled down to married life with Dom in London. But in the week running up to New Year's Eve 2011, Nicole and Dom are preparing for a trip to New York to meet up with Aidan and Alex for the first time in years. But with so much left unsaid and unresolved between them all, can they really return to their old friendship? And if they do, Nicole isn't sure she'll ever want to come home again.

Children at Risk, My Fight Against Child Abuse

Look what you started. When a young man is found gruesomely murdered in a London houseboat, it triggers questions about three women in particular. Laura is the troubled one-night stand last seen in the victim's home. Carla is the grief-stricken aunt, already mourning another family member who died only weeks earlier. And Miriam is the nosy neighbor who found the bloodied body but is keeping secrets from the police. Three women, mostly unknown to one another, with separate connections to the victim. Three women who are—for different reasons—simmering with resentment. Who are, whether they know it or not, burning to right the wrongs done to them. When it comes to revenge, even good people might be capable of terrible deeds. How far might any one of them go to find peace? How long can secrets smolder before they explode into flame?

Fire Underground

How a modern-day mine disaster has turned a Pennsylvania community into a ghost town * For much of its history, Centralia, Pennsylvania, had a population of around 2,000. By 1981, this had dwindled to just over 1,000—not unusual for a onetime mining town. But as of 2007, Centralia had the unwelcome distinction of being the state's tiniest municipality, with a population of nine. The reason: an underground fire that began in 1962 has decimated the town with smoke and toxic gases, and has since made history. Fire Underground is the completely updated classic account of the fire that has been raging under Centralia for decades. David DeKok tells the story of how the fire actually began and how government officials failed to take effective action. By 1981 the fire was spewing deadly gases into homes. A twelve-year-old boy dropped into a steaming hole as a congressman toured nearby. DeKok describes how the people of Centralia banded together to finally win relocation funds—and he reveals what has happened to the few remaining residents as the fiftieth anniversary of the fire's beginning nears.

Introduction to Prescribed Fire in Southern Ecosystems

The Florida Senator describes her childhood experience as a victim of attempted sexual molestation, explains what family and friends can do to prevent and to deal with child abuse, and details legislative recommendations to protect children

The Beguiling

#1 NEW YORK TIMES BESTSELLER GOODREADS CHOICE AWARD WINNER FOR MYSTERY/THRILLER An addictive new novel of psychological suspense from the author of #1 New York Times bestseller and global phenomenon *The Girl on the Train*. The perfect gift for Mother's Day. "Hawkins is at the forefront of a group of female authors—think Gillian Flynn and Megan Abbott—who have reinvigorated the literary suspense novel by tapping a rich vein of psychological menace and social unease... there's a certain solace to a dark escape, in the promise of submerged truths coming to light." —Vogue A single mother turns up dead at the bottom of the river that runs through town. Earlier in the summer, a vulnerable teenage girl met the same fate. They are not the first women lost to these dark waters, but their deaths disturb the river and its history, dredging up secrets long submerged. Left behind is a lonely fifteen-year-old girl. Parentless and friendless, she now finds herself in the care of her mother's sister, a fearful stranger who has been dragged back to the place she deliberately ran from—a place to which she vowed she'd never return. With the same propulsive writing and acute understanding of human instincts that captivated millions of readers around the world in her explosive debut thriller, *The Girl on the Train*, Paula Hawkins delivers an urgent, twisting, deeply satisfying read that hinges on the deceptiveness of emotion and memory, as well as the devastating ways that the past can reach a long arm into the present. Beware a calm surface—you never know what lies beneath.

Fire Shut Up in My Bones

A New York Times Notable Book | Lambda Literary Award Winner | Long-listed for the PEN Open Book Award "Charles Blow is the James Baldwin of our age." — Washington Blade "[An] exquisite memoir . . . Delicately wrought and arresting." — New York Times Universally praised on its publication, *Fire Shut Up in My Bones* is a pioneering journalist's indelible coming-of-age tale. Charles M. Blow's mother was a fiercely driven woman with five sons, brass knuckles in her glove box, and a job plucking poultry at a factory near their segregated Louisiana town, where slavery's legacy felt close. When her philandering husband finally pushed her over the edge, she fired a pistol at his fleeing back, missing every shot, thanks to "love that blurred her vision and bent the barrel." Charles was the baby of the family, fiercely attached to his "do-right" mother. Until one day that

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divided his life into Before and After—the day an older cousin took advantage of the young boy. The story of how Charles escaped that world to become one of America's most innovative and respected public figures is a stirring, redemptive journey that works its way into the deepest chambers of the heart. "Stunning . . . Blow's words grab hold of you . . . [and] lead you to a place of healing." – Essence "The memoir of the year." – A. V. Club

The Swallowed Man

A Bizarre Burning of Bees is a collection by gifted poet A.J. Huffman of Kind of a Hurricane Press. She is a widely published and experimental poet. This collection is a psychological exploration, a refute of destiny-- a harbinger of confusion and misdeed. In A Bizarre Burning of Bees, the speaker "sees herself as two separate entities: the localized I, and the antagonistic She." This collection presents a look at the art of madness, the sweetness of letting go of one's sanity, and the world of imagination and dream.

Slow Burn

"A pictorial chronicle of the Centralia, Pennsylvania, mine fire disaster in 1962, which led, decades later, to the destruction of the town. Includes interviews and historical background"--Provided by publisher.

Slow Burn

#1 New York Times and internationally bestselling author Naomi Klein makes the case for a Green New Deal in this "keenly argued, well-researched, and impassioned" manifesto (The Washington Post). An instant bestseller, *On Fire* shows Klein at her most prophetic and philosophical, investigating the climate crisis not only as a profound political challenge but also as a spiritual and imaginative one. Delving into topics ranging from the clash between ecological time and our culture of "perpetual now," to the soaring history of humans changing and evolving rapidly in the face of grave threats, to rising white supremacy and fortified borders as a form of "climate barbarism," this is a rousing call to action for a planet on the brink. An expansive, far-ranging exploration that sees the battle for a greener world as indistinguishable from the fight for our lives, *On Fire* captures the burning urgency of the climate crisis, as well as the fiery energy of a rising political movement demanding a catalytic Green New Deal. "Naomi Klein's work has always moved and guided me. She is the great chronicler of our age of climate emergency, an inspirer of generations." –Greta Thunberg, climate activist "If I were a rich man, I'd buy 245 million copies of Naomi Klein's 'On Fire' and hand-deliver them to every eligible voter in America...Klein is a skilled writer." –Jeff Goodell, The New York Times

Slow Burn, a Photodocument of Centralia, Pennsylvania

Book about revival.

Perpetual Motivation

From the bestselling author of *When All is Said* comes a delicious new novel about a young woman who can hear the dead – a talent which is both a gift and a curse. Jeanie Masterson has a gift: she can hear the recently dead and give voice to their final wishes and revelations. Inherited from her father, this gift has enabled the family undertakers to flourish in their small Irish town. Yet she has always been uneasy about censoring some of the dead's last messages to the living. Unsure, too, about the choice she made when she left school seventeen years ago: to stay or leave for a new life in London with her charismatic teenage sweetheart. So when Jeanie's parents unexpectedly announce their plan to retire, she is jolted out of her limbo. In this captivating successor to her bestselling debut, Anne Griffin portrays a young woman who is torn between duty, a comfortable marriage and a role she both loves and hates and her last chance to break free, unaware she has not been alone in softening the truth for a long while.

Knife Edge

"A love story at its core, though one without an ending written in the stars. . . . Timely and insightful." --Karma Brown, #1 bestselling author of *Recipe for a Perfect Wife* For fans of Joanne Ramos, Josie Silver, and Emily Giffin, a gripping and powerful story that asks: Just how much are you willing to forgive in the name of love? Brooke has long been caught in the orbit of Derek, a rising political superstar. First he was her boss, then they were friends and she became his confidant, the one person he shared everything with. And even though she had feelings for him--it was hard to resist; he's charming and handsome, respected and beloved--she never dreamed he'd feel the same way. Derek is so much older and could have anyone he wanted. But it turns out that who Derek wants is Brooke, and suddenly none of the reasons they shouldn't be together matter. They fall in love. And even though Brooke has to keep the relationship a secret--stealing weekends away with him, late nights with takeout after long days at work, and business trips that are always a romantic whirlwind--being close to him and her dreams of their future make everything worth it. Then it all falls apart, and Brooke is left holding the pieces of the life they'd shared. Derek becomes embroiled in a scandal--the kind Brooke never could have imagined he'd be involved in--and she is forced to re-examine their relationship and make sense of the man she loves. Poignant, heart-stopping, and resonant, *Waiting for a Star to Fall* is a story about love, the things we choose to believe, and how sometimes the path to happily ever after

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has to start with ourselves.

One Minute to Midnight

It is up to Juan Cabrillo and the crew of his ship, the Oregon, to stop a terrorist plot to release a deadly chemical weapon across the globe in the explosive new novel in Clive Cussler's #1 New York Times bestselling series. While interrupting an attack on a Kuwaiti oil tanker, Juan Cabrillo and his team discover something even more dangerous: a ruthless billionaire's dying wish has allowed a paralyzing chemical to end up in the hands of a terrorist group. When an Oregon crew member falls victim to the poison, Juan Cabrillo will stop at nothing to find an antidote before it is too late. He and his team must connect an ancient mystery with a cunning modern enemy in order to save millions of innocent lives, including their own.

Tell No Lies

A gripping science fiction thriller where five women task themselves with ensuring the survival of the human race—if you mixed ". . .The Martian and The Handmaid's Tale, this sci-fi novel would be the incredible result" (Book Riot). "Best of 2020" -Library Journal "Best of 2020" -Kirkus "Best of 2020 - runner up" -Polygon "Our favorite books of 2020" -GeekDad Despite increasing restrictions on the freedoms of women on Earth, Valerie Black is spearheading the first all-female mission to a planet in the Goldilocks Zone, where conditions are just right for human habitation. It's humanity's last hope for survival, and Naomi, Valerie's surrogate daughter and the ship's botanist, has been waiting her whole life for an opportunity like this - to step out of Valerie's shadow and really make a difference. But when things start going wrong on the ship, Naomi begins to suspect that someone on board is concealing a terrible secret - and realizes time for life on Earth may be running out faster than they feared . . . "Goldilocks is a thrilling, character-driven space opera", perfect for readers of The Martian, The Power, and Station Eleven (Shelf Awareness).

Slow Fire Burning

Drawing on the author's investigation of the factors that motivate successful people, a guide on how to find and maintain energy sufficient to reach one's goals explains how to balance five key life components as a method of staying motivated.

A Bizarre Burning of Bees

Prescribed burning is an important tool throughout Southern forests, grasslands, and croplands. The need to control fire became evident to allow forests to regenerate. This manual is intended to help resource

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managers to plan and execute prescribed burns in Southern forests and grasslands. A new appreciation and interest has developed in recent years for using prescribed fire in grasslands, especially hardwood forests, and on steep mountain slopes. Proper planning and execution of prescribed fires are necessary to reduce detrimental effects, such as the impacts on air and downstream water quality. Check out these related products: Trees at Work: Economic Accounting for Forest Ecosystem Services in the U.S. South can be found here: <https://bookstore.gpo.gov/products/trees-work-economic-accounting-forest-ecosystem-services-us-south> Soil Survey Manual 2017 is available here: <https://bookstore.gpo.gov/products/soil-survey-manual-march-2017> Quantifying the Role of the National Forest System Lands in Providing Surface Drinking Water Supply for the Southern United States is available here: <https://bookstore.gpo.gov/products/quantifying-role-national-forest-system-lands-providing-surface-drinking-water-supply> Fire Management Today print subscription is available here: <https://bookstore.gpo.gov/products/fire-management-today> Wildland Fire in Ecosystems: Fire and Nonnative Invasive Plants can be found here: <https://bookstore.gpo.gov/products/wildland-fire-ecosystems-fire-and-nonnative-invasive-plants>

A Slow Burning

New York Times bestselling author James Swallow begins his espionage thriller series with Nomad featuring British desk jockey intelligence operative turned active agent. Marc Dane is a MI6 field agent at home behind a computer screen, one step away from the action. But when a brutal attack on his team leaves Dane the only survivor—and with the shocking knowledge that there are traitors inside MI6—he's forced into the front line. Matters spiral out of control when the evidence points toward Dane as the perpetrator of the attack. Accused of betraying his country, he must race against time to clear his name. With nowhere to turn to for help and no one left to trust, Marc is forced to rely on the elusive Rubicon group and their operative Lucy Keyes. Ex US Army, Lucy also knows what it's like to be an outsider, and she's got the skills that Dane needs. A terrorist attack is coming, one bigger and more deadly than has ever been seen before. With the eyes of the security establishment elsewhere, only Keyes and Dane can stop the attack before it's too late. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Slow Burning Fire

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MEN'S JOURNAL • In the tradition of Sebastian Junger's *The Perfect Storm* and Robert Kurson's *Shadow Divers* comes a true and heartbreaking tale of courage, difficult decisions, and ultimate sacrifice. On the Burning Edge, by award-winning journalist and former wildland firefighter Kyle Dickman, is the definitive account of the Yarnell Hill Fire. On June 28, 2013, a single bolt of lightning sparked an inferno that devoured more than

Access Free A Slow Fire Burning A Novel

eight thousand acres in northern Arizona. Twenty elite firefighters—the Granite Mountain Hotshots—walked together into the blaze, tools in their hands and emergency fire shelters on their hips. Only one of them walked out. Dickman brings to the story a professional firefighter's understanding of how wildfires ignite, how they spread, and how they are fought. He understands hotshots and their culture: the pain and glory of a rough and vital job, the brotherly bonds born of dangerous work. Drawing on dozens of interviews with officials, families of the fallen, and the lone survivor, he describes in vivid detail what it's like to stand inside a raging fire—and shows how the increased population and decreased water supply of the American West guarantee that many more young men will step into harm's way in the coming years. Praise for *On the Burning Edge* "What makes this book a tear-jerking classic is the seamless manner in which Dickman weaves a century of fire-management history into the fully realized stories of the men's lives—the sweat, the adrenaline, the orange glow of fire within their aluminum shelters, and the chewing gum that hotshot Scott Norris left in the shower before telling his girlfriend, Heather, 'I'll take care of it later. I promise.'"—*Outside* "Dickman offers a riveting account of a dangerous occupation and acts of nature most violent—and those who face both down."—*Library Journal* From the Hardcover edition.

Keep the Fire Burning

A rumor is like fire. Once a whore, always a whore. Roses are red. Violets are blue. Anna's a slut. We all know it's true. And a fire that spreads online is impossible to extinguish. New school. Check. New town. Check. New last name. Check. Social media profiles? Deleted. Anna and her mother have moved hundreds of miles to put the past behind them. Anna hopes to make a fresh start and escape the harassment she's been subjected to. But then rumors and whispers start, and Anna tries to ignore what is happening by immersing herself in learning about Maggie, a local woman accused of witchcraft in the seventeenth century. A woman who was shamed. Silenced. And whose story has unsettling parallels to Anna's own. From Laura Bates, internationally renowned feminist and founder of the Everyday Sexism Project, comes a debut novel for the #metoo era. It's a powerful call to action, reminding all readers of the implications of sexism and the role we can each play in ending it.

A Shadow Bright and Burning (Kingdom on Fire, Book One)

Attempting to enter private practice against the wishes of his mother, counselor Daniel Brasher receives a baffling sequence of threats directed toward murder victims and struggles to stop a killer who is outmaneuvering the authorities.

We Are All Birds of Uganda

Access Free A Slow Fire Burning A Novel

National Book Award-winner Timothy Egan turns his historian's eye to the largest-ever forest fire in America and offers an epic, cautionary tale for our time. On the afternoon of August 20, 1910, a battering ram of wind moved through the drought-stricken national forests of Washington, Idaho, and Montana, whipping the hundreds of small blazes burning across the forest floor into a roaring inferno that jumped from treetop to ridge as it raged, destroying towns and timber in the blink of an eye. Forest rangers had assembled nearly ten thousand men to fight the fires, but no living person had seen anything like those flames, and neither the rangers nor anyone else knew how to subdue them. Egan recreates the struggles of the overmatched rangers against the implacable fire with unstoppable dramatic force, and the larger story of outsized president Teddy Roosevelt and his chief forester, Gifford Pinchot, that follows is equally resonant. Pioneering the notion of conservation, Roosevelt and Pinchot did nothing less than create the idea of public land as our national treasure, owned by every citizen. Even as TR's national forests were smoldering they were saved: The heroism shown by his rangers turned public opinion permanently in favor of the forests, though it changed the mission of the forest service in ways we can still witness today. This e-book includes a sample chapter of SHORT NIGHTS OF THE SHADOW CATCHER.

To Build a Fire

"Vivid characters, terrifying monsters, and world building as deep and dark as the ocean." --Victoria Aveyard, #1 New York Times bestselling author of Red Queen I am Henrietta Howel. The first female sorcerer in hundreds of years. The prophesied one. Or am I? Henrietta Howel can burst into flames. Forced to reveal her power to save a friend, she's shocked when instead of being executed, she's invited to train as one of Her Majesty's royal sorcerers. Thrust into the glamour of Victorian London, Henrietta is declared the chosen one, the girl who will defeat the Ancients, bloodthirsty demons terrorizing humanity. She also meets her fellow sorcerer trainees, handsome young men eager to test her power and her heart. One will challenge her. One will fight for her. One will betray her. But Henrietta Howel is not the chosen one. As she plays a dangerous game of deception, she discovers that the sorcerers have their own secrets to protect. With battle looming, what does it mean to not be the one? And how much will she risk to save the city--and the one she loves? Exhilarating and gripping, Jessica Cluess's spellbinding fantasy introduces a powerful, unforgettably heroine, and a world filled with magic, romance, and betrayal. Hand to fans of Libba Bray, Sarah J. Maas, and Cassandra Clare. "The magic! The intrigue! The guys! We were sucked into this monster-ridden, alternative England from page one. Henrietta is literally a 'girl on fire' and this team of sorcerers training for battle had a pinch of Potter blended with a drop of [Cassandra Clare's] Infernal Devices." --Justine Magazine "Cluess gamely turns the chosen-one trope upside down in this smashing dark fantasy." --Publishers Weekly, Starred Review "Unputdownable. I loved the monsters, the magic, and the teen

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warriors who are their world's best hope! Jessica Cluess is an awesome storyteller!" --Tamora Pierce, #1 New York Times bestselling author "A fun, inventive fantasy. I totally have a book crush on Rook." --Sarah Rees Brennan, New York Times bestselling author "Pure enchantment. I love how Cluess turned the 'chosen one' archetype on its head. With the emotional intensity of my favorite fantasy books, this is the kind of story that makes you forget yourself." --Roshani Chokshi, New York Times bestselling author of The Star-Touched Queen "A glorious, fast-paced romp of an adventure. Jessica Cluess has built her story out of my favorite ingredients: sorcery, demons, romance, and danger." --Kelly Link, author of Pretty Monsters

Waiting for a Star to Fall

She doesn't want to deal with the past Ten years ago, Ashley Fitzgerald witnessed the death of her parents in a tragic fire and her mind blocked the memory. She pretends to have moved on, is a successful artist and photographer, until she opens her door to a stranger, assumes he s a model and asks him to strip to his briefs. He plans to expose the truth Wealthy businessman Ron Noble has the body, the jet, the fast cars and the women, but he hides a deadly secret. His father started the fire that killed Ashley s parents. Now someone is leaving him clues that could exonerate his father and they lead to Ashley s door. Blindsided by the blazing attraction between them and a merciless killer silencing anyone who was there the night of the fire, Ron can t dare tell Ashley the truth. Yet the answer he seeks may very well tear them apart. While a demented arsonist lots his ultimate revenge

Nomad

Nat Hennessy - saw his father battered to death by a drunken black looter during the Great Blackout of 1977. Twenty years later, Nat, now a cop, has the chance to avenge the brutal murder - but only at the cost of compromising his own integrity. Cush Walker - must live with the memory of witnessing his father's lynching at the hands of the Ku-Klux-Klan. A pioneering brain surgeon, he has dedicated his life to eradicating the bigotry that caused the tragedy. Camilla Bissonnette - engaged to one man, loved by the other, she discovers a secret in her own past that has profound implications for both. Now she lies in a coma and needs the technical skills of Cush to save her. But even this is not enough without a chilling personal sacrifice.

Listening Still

In this second book in New York Times bestselling, Newbery Honor-winning author Shannon Hale's beloved YA fantasy series Books of Bayern, the fire could save Enna . . . or destroy her. Enna's brother, Leifer, has found the secret to an extraordinary power--to make fire

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without a spark. It's an ability that could be used for good . . . if he can control it. But Enna can't decide if it's a power she wants for herself, or one that should be extinguished forever. When their home country of Bayern goes to war, the choice becomes unbearable. Enna never imagined the warm, life-giving energy of fire could destroy anything she loves, but now she must try to save Bayern and herself before fire consumes her entirely. Don't miss any of these other books from New York Times bestselling author Shannon Hale: The Books of Bayern The Goose Girl Enna Burning River Secrets Forest Born The Princess Academy trilogy Princess Academy Princess Academy: Palace of Stone Princess Academy: The Forgotten Sisters Book of a Thousand Days Dangerous Graphic Novels with Dean Hale, illustrated by Nathan Hale Rapunzel's Revenge Calamity Jack For Adults Austenland Midnight in Austenland The Actor and the Housewife

A Slow Fire Burning

A radiant collection of letters from the renowned author of *Invisible Man* that trace the life and mind of a giant of American literature, with insights into the riddle of identity, the writer's craft, and the story of a changing nation over six decades A NEW YORK TIMES NOTABLE BOOK These extensive and revealing letters span the life of Ralph Ellison and provide a remarkable window into the great writer's life and work, his friendships, rivalries, anxieties, and all the questions about identity, art, and the American soul that bedeviled and inspired him until his death. They include early notes to his mother, written as an impoverished college student; lively exchanges with the most distinguished American writers and thinkers of his time, from Romare Bearden to Saul Bellow; and letters to friends and family from his hometown of Oklahoma City, whose influence would always be paramount. These letters are beautifully rendered first-person accounts of Ellison's life and work and his observations of a changing world, showing his metamorphosis from a wide-eyed student into a towering public intellectual who confronted and articulated America's complexities.

Girls on Fire

Over vast expanses of time, fire and humanity have interacted to expand the domain of each, transforming the earth and what it means to be human. In this concise yet wide-ranging book, Stephen J. Pyne—named by *Science* magazine as “the world's leading authority on the history of fire”—explores the surprising dynamics of fire before humans, fire and human origins, aboriginal economies of hunting and foraging, agricultural and pastoral uses of fire, fire ceremonies, fire as an idea and a technology, and industrial fire. In this revised and expanded edition, Pyne looks to the future of fire as a constant, defining presence on Earth. A new chapter explores the importance of fire in the twenty-first century, with special attention to its role in the Anthropocene, or what he posits might equally be called the

Pyrocene.

The Lost Love Song

Photographs and interviews document the underground fires in local coal mines that forced the townspeople to relocate

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