

## **A Letter In The Scroll Understanding Our Jewish Identity And Exploring The Legacy Of The Worlds Oldest Religion**

The Book Of Gold Leaves Who Wrote the Dead Sea Scrolls? The Secret of the Hidden Scrolls: The Beginning The Royal Parchment Scroll of Black Supremacy The Birth of the Codex Letters from Kargil The Great Partnership The Place of Many Moods The Lost Books: The Scroll of Kings Those Delicious Letters Luminescent Threads: Connections to Octavia E. Butler Radical Then, Radical Now Sacred Scroll of Seven Seals A Letter in the Scroll Greek in Jewish Palestine How It's Made The Oxford Handbook of Papyrology The Ancient Sefer Torah of Bologna Confessions of a Book Lover A Letter in the Scroll Reading and Writing in the Time of Jesus The Lost Years The Red Scrolls of Magic Second Scroll Sofer Merovingian Letters and Letter Writers Qumran and Jerusalem History Men: Jadunath Sarkar, G.S. Sardesai, Raghubir Singh and Their Quest for India's Past Scroll Saw Pattern Book Fun & Easy Scroll Saw Projects Lekhapaddhati The Lamb and the Seven-Sealed Scroll Ancient Libraries Encyclopedia of the Dead Sea Scrolls: N-Z Bookrolls and Scribes in Oxyrhynchus Radical Inclusion A Letter in the Scroll Alphicons The Oxford Handbook of the Psalms The Screwtape Letters

### **The Book Of Gold Leaves**

Counter Discovered in 1947 by a Bedouin shepherd, the Dead Sea Scrolls are a collection of 800 manuscripts nearly one thousand years older than any other writings of the Hebrew Scriptures. Ever since, these mysterious documents have raised many questions. What do the scrolls tell us about the people who wrote them? What information do they have about early Christianity and Second Temple Judaism? How do they confirm or contradict what we thought we knew about the Bible? Featuring 450 articles by an international community of scholars, the Encyclopedia is the definitive account of what we know about the Dead Sea Scrolls--their history, relevance, meaning, and the controversies that surround them. With contributions from 100 distinguished scholars representing diverse traditions and fields of learning, this volume offers the most comprehensive critical synthesis of current knowledge about the Dead Sea Scrolls. Along with viewing the works in their historical, archaeological, linguistic, and religious contexts, the archaeological evidence is explored and the methods used to date, document and preserve the manuscripts are explained. With extensive cross-references, blind entries and an index, this definitive reference work provides authoritative answers and information for all readers.

### **Who Wrote the Dead Sea Scrolls?**

“Contains 235 scroll-saw patterns for more than 100 projects, includes holiday ornaments, shelves, clocks and logscapes. Many are ideal for the beginner and can be completed in an hour or less.”—Woodshop News. “Arguably the best-known and most prolific woodworking author, Spielman has created another winner that is sure to please woodworkers of all skill levels. Essential for public libraries.”—Library Journal.

### **The Secret of the Hidden Scrolls: The Beginning**

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Designs and typeface styles to make signs for the front garden, bookends for an office, personalized toys for the kids, and decorative plaques for special occasions are all included in this book.

### **The Royal Parchment Scroll of Black Supremacy**

Luminescent Threads celebrates Octavia E. Butler, a pioneer of the science fiction genre who paved the way for future African American writers and other writers of colour. Original essays and letters sourced and curated for this collection explore Butler's depiction of power relationships, her complex treatment of race and identity, and her impact on feminism and women in Science Fiction. Follow the luminescent threads that connect Octavia E. Butler and her body of work to the many readers and writers who have found inspiration in her words, and the complex universes she created.

### **The Birth of the Codex**

Use this ready-to-cut pattern library of artistic alphabets to customize any woodworking project with your own unique messages. Alphicons features 28 complete scroll-friendly alphabets that put a delightful spin on the traditional ABCs. Each monogram combines the shape of the letter within a clever presentation of a theme. From pumpkins and football helmets to trophies, hearts and Christmas trees, use these patterns to craft messages that are as engaging as they are informative. Personalize your world with signs, nameplates, mobiles, centerpieces, picture frames, refrigerator magnets and so much more. Or take your inventiveness to a new level with the bonus DIY alphabets at the back of the booklet--simply place one of these versatile letters inside your favorite shape and cut accordingly. Never be at a loss for words again!

### **Letters from Kargil**

"A page-turner of a fantasy with elements of humor as well as intrigue, swordplay, and librarian-versus-hostile-book combat." —Booklist "A fast-paced, engaging adventure." —Publishers Weekly "One for the books." —Kirkus Reviews From Sarah Prineas, author of the acclaimed Magic Thief series, comes a stunning new tween fantasy where books literally come to life! The powerful Lost Books at the palace library are infecting the rest with an evil magic, and two unlikely friends must figure out who, or what, is controlling the books and their power. If they can't, the entire kingdom could be at risk. Sarah Prineas returns to her classic middle grade roots with this imaginative, fast-paced adventure for book lovers everywhere.

### **The Great Partnership**

"India retains one of the richest painting traditions in the history of global visual culture, one that both parallels aspects of European traditions and also diverges from it. While European artists venerated the landscape and landscape paintings, it is rare in the Indian tradition to find depictions of landscapes for their sheer beauty and mood, without religious or courtly significance. There is one glorious exception: Painters from the city of Udaipur in Northwestern India specialized in depicting places, including the courtly worlds and cities of rajas, sacred landscapes of many gods, and bazaars bustling

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with merchants, pilgrims, and craftsmen. Their court paintings and painted invitation scrolls displayed rich geographic information, notions of territory, and the bh?va, or feel, emotion, and mood of a place. This is the first book to use artistic representations of place to trace the major aesthetic, intellectual, and political shifts in South Asia over the long eighteenth century. While James Tod, the first British colonial agent based in Udaipur, established the region's reputation as a principality in a state of political and cultural deterioration, author Dipti Khera uses these paintings to suggest a counter-narrative of a prosperous region with beautiful and bountiful cities, and plentiful rains and lakes. She explores the perspectives of courtly communities, merchants, pilgrims, monks, laypeople, and officers, and the British East India Company's officers, explorers, and artists. Throughout, she draws new conclusions about the region's intellectual and artistic practices, and its shifts in political authority, mobility, and urbanity"--

### **The Place of Many Moods**

In The Ancient Sefer Torah of Bologna, leading specialists study the history, structure and different halakhot or norms adopted in the pre-Maimonidean Torah scroll (ca. 1200 CE). The scroll features a unique use of tagin, text resembling Aleppo codex and unusual scribal techniques.

### **The Lost Books: The Scroll of Kings**

Thousands of documentary and literary texts written on papyri and potsherds, in Egyptian, Greek, Latin, Aramaic, Hebrew, and Persian, have transformed our knowledge of many aspects of life in the ancient Mediterranean and Near Eastern worlds. Here experts provide a comprehensive guide to understanding this ancient documentary evidence.

### **Those Delicious Letters**

For too long, Jews have defined themselves in light of the bad things that have happened to them. And it is true that, many times in the course of history, they have been nearly decimated: when the First and Second Temples were destroyed, when the Jews were expelled from Spain, when Hitler proposed his Final Solution. Astoundingly, the Jewish people have survived catastrophe after catastrophe and remained a thriving and vibrant community. The question Rabbi Jonathan Sacks asks is, quite simply: How? How, in the face of such adversity, has Judaism remained and flourished, making a mark on human history out of all proportion to its numbers? Written originally as a wedding gift to his son and daughter-in-law, A Letter in the Scroll is Rabbi Sacks's personal answer to that question, a testimony to the enduring strength of his religion. Tracing the revolutionary series of philosophical and theological ideas that Judaism created -- from covenant to sabbath to formal education -- and showing us how they remain compellingly relevant in our time, Sacks portrays Jewish identity as an honor as well as a duty. The Ba'al Shem Tov, an eighteenth-century rabbi and founder of the Hasidic movement, famously noted that the Jewish people are like a living Torah scroll, and every individual Jew is a letter within it. If a single letter is damaged or missing or incorrectly drawn, a Torah scroll is considered invalid. So too, in Judaism, each individual is considered a crucial part of the people, without whom the entire religion would suffer. Rabbi Sacks uses this metaphor to make a passionate argument in favor of affiliation and practice in our secular times, and invites us to engage in our dynamic and inclusive tradition. Never has a book more eloquently expressed the joys of being a Jew. This is the story of one man's hope for the future

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-- a future in which the next generation, his children and ours, will happily embrace the beauty of the world's oldest religion.

### **Luminescent Threads: Connections to Octavia E. Butler**

A unique book for everyone interested in seeing more interfaith families becoming more engaged in Jewish life and community, with three invitations that can be extended to interfaith couples, and three road maps for what Jews, Jewish leaders and Jewish organizations can do to facilitate their Jewish engagement.

### **Radical Then, Radical Now**

### **Sacred Scroll of Seven Seals**

A renowned author and rabbi discusses the relationship between science and religion and the importance of the coexistence of both in that religion is the search for meaning and science is the search for explanation. 20,000 first printing.

### **A Letter in the Scroll**

An indispensable resource for students and scholars, The Oxford Handbook of the Psalms features a diverse array of essays that treat the Psalms from a variety of perspectives. Classical scholarship and approaches as well as contextual interpretations and practices are well represented. The coverage is uniquely wide ranging.

### **Greek in Jewish Palestine**

Traveling to Israel, a journalist-poet decides to visit his uncle, Melech Davidson, only to learn that he has been murdered

### **How It's Made**

\*Shortlisted for the DSC Prize for South Asian Literature 2016\* Mirza Waheed's extraordinary new novel The Book of Gold Leaves is a heartbreaking love story set in war-torn Kashmir. In an ancient house in the city of Srinagar, Faiz paints exquisite Papier Mache pencil boxes for tourists. Evening is beginning to slip into night when he sets off for the shrine. There he finds the woman with the long black hair. Roohi is prostrate before her God. She begs for the boy of her dreams to come and take her away. Roohi wants a love story. An age-old tale of love, war, temptation, duty and choice, The Book of Gold Leaves is a heartbreaking tale of a what might have been, what could have been, if only. 'I loved it. The voice is lyrical, to match the beauty of Kashmir, and yet it is

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tinged with melancholy and grief, as is the story it tells' Nadeem Aslam (on The Collaborator) 'Waheed's prose burns with the fever of anger and despair; the scenes in the valley are exceptional, conveying, a hallucinatory living nightmare that has become an everyday reality for Kashmiris' Metro (on The Collaborator) Mirza Waheed was born and brought up in Kashmir. His debut novel The Collaborator was shortlisted for the Guardian First Book Award and the Shakti Bhat Prize, and longlisted for the Desmond Elliott Prize. It was also book of the year for The Telegraph, New Statesman, Financial Times, Business Standard and Telegraph India, among others. Waheed has written for the BBC, The Guardian, Granta, Al Jazeera English and the New York Times. He lives in London.

### **The Oxford Handbook of Papyrology**

Jesus never wrote a book. Most scholars assume that information about Jesus was preserved only orally up until the writing of the Gospels, allowing ample time for the stories of Jesus to grow and diversify. Alan Millard here argues that written reports about Jesus could have been made during his lifetime and that some among his audiences and followers may very well have kept notes, first-hand documents that the Evangelists could weave into their narratives.

### **The Ancient Sefer Torah of Bologna**

Dr. Norman Golb's classic study on the origin of the Dead Sea Scrolls is now available online. Since their earliest discovery in 1947, the Scrolls have been the object of fascination and extreme controversy. Challenging traditional dogma, Golb has been the leading proponent of the view that the Scrolls cannot be the work of a small, desert-dwelling fringe sect, as various earlier scholars had claimed, but are in all likelihood the remains of libraries of various Jewish groups, smuggled out of Jerusalem and hidden in desert caves during the Roman siege of 70 A. D. Contributing to the enduring debate sparked by the book's original publication in 1995, this digital edition contains additional material reporting on new developments that have led a series of major Israeli and European archaeologists to support Golb's basic conclusions. In its second half, the book offers a detailed analysis of the workings of the scholarly monopoly that controlled the Scrolls for many years, and discusses Golb's role in the struggle to make the texts available to the public. Pleading for an end to academic politics and a commitment to the search for truth in scrolls scholarship, Who Wrote the Dead Sea Scrolls? sets a new standard for studies in intertestamental history "This book is 'must reading'. It demonstrates how a particular interpretation of an ancient site and particular readings of ancient documents became a straitjacket for subsequent discussion of what is arguably the most widely publicized set of discoveries in the history of biblical archaeology." Dr. Gregory T. Armstrong, 'Church History' Golb "gives us much more than just a fresh and convincing interpretation of the origin and significance of the Qumran Scrolls. His book is also a fascinating case-study of how an idee fixe, for which there is no real historical justification, has for over 40 years dominated an elite coterie of scholars controlling the Scrolls." Daniel O'Hara, 'New Humanist'

### **Confessions of a Book Lover**

SOON TO BE A MAJOR WEB SERIES From the bestselling author of Bong Mom's Cookbook, comes a novel about food, family and love Soon after her fortieth birthday, Shubha starts receiving letters with traditional Bengali recipes from a mysterious lady in Calcutta claiming to be her grandmother. Never

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one for cooking, but drawn by the nostalgia and lured into the delicious world of forgotten food, Shubha starts experimenting with the recipes. The dishes are an instant hit with everyone she knows -- everyone except Sameer, her very busy husband. As Shubha tries to find the mysterious writer and her own life begins to unravel, the notes from a bygone era give her courage to take a second chance at life. Torn between the taste of success that the letters bring her, and the need to save her marriage, Shubha must find the perfect recipe for love.

### **A Letter in the Scroll**

The Chief Rabbi of Britain explores rapidly evolving ideas about "Jewish identity" and offers his own blueprint on how to live according to the Torah in the twenty-first century. 17,500 first printing.

### **Reading and Writing in the Time of Jesus**

In *The Codex*, published in 1954, C.H. Roberts studied the process by which in the early centuries of our era the roll as the vehicle for literature was replaced by the codex, which has remained the format of the book ever since. New evidence that has accumulated in the last thirty years has set some of the problems in a new light and in this book, published here for the first time in paperback, the authors re-examine these and offer a different explanation for the remarkable part in the transformation played by the early Church.

### **The Lost Years**

*History Men* is the story of the intersecting lives of three deeply committed historians: Sir Jadunath Sarkar (1870-1958), who was an expert on the Mughal period; G.S. Sardesai (1865-1959), whose works were on the Marathas; and Raghbir Singh (1908-1991), who studied the Rajputs. How the three became close friends and joint workers; how they wrote about the great confrontations between the Mughals, Rajputs and Marathas; how their long association exposed continuing conflicts of interpretation and explanation; and how, together, they illuminated a historical moment make for a story worth telling. A narrative built from original research based on the correspondence and the published and unpublished writings of the three scholars, this is also a portrait of rich friendships, of the minutiae of the lives of these historians, and their fierce commitment to historical research as they addressed the significant questions of the age they lived in. Anyone who is interested in the making of historical narratives will find *History Men* a compelling read.

### **The Red Scrolls of Magic**

Pushpa Prasad presents a collection of Sanskrit documents belonging to pre-Sultanate Gujarat, dating from ancient to medieval times and chronicling state and everyday life.

### **Second Scroll**

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In these two books, now reprinted in one volume, master Talmudist and scholar of the Greco-Roman world, the late Professor Saul Lieberman, elucidates words, texts, customs and practices in either rabbinic or classical literature, often by reference to passages in the other. In *Greek in Jewish Palestine*, he demonstrates that "almost every foreign word and phrase have their *raison d'être* in rabbinic literature" and that "all Greek phrases in rabbinic literature are quotations." *Hellenism in Jewish Palestine* is "an inquiry into the spirit of many rabbinic observations and investigations of the facts, incidents, opinions, notions and beliefs to which the Rabbis allude in their statements."

### **Sofer**

*God's Revelation for Today: What did John's revelations mean to the seven churches who read his letter? The Lamb and the Seven-Sealed Scroll* is the second volume in Dr. Richard Booker's powerful three-volume series. Continuing to examine the Book of Revelation within its original historical, literary, and biblical context, Dr. Booker turns his clear, prophetic explanation to the seven-sealed scroll, which contains the word of the Lord given to Daniel and is sealed until the time of the end. This seven-sealed scroll is God's revelation of the events of the end times. Dr. Booker boldly challenges some traditional theology and provides biblical and modern-day support for his beliefs. This verse-by-verse study teaches: How to read Revelation within the context of its biblical, Hebraic roots. The historical, spiritual, archeological, and geographic backgrounds of the seven churches. How to read the literary style of the apocalyptic writings of John's time. The influence of Greek mythology and Roman imperial cult worship as a background to understanding the Book of Revelation. The connection between the context of the Book of Revelation and our world today. There is hope for believers facing the challenging days ahead. God will authorize who can loose the seals, open the scroll, and read His final prophetic word for humankind. Open this book for an inside look at the end times!

### **Merovingian Letters and Letter Writers**

With the full publication of the Dead Sea Scrolls come major changes in our understanding of these fascinating texts and their significance for the study of the history of Judaism and Christianity. One of the most significant changes is that one cannot study Qumran without Jerusalem nor Jerusalem without Qumran is explored in this important volume. / Although the Scrolls preserve the peculiar ideology of the Qumran sect, much of the material also represents the common beliefs and practices of the Judaism of the time. Here Lawrence Schiffman mines these incredible documents to reveal their significance for the reconstruction of the history of Judaism. His investigation brings to life a period of immense significance for the history of the Western world.

### **Qumran and Jerusalem**

The Jewish People in its very being constitutes a living protest against a world of hatred, violence and war. *Radical Then, Radical Now* is a powerful testimony to the amazing resilience of the Jewish people who have, through their endurance of four thousand years of persecution and exile, earned a unique place in history. Without land or power, they created an identity for themselves through their shared dreams of freedom, justice, dignity and human rights. Yet far more than Jewish history is contained within the pages of this book. Jonathan Sacks reminds us all of the legacy of those dreams and of our

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responsibility to our fellow man. he challenges us to build a better world. 'Of all the questions of life, the two most penetrating are ' Who Am I ? Who Are We? Rabbi Sacks answers beautifully. On matters of faith he is one of my favourite writers' --Michael Novak, Scholar at The American Enterprise Institute

### **History Men: Jadunath Sarkar, G.S. Sardesai, Raghubir Sinh and Their Quest for India's Past**

This book, useful for both scholars and students of Late Antique Gaul, is a survey of 600 plus Latin letters written during the Merovingian era (ca. 500-750) by bishops and other clergy, highly-placed laymen, women, popes, and royalty. Various aspects of the correspondence are discussed, including amicitia, literary circles, gift-giving, letter-bearers, Scripture usage, and women's writing. An appendix supplies English summaries of the letters, many of which have not received translation into any modern language. Primary sources from the Frankish kingdom during the Merovingian era (ca. 500-750) are few and far between. This volume is a survey of more than 600 Latin letters, selected by the author, that were exchanged between persons in Gaul during that time period. Many are almost entirely unknown and have never been translated into any modern language. While most of the letters were authored by clerics and highly-placed laymen, a small but significant number was composed by women, both religious and lay. For elite individuals, letter networks were the social media of their day. Letters were written to maintain the bonds of friendship, to seek or extend patronage and political alliance, to instruct, rebuke, defend, console, and recommend. Many have come down to us in collections; others are strays embedded in other texts or deperdita that come to light only in the replies of others. In seven chapters, the author discusses numerous aspects of the letters and explores how they fit with, and enlarge upon, the better-known sources of the period such as the works of Gregory of Tours, Fredegar, the anonymous History of the Franks (LHF), and various saints' vitae.

### **Scroll Saw Pattern Book**

The brand new spine-tingling thriller from the world's favorite thriller writer A fantastically page-turning new thriller from the world's favourite thriller writer, featuring all the twists, turns and chillingly close-to-the-bone storylines that her millions of fans know and love. Praise for Mary Higgins Clark: 'I adore Mary Higgins Clark' Karin Slaughter 'Teeming with tantalizing twists, Clark's crackling tale of identity theft, revenge, and murder is a tempting and thought-provoking thriller' Booklist

### **Fun & Easy Scroll Saw Projects**

In this humorous and perceptive exchange between two devils, C. S. Lewis delves into moral questions about good vs. evil, temptation, repentance, and grace. Through this wonderful tale, the reader emerges with a better understanding of what it means to live a faithful life.

### **Lekhapaddhati**

"A photographic behind-the-scenes picture book about how a Torah scroll is made, from the parchment to the ink and the decorations, with interviews and vibrant, full color photos taken at workshops in Israel, plus activities for kids to try themselves"--

## **The Lamb and the Seven-Sealed Scroll**

A National Science Foundation Award-Winning Author bumped into The Order of Skull and Bones when analyzing America's failed pill and heroin policies. Get this: 'The Order' has been dealing dope in the same way, around the world, for ages. These policies aren't 'failing.' They are working brilliantly. The Order is knowingly dispatching Americans for money. (Even cures to opiate and other addictions are being hidden.) Then, by cross-referencing leaked information such as rosters from Skull and Bones and Bohemian Grove, 'The Order's' veils of deceit fell to the ground, revealing the most vile bloodline of men who have ever strayed planet earth. After quite a bit more digging, he discovered a rare 200 year old book which was only meant for the eyes of the heirs of the Royal Family. The work details the genealogy of the 'Russell' family and exposes the hoax most refer to as the 'shadow government.' In the 'little book,' Poet, Jeremiah Holmes Wiffen also sent us some coded warnings from the past (and even identified the Holy Grail). Wiffen was no conspiracy theorist. His carefully researched and cited book was chartered by John 6th Duke of Bedford to celebrate their Royal 'Order,' or, their 'race.' ('Duke' is the highest title in the Royal Bloodline outside the monarch) The Order of Skull and Bones appears to be a screening mechanism with which to separate the super-elite from us common 'Vandals,' at Yale; these men go on to manipulate every lever of power in the world. Every president is related to their 'Order.' The bone collector's who darken the halls of 'The Tomb' are responsible for a LOT more than just dope-dealing, hand grips, acting out macabre plays in halloween getups, grave-robbery and public masturbation. (Don't forget, the likes of George Bush, John Kerry, Taft and multiple Kelloggs and Forbes - among countless others - were all from this wicked club). This book will answer a lot of questions which 'The Order' doesn't want you to know. Among them:- How the Civil War really began- How The Order killed a hundred-million people in a great genocide in India before THEY formed America- Who was really responsible for slavery (you will be SHOCKED!)- How the American Flag was really designed (hint: it wasn't 'Betsy Ross')- How Hitler really came to power and the Americans who funded him- It will solve the mysteries of the Great Pyramids- Tell you the esoteric secrets of archaeology- Exactly why those civilizations rose and fell- Where we are in that cycle of desolation and MUCH, MUCH MORE! The 'Little Book' connected these men to the Vikings, the Knights Templar, William the Conqueror, the Tudors, the Clintons, the Roman Catholic Papacy, and it even connects the vile clan to the Tribe of Dan in The Bible (the tribe which The Bible indicates will produce the Antichrist). Now, you may NOT believe in The Bible but these men DO and that is all that matters. This should scare you. Because they worship the dark one therein, and still practice necromancy among many more-deplorable rituals - including ritual child sacrifice ('in effigy,' supposedly). If you smell something rotten after having witnessed this election, this book may be for you. If you have ALWAYS known that the history which we have been taught just doesn't seem to add up, this book may also be for you. But I should warn you, once the scroll is unfurled, it can never be unread. The Order seems to be using the Book of Revelation (outlining the apocalypse) as a script. I will prove to you that even 9/11 is predicted uncannily in Revelation! (Don't let the references to the Bible scare you off. It's only being mentioned for its romantic and historical value to The Order.) Prepare to read the esoteric epic of 'The Pirate Who Took Over The World,' for which 'The Da Vinci Code' and 'Chariots of the Gods' were created in order to prevent. 'Sacred Scroll of Seven Seals.'

## **Ancient Libraries**

A mysterious scroll transports a brother and sister back in time to God's creation of the world in the first installment of this action-packed chapter book series for emerging readers. The Secret of the Hidden Scrolls series follows siblings Peter and Mary and their dog, Hank, as they discover ancient scrolls

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that transport them back to key moments in biblical history. In the first adventure in the series, Peter and Mary find themselves witnesses to the creation of the world just as God is speaking it into existence. Can they unlock the mystery of the scrolls before they get trapped in history forever? Children will discover the answer as the two characters ride rhinos, meet the angel Michael, and talk to a certain snake in the Garden of Eden. Riveting text and engaging illustrations bring this beloved Bible story to riotous life.

### **Encyclopedia of the Dead Sea Scrolls: N-Z**

The circulation of books was the motor of classical civilization. But books were both expensive and rare, and so libraries - private and public, royal and civic - played key roles in articulating intellectual life. This collection, written by an international team of scholars, presents a fundamental reassessment of how ancient libraries came into being, how they were organized and how they were used. Drawing on papyrology and archaeology, and on accounts written by those who read and wrote in them, it presents new research on reading cultures, on book collecting and on the origins of monumental library buildings. Many of the traditional stories told about ancient libraries are challenged. Few were really enormous, none were designed as research centres, and occasional conflagrations do not explain the loss of most ancient texts. But the central place of libraries in Greco-Roman culture emerges more clearly than ever.

### **Bookrolls and Scribes in Oxyrhynchus**

For too long, Jews have defined themselves in light of the bad things that have happened to them. And it is true that, many times in the course of history, they have been nearly decimated: when the First and Second Temples were destroyed, when the Jews were expelled from Spain, when Hitler proposed his Final Solution. Astoundingly, the Jewish people have survived catastrophe after catastrophe and remained a thriving and vibrant community. The question Rabbi Jonathan Sacks asks is, quite simply: How? How, in the face of such adversity, has Judaism remained and flourished, making a mark on human history out of all proportion to its numbers? Written originally as a wedding gift to his son and daughter-in-law, *A Letter in the Scroll* is Rabbi Sacks's personal answer to that question, a testimony to the enduring strength of his religion. Tracing the revolutionary series of philosophical and theological ideas that Judaism created -- from covenant to sabbath to formal education -- and showing us how they remain compellingly relevant in our time, Sacks portrays Jewish identity as an honor as well as a duty. The Ba'al Shem Tov, an eighteenth-century rabbi and founder of the Hasidic movement, famously noted that the Jewish people are like a living Torah scroll, and every individual Jew is a letter within it. If a single letter is damaged or missing or incorrectly drawn, a Torah scroll is considered invalid. So too, in Judaism, each individual is considered a crucial part of the people, without whom the entire religion would suffer. Rabbi Sacks uses this metaphor to make a passionate argument in favor of affiliation and practice in our secular times, and invites us to engage in our dynamic and inclusive tradition. Never has a book more eloquently expressed the joys of being a Jew. This is the story of one man's hope for the future -- a future in which the next generation, his children and ours, will happily embrace the beauty of the world's oldest religion.

### **Radical Inclusion**

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In May 1999, India was invaded by Pakistan in Kargil, Ladakh, in a surprise attack. Diksha Dwivedi's father was one of the martyrs of that war. In this extremely moving book, she tells the story of the Kargil war through the letters and diaries of her father and other soldiers who fought there.

### **A Letter in the Scroll**

Exploring bookshelves in some of the most amazing places-Simla's Ripon Hospital, Hampstead General Hospital in London, and The Select Bookshop of Mr Rao and Ms Murthy in Bangalore among others-Ruskin Bond opens a window to his earliest encounters with incredible writers and their wonderful writings to introduce you to the stories that played a significant role in moulding his imagination as a full-time writer. Confessions of a Book Lover is a journey into Ruskin's life through the books he has loved and an introduction to some forgotten classics.

### **Alphicons**

A Jewish scribe explains in detail how he shapes the Hebrew letters he uses in transcribing the Torah and how he prepares the scrolls themselves.

### **The Oxford Handbook of the Psalms**

A #1 New York Times bestseller! “A rip-roaring adventure merged with satisfying romance.” —Entertainment Weekly “[A] swashbuckling launch to the Eldest Curses series.” —Publishers Weekly From #1 New York Times and USA TODAY bestseller Cassandra Clare and award-winner Wesley Chu comes the first book in a new series full of “swoon-worthy romance [and] abundant action” (Publishers Weekly). The Red Scrolls of Magic is a Shadowhunters novel. All Magnus Bane wanted was a vacation—a lavish trip across Europe with Alec Lightwood, the Shadowhunter who against all odds is finally his boyfriend. But as soon as the pair settles in Paris, an old friend arrives with news about a demon-worshipping cult called the Crimson Hand that is bent on causing chaos around the world. A cult that was apparently founded by Magnus himself. Years ago. As a joke. Now Magnus and Alec must race across Europe to track down the Crimson Hand before the cult can cause any more damage. Demons are now dogging their every step, and it is becoming harder to tell friend from foe. As their quest for answers becomes increasingly dire, Magnus and Alec will have to trust each other more than ever—even if it means revealing the secrets they’ve both been keeping.

### **The Screwtape Letters**

Close analysis of formal and conventional features of the bookrolls not only provides detailed information on the bookroll industry- but also, in turn, suggests some intriguing questions and provisional answers about the ways in which the use and function of the bookroll among ancient readers may differ from modern or medieval practice.

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