

A Knock At Midnight A Story Of Hope Justice And Freedom

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The Girl at Midnight

"A New York times notable book"--Back cover.

Expand the Power of Your Subconscious Mind

From the bestselling author of LAWRENCE IN ARABIA, a gripping history of the early years of the Cold War, the CIA's covert battles against communism, and the tragic consequences which still affect America and the world today At the end of World War II, the United States dominated the world militarily, economically, and in moral standing - seen as the victor over tyranny and a champion of freedom. But it was clear - to some - that the Soviet Union was already executing a plan to expand and foment revolution around the world. The American government's strategy in response relied on the secret efforts of a newly-formed CIA. THE QUIET AMERICANS chronicles the exploits of four spies - Michael Burke, a charming former football star fallen on hard times, Frank Wisner, the scion of a wealthy Southern family, Peter Sichel, a sophisticated German Jew who escaped the Nazis, and Edward Lansdale, a brilliant ad executive. The four ran covert operations across the globe, trying to outwit the ruthless KGB in Berlin, parachuting commandos into Eastern Europe, plotting coups, and directing wars against Communist insurgents in Asia. But time and again their efforts went awry, thwarted by a combination of stupidity and ideological rigidity at the highest levels of the government - and more profoundly, the decision to abandon American ideals. By the mid-1950s, the Soviet Union had a stranglehold on Eastern Europe, the U.S. had begun its disastrous intervention in Vietnam, and America, the beacon of democracy, was overthrowing democratically-elected governments and earning the hatred of much of the world. All of this culminated in an act of betrayal and cowardice that would lock the Cold War into place for decades to come. Anderson brings to the telling of this story all the narrative brio, deep research, skeptical eye, and lively prose that made LAWRENCE IN ARABIA a major international bestseller. The intertwined lives of these men began in a common purpose of defending freedom, but the ravages of the Cold War led them to different fates. Two would quit the CIA in despair, stricken by the moral compromises they had to make; one became the archetype of the duplicitous and destructive American spy; and one would be so heartbroken he would take his own life. THE QUIET AMERICANS is the story of these four men. It is also the story of how the United States, at the very pinnacle of its power, managed to permanently damage its moral standing in the world.

A Knock at the Door

This is a memoir about living, loving, dreaming, daring, and driving while female -- in a country where it's dangerous to do all of the above. Manal al-Sharif grew up in Mecca the second daughter of a taxi driver, born the year strict fundamentalism took hold. In her adolescence, she was religious radical,

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melting her brother's boy band CDs in the oven because music was haram: forbidden by Islamic law. But what a difference an education can make. By her twenties, she was a computer security engineer, one of a few women working in a desert compound built to resemble suburban America. That's when the Saudi kingdom's contradictions became too much to bear: she was labeled a slut for chatting with male colleagues, her school-age brother chaperoned her on a business trip, and while she kept a car in her garage, she was forbidden from driving on Saudi streets. Manal-al-Sharif has written a memoir about the making of an accidental activist, a story of a young Muslim woman who stood up to a kingdom of men -- and won.

The Autobiography of Martin Luther King, Jr.

"A girl, who's adopted and raised by a race of creatures with feathers for hair and magic in their veins, becomes involved in an ancient war and a centuries-old love, discovering startling truths about the world she lives in."--Provided by publisher.

The Dollhouse

"Catherine Gildiner is nothing short of masterful—as both a therapist and writer. In these pages, she has gorgeously captured both the privilege of being given access to the inner chambers of people's lives, and the meaning that comes from watching them grow into the selves they were meant to be." —Lori Gottlieb, New York Times bestselling author of *Maybe You Should Talk to Someone* In this fascinating narrative, therapist Catherine Gildiner's presents five of what she calls her most heroic and memorable patients. Among them: a successful, first generation Chinese immigrant musician suffering sexual dysfunction; a young woman whose father abandoned her at age nine with her younger siblings in an isolated cottage in the depth of winter; and a glamorous workaholic whose narcissistic, negligent mother greeted her each morning of her childhood with "Good morning, Monster." Each patient presents a mystery, one that will only be unpacked over years. They seek Gildiner's help to overcome an immediate challenge in their lives, but discover that the source of their suffering has been long buried. As in such recent classics as *The Glass Castle* and *Educated*, each patient embodies self-reflection, stoicism, perseverance, and forgiveness as they work unflinchingly to face the truth. Gildiner's account of her journeys with them is moving, insightful, and sometimes very funny. *Good Morning, Monster* offers an almost novelistic, behind-the-scenes look into the therapist's office, illustrating how the process can heal even the most unimaginable wounds.

A Knock at Midnight

An urgent call to free those buried alive by America's legal system, and an inspiring true story about unwavering belief in humanity—from a gifted young lawyer and important new voice in the movement to transform the system. NAMED ONE OF THE BEST BOOKS OF THE SUMMER BY USA TODAY AND NEWSWEEK • “An essential book for our time . . . Brittany K. Barnett is a star.”—Van Jones, CEO of REFORM Alliance, CNN Host, and New York Times bestselling author Brittany K. Barnett was only a law student when she came across the case that would change her life forever—that of Sharanda Jones, single mother, business owner, and, like Brittany, Black daughter of the rural South. A victim of America's devastating war on drugs, Sharanda had been torn away from her young daughter and was serving a life sentence without parole—for a first-time drug offense. In Sharanda, Brittany saw haunting echoes of her own life, both as the daughter of a formerly incarcerated mother and as the once-girlfriend of an abusive drug dealer. As she studied this case, a system came into focus: one where widespread racial injustice forms the core of America's addiction to incarceration. Moved by Sharanda's plight, Brittany set to work to gain her freedom. This had never been the plan. Bright and

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ambitious, Brittany was a successful accountant on her way to a high-powered future in corporate law. But Sharanda's case opened the door to a harrowing journey through the criminal justice system. By day she moved billion-dollar deals, and by night she worked pro bono to free clients in near-hopeless legal battles. Ultimately, her path transformed her understanding of injustice in the courts, of genius languishing behind bars, and the very definition of freedom itself. Brittany's riveting memoir is at once a coming-of-age story and a powerful evocation of what it takes to bring hope and justice to a system built to resist them both.

Sigh, Gone

With knowledge, spirit, good humor, and passion, *THE AUTOBIOGRAPHY OF MARTIN LUTHER KING, JR.* brings to life a remarkable man whose thoughts and actions speak to our most burning contemporary issues and still inspire the desires, hopes, and dreams of us all. Written in his own words, this history-making autobiography is Martin Luther King: the mild-mannered, inquisitive child and student who chafed under and eventually rebelled against segregation; the dedicated young minister who continually questioned the depths of his faith and the limits of his wisdom; the loving husband and father who sought to balance his family's needs with those of a growing, nationwide movement; and the reflective, world-famous leader who was fired by a vision of equality for people everywhere. Relevant and insightful, *THE AUTOBIOGRAPHY OF MARTIN LUTHER KING, JR.* offers King's seldom disclosed views on some of the world's greatest and most controversial figures: John F. Kennedy, Malcolm X, Lyndon B. Johnson, Mahatma Gandhi, and Richard Nixon. It also paints a rich and moving portrait of a people, a time, and a nation in the face of powerful change. Finally, it shows how everyday Americans from all walks of life confronted themselves, each other, and the burden of the past—and how their fears and courage helped shape our future.

Migrations

Bridgett Logan is nobody's darling - a New York private eye with a powerful but estranged father, a nose ring, and a bad attitude. She is actually doing better than ever she did before, while taking heavy drugs, but can she chase the demons away while running from someone who wants her eliminated?

The House at Midnight

For anyone who has ever felt like they don't belong, *Sigh, Gone* shares an irreverent, funny, and moving tale of displacement and assimilation woven together with poignant themes from beloved works of classic literature. In 1975, during the fall of Saigon, Phuc Tran immigrates to America along with his family. By sheer chance they land in Carlisle, Pennsylvania, a small town where the Trans struggle to assimilate into their new life. In this coming-of-age memoir told through the themes of great books such as *The Metamorphosis*, *The Scarlet Letter*, *The Iliad*, and more, Tran navigates the push and pull of finding and accepting himself despite the challenges of immigration, feelings of isolation, and teenage rebellion, all while attempting to meet the rigid expectations set by his immigrant parents. Appealing to fans of coming-of-age memoirs such as *Fresh Off the Boat*, *Running with Scissors*, or tales of assimilation like Viet Thanh Nguyen's *The Displaced* and *The Refugees*, *Sigh, Gone* explores one man's bewildering experiences of abuse, racism, and tragedy and reveals redemption and connection in books and punk rock. Against the hairspray-and-synthesizer backdrop of the '80s, he finds solace and kinship in the wisdom of classic literature, and in the subculture of punk rock, he finds affirmation and echoes of his disaffection. In his journey for self-discovery Tran ultimately finds refuge and inspiration in the art that shapes—and ultimately saves—him.

A Knock at Midnight

"Having returned from a worldwide journey to reclaim his wife, Akemi, Midnight returns to Queens, where he hopes to create a new, less tumultuous life with his love. But things fall apart when violence targets his younger sister Naja. Forsaking his usual control, the ninja warrior kills his sister's attacker in cold blood, forcing him on the run and into the only shelter he can find: a seedy money laundering ring whose members are in league with the police. Though Midnight is promised temporary refuge, he's soon recognized for the murder of Naja's attacker, and lands in jail. Separated from his love, his city, and his family, Midnight must cling to his Muslim beliefs to stay strong. But soon enough, he meets Ricky Santiago, the man who will become his leader and father figure and perhaps, his only hope" --

The Secret Hour

The funny thing about stop signs is that they're also start signs. Mayzie is the brainy middle sister, Brooks is the beautiful but conflicted oldest, and Palmer's the quirky baby of the family. In spite of their differences, the Gold sisters have always been close. When their father dies, everything begins to fall apart. Level-headed May is left to fend for herself (and somehow learn to drive), while her two sisters struggle with their own demons. But the girls learn that while there are a lot of rules for the road, there are no rules when it comes to the heart. Together, they discover the key to moving on – and it's the key to their father's Pontiac Firebird. This critically acclaimed, totally compelling book is perfect for readers looking for both a fun ride and a life-changing journey from one of today's best new YA writers. And it fits perfectly in the glove compartment.

Strength to Love

Enter the lush world of 1950s New York City, where a generation of aspiring models, secretaries, and editors live side by side in the glamorous Barbizon Hotel for Women while attempting to claw their way to fairy-tale success in this debut novel from the national bestselling author of *The Chelsea Girls*. “Rich both in twists and period detail, this tale of big-city ambition is impossible to put down.”—*People* When she arrives at the famed Barbizon Hotel in 1952, secretarial school enrollment in hand, Darby McLaughlin is everything her modeling agency hall mates aren't: plain, self-conscious, homesick, and utterly convinced she doesn't belong—a notion the models do nothing to disabuse. Yet when Darby befriends Esme, a Barbizon maid, she's introduced to an entirely new side of New York City: seedy downtown jazz clubs where the music is as addictive as the heroin that's used there, the startling sounds of bebop, and even the possibility of romance. Over half a century later, the Barbizon's gone condo and most of its long-ago guests are forgotten. But rumors of Darby's involvement in a deadly skirmish with a hotel maid back in 1952 haunt the halls of the building as surely as the melancholy music that floats from the elderly woman's rent-controlled apartment. It's a combination too intoxicating for journalist Rose Lewin, Darby's upstairs neighbor, to resist—not to mention the perfect distraction from her own imploding personal life. Yet as Rose's obsession deepens, the ethics of her investigation become increasingly murky, and neither woman will remain unchanged when the shocking truth is finally revealed.

Knock in the Night

Fifty Words for Rain

'Riveting, twisty as all hell, and very, very clever, *A Knock at the Door* is a rollercoaster ride of

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brilliance. TW Ellis is a superb thriller writer' --- SARAH PINBOROUGH They ask for your husband. They just want to talk. THEY'RE LYING. Your husband isn't who he says he is, say the people at your door. Come with us. Don't trust them, says a voice on the phone. Run. Who would you believe? In this terrifying first psychological thriller by bestselling author T.W. Ellis, one woman goes on the run and is forced to question everything she held dear . . . 'A Knock at the Door is a riveting, twisty thriller that grips and intrigues from the very beginning. T. W. Ellis is the real deal' --- ALEX NORTH

After Life

This study examines the emergence of new forms of Islamic spirituality in Indonesia identified as Majlis Dhikr. These Majlis Dhikr groups have proliferated on Java in the last two decades, both in urban and rural areas, and have attracted followers from a wide social background. The diverse aspects of these Majlis Dhikr groups - their rituals, teachings and strategies of dissemination as well as the popular understanding of these rituals and their contestation by critics and opponents - are examined in detail and illustrated by reference to three particular groups - Salawat Wahidiyat, Istighathat Ihsaniyyat and Dhikr al-Ghafilin each of which has its own distinctive features and notable religious leadership. These Majlis Dhikr groups regard their activities as legitimate ritual practices that are in accordance with the legacy of Islamic Sufism based on the interpretation of the Qur'anic and Prophetic tradition.

American Utopia

This companion volume to "A Knock At Midnight: Inspiration from the Great Sermons of Rev. Martin Luther King, Jr". includes the text of his most well-known oration, "I Have a Dream", his acceptance speech for the Nobel Peace Prize, and "Beyond Vietnam", a powerful plea to end the ongoing conflict. Includes contributions from Rosa Parks, Aretha Franklin, the Dalai Lama, and many others.

Good Morning, Monster

Harness the wisdom of your subconscious with this modern interpretation of the timeless teachings featured in Dr. Joseph Murphy's definitive classic *The Power of Your Subconscious Mind*—now with expanded commentary and updated practices, providing a practical toolkit to help you manifest your deepest desires. Since its publication in 1963, Dr. Joseph Murphy's *The Power of Your Subconscious Mind* has sold millions of copies worldwide and continues to draw new generations of fans every year. Now, life coach and consultant C. James Jensen supplements Dr. Murphy's authoritative book with fresh lessons and a modern toolkit of practices—such as affirmation, visualization, meditation, and leadership skills—to help you harness your subconscious to live your best life.

Rituals of Islamic Spirituality

From former Talking Heads frontman and multimedia visionary David Byrne and revered bestselling author, illustrator, and artist Maira Kalman--an inspiring celebration in words and art of the connections between us all. Don't miss the Spike Lee film of the Broadway hit *American Utopia*--on HBO. A Beat Most Anticipated Graphic Novel of Fall 2020 A joyful collaboration between old friends David Byrne and Maira Kalman, *American Utopia* offers readers an antidote to cynicism, bursting with pathos, humanism, and hope--featuring his words and lyrics brought to life with more than 150 of her colorful paintings. The text is drawn from David Byrne's *American Utopia*, which has become a hit Broadway show and is now a film from Spike Lee on HBO. The four-color artwork, by Maira Kalman, which she created for the Broadway show's curtain, is composed of small moments, expressions, gestures, and interactions that together offer a portrait of daily life and coexistence. With their creative talents

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combined, American Utopia is a salvo for kindness and a call for jubilation, a reminder to sing, dance, and waste not a moment. Beautifully designed and edited by Alex Kalman, American Utopia is a balm for the soul from two of the world's most extraordinary artists.

Writing My Wrongs

An intimate trip through queer history. "An absolute tour de force." ?Maggie Nelson Strobing lights and dark rooms; throbbing house and drag queens on counters; first kisses, last call: the gay bar has long been a place of solidarity and sexual expression—whatever your scene, whoever you're seeking. But in urban centers around the world, they are closing, a cultural demolition that has Jeremy Atherton Lin wondering: What was the gay bar? How have they shaped him? And could this spell the end of gay identity as we know it? In *Gay Bar*, the author embarks upon a transatlantic tour of the hangouts that marked his life, with each club, pub, and dive revealing itself to be a palimpsest of queer history. In prose as exuberant as a hit of poppers and dazzling as a disco ball, he time-travels from Hollywood nights in the 1970s to a warren of cruising tunnels built beneath London in the 1770s; from chichi bars in the aftermath of AIDS to today's fluid queer spaces; through glory holes, into Crisco-slicked dungeons and down San Francisco alleys. He charts police raids and riots, posing and passing out—and a chance encounter one restless night that would change his life forever. The journey that emerges is a stylish and nuanced inquiry into the connection between place and identity—a tale of liberation, but one that invites us to go beyond the simplified Stonewall mythology and enter lesser-known battlefields in the struggle to carve out a territory. Elegiac, randy, and sparkling with wry wit, *Gay Bar* is at once a serious critical inquiry, a love story and an epic night out to remember.

Gay Bar

From Michele Campbell, the bestselling author of *It's Always the Husband* comes a new blockbuster thriller in *The Wife Who Knew Too Much*. Meet the first Mrs. Ford Beautiful. Accomplished. Wealthy beyond imagination. Married to a much younger man. And now, she's dead. Meet the second Mrs. Ford. Waitress. Small-town girl. Married to a man she never forgot, From a summer romance ten years before. And now, she's wealthy beyond imagination. Who is Connor Ford? Two women loved him. And knew him as only wives can know. Set amongst the glittering mansions of the Hamptons, *The Wife Who Knew Too Much* is a decadent summer thriller about the lives of those who will do anything for love and money. Who is the victim? Who is the villain? And who will be next to die?

Martin Luther King, Jr., on Leadership

New York Times Bestseller A memoir of redemption, reform, and second chances amidst America's mass incarceration epidemic. Shaka Senghor was raised in a middle class neighborhood on Detroit's east side during the height of the 1980s crack epidemic. An honor roll student and a natural leader, he dreamed of becoming a doctor—but at age 11, his parents' marriage began to unravel, and the beatings from his mother worsened, sending him on a downward spiral that saw him run away from home, turn to drug dealing to survive, and end up in prison for murder at the age of 19, fuming with anger and despair. *Writing My Wrongs* is the story of what came next. During his nineteen-year incarceration, seven of which were spent in solitary confinement, Senghor discovered literature, meditation, self-examination, and the kindness of others—tools he used to confront the demons of his past, forgive the people who hurt him, and begin atoning for the wrongs he had committed. Upon his release at age thirty-eight, Senghor became an activist and mentor to young men and women facing circumstances like his. His work in the community and the courage to share his story led him to fellowships at the MIT Media Lab and the Kellogg Foundation and invitations to speak at events like TED and the Aspen Ideas Festival. In equal

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turns, *Writing My Wrongs* is a page-turning portrait of life in the shadow of poverty, violence, and fear; an unforgettable story of redemption, reminding us that our worst deeds don't define us; and a compelling witness to our country's need for rethinking its approach to crime, prison, and the men and women sent there. — Oprah's Super Soul 100 Member

Blacktop Wasteland

An urgent call to free those buried alive by America's legal system, and an inspiring true story about unwavering belief in humanity--from a gifted young lawyer whose journey marks the emergence of a powerful new voice in the movement to transform the system. Brittany K. Barnett was only a law student when she came across the case that would change her life forever--that of Sharanda Jones, single mother, business owner, and, like Brittany, black daughter of the rural South. A victim of America's ruthless, devastating war on drugs, Sharanda had been torn away from her young daughter and was serving a life sentence without parole--all for a first-time drug offense. In Sharanda, Brittany saw haunting echoes of own life, both as the daughter of a formerly incarcerated mother and the once-girlfriend of an abusive drug dealer. As she studied Sharanda's case, a system slowly came into focus: one where widespread racial injustice forms the core of our country's addiction to incarceration. Moved by Sharanda's plight, Brittany set to work on gaining her freedom. This had never been the plan. Bright and ambitious, Brittany was a successful accountant with her sights on a high-powered future in corporate law. But Sharanda's case opened the door to a harrowing course through the criminal justice system, in which people could be locked up for life under misguided appeals to law and order. Driven by the knowledge that her clients' fates could have easily been her own, Brittany soon found herself on a quest to unlock the human potential of those abandoned by society. By day she moved billion-dollar corporate deals, and by night worked pro bono to free clients in near-hopeless legal battles. Ultimately, her journey transformed her understanding of injustice in the courts, of genius languishing behind bars, and the very definition of freedom itself. *A Knock at Midnight* is Brittany's riveting, inspirational memoir, at once a coming-of-age story and a powerful evocation of what it takes to bring hope and justice to a system built to resist them both.

Daring to Drive

Knock In The Night is a riveting story of life under Soviet communist occupied Hungary and a brave escape in 1956 The book is a warning to all complacent global citizens on the tyranny of large governments and their corruption. Understand the US constitution to avoid the temptation of Socialism!

Shooting at Midnight

A Good Morning America Book Club Pick and New York Times Bestseller! From debut author Asha Lemmie, “a lovely, heartrending story about love and loss, prejudice and pain, and the sometimes dangerous, always durable ties that link a family together.”—Kristin Hannah, #1 New York Times bestselling author of *The Nightingale* *Kyoto, Japan, 1948*. “Do not question. Do not fight. Do not resist.” Such is eight-year-old Noriko “Nori” Kamiza’s first lesson. She will not question why her mother abandoned her with only these final words. She will not fight her confinement to the attic of her grandparents’ imperial estate. And she will not resist the scalding chemical baths she receives daily to lighten her skin. The child of a married Japanese aristocrat and her African American GI lover, Nori is an outsider from birth. Her grandparents take her in, only to conceal her, fearful of a stain on the royal pedigree that they are desperate to uphold in a changing Japan. Obedient to a fault, Nori accepts her solitary life, despite her natural intellect and curiosity. But when chance brings her older half-brother, Akira, to the estate that is his inheritance and destiny, Nori finds in him an unlikely ally with whom she

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forms a powerful bond—a bond their formidable grandparents cannot allow and that will irrevocably change the lives they were always meant to lead. Because now that Nori has glimpsed a world in which perhaps there is a place for her after all, she is ready to fight to be a part of it—a battle that just might cost her everything. Spanning decades and continents, *Fifty Words for Rain* is a dazzling epic about the ties that bind, the ties that give you strength, and what it means to be free.

Group

A father searching for his missing daughter is suddenly given hope when a major clue is discovered, but learning the truth could shatter the seemingly perfect image Hollywood is desperate to uphold. Gates Foster lost his daughter, Lucy, seventeen years ago. He's never stopped searching. Suddenly, a shocking new development provides Foster with his first major lead in over a decade, and he may finally be on the verge of discovering the awful truth. Meanwhile, Mitzi Ives has carved out a space among the Foley artists creating the immersive sounds giving Hollywood films their authenticity. Using the same secret techniques as her father before her, she's become an industry-leading expert in the sound of violence and horror, creating screams so bone-chilling, they may as well be real. Soon Foster and Ives find themselves on a collision course that threatens to expose the violence hidden beneath Hollywood's glamorous façade. A grim and disturbing reflection on the commodification of suffering and the dangerous power of art, *The Invention of Sound* is Chuck Palahniuk at the peak of his literary powers -- his most suspenseful, most daring, and most genre-defying work yet.

Radical Acts of Love

Now in paperback--the first volume in a mesmerizing new trilogy which introduces a group of teens, who call themselves *Midnighters*, living in a world that is frozen in time and inhabited by dark creatures that lurk in the shadows.

The Quiet Americans

Warner Books, in conjunction with Intellectual Properties Management, Inc., presents an extraordinary collection of sermons by Dr. Martin Luther King, Jr.-many never before published-along with introductions and a documentary of the world's leading ministers & theologians.

Seventh Child

A REESE'S BOOK CLUB PICK AND INSTANT NEW YORK TIMES BESTSELLER "Often hilarious and ultimately very touching." —People "Have you ever read a book that made you want to hug the author?" —Reese Witherspoon "This unrestrained memoir is a transporting experience and one of the most startlingly hopeful books I have ever read." —Lisa Taddeo, New York Times bestselling author of *Three Women* The refreshingly original debut memoir of a guarded, over-achieving, self-lacerating young lawyer who reluctantly agrees to get psychologically and emotionally naked in a room of six complete strangers—her psychotherapy group—and in turn finds human connection, and herself. Christie Tate had just been named the top student in her law school class and finally had her eating disorder under control. Why then was she driving through Chicago fantasizing about her own death? Why was she envisioning putting an end to the isolation and sadness that still plagued her despite her achievements? Enter Dr. Rosen, a therapist who calmly assures her that if she joins one of his psychotherapy groups, he can transform her life. All she has to do is show up and be honest. About everything—her eating habits, childhood, sexual history, etc. Christie is skeptical, insisting that she is defective, beyond cure. But Dr. Rosen issues a nine-word prescription that will change everything: "You

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don't need a cure. You need a witness." So begins her entry into the strange, terrifying, and ultimately life-changing world of group therapy. Christie is initially put off by Dr. Rosen's outlandish directives, but as her defenses break down and she comes to trust Dr. Rosen and to depend on the sessions and the prescribed nightly phone calls with various group members, she begins to understand what it means to connect. Group is a deliciously addictive read, and with Christie as our guide—skeptical of her own capacity for connection and intimacy, but hopeful in spite of herself—we are given a front row seat to the daring, exhilarating, painful, and hilarious journey that is group therapy—an under-explored process that breaks you down, and then reassembles you so that all the pieces finally fit.

Gone at Midnight

Julia Quinn, #1 New York Times bestselling author of *What Happens in London* and *Mr. Cavendish, I Presume*, dazzles in *Dancing at Midnight*, a romance that brings together a bluestocking lady and a wounded war hero.

The Invention of Sound

"The Parable of the Knocker" is a non-fiction book about the investigation, prosecution, and trial of a notorious serial killer, Charles Severance. Severance committed his crimes in the City of Alexandria, Virginia, an affluent, historic community just miles south of Washington, D.C. Over the course of a decade, Severance ambushed three outstanding Alexandria residents in their middle-class neighborhood by knocking on their front doors in broad daylight and shooting them unexpectedly when they answered the knock. Severance was not personally acquainted with any of his victims, and instead selected his targets to revenge perceived wrongs and terrorize a community.

Negroland

Foreword by Kim Kardashian West The true-life story of the woman whose life sentence for non-violent drug trafficking was commuted by President Donald Trump thanks to the efforts of Kim Kardashian West—an inspiring memoir of faith, hope, mercy, and gratitude. How do you hold on to hope after more than twenty years of imprisonment? For Alice Marie Johnson the answer lies with God. For years, Alice lived a normal life without a criminal record—she was a manager at FedEx, a wife, and a mother. But after an emotionally and financially tumultuous period in her life left her with few options, she turned to crime as a way to pay off her mounting debts. Convicted in 1996 for her nonviolent involvement in a Memphis cocaine trafficking organization, Alice received a life sentence under the mandatory sentencing laws of the time. Locked behind bars, Alice looked to God. Eventually becoming an ordained minister, she relied on her faith to sustain hope over more than two decades—until 2018, when the president commuted her sentence at the behest of Kim Kardashian West, who had taken up Alice's cause. In this honest, faith-driven memoir, Alice explains how she held on to hope and gave it to others, from becoming a playwright to mentoring her fellow prisoners. She reveals how Christianity and her unshakeable belief in God helped her persevere and inspired her to share her faith in a video that would go viral—and come to the attention of celebrities who were moved to action. Today, Alice is an icon for the prison reform movement and a humble servant who embraces gratitude and God for her freedom. In this powerful book, she recalls all of the firsts she has experienced through her activism and provides an authentic portrait of the crisis that is mass incarceration. Linking social justice to spiritual faith, she makes a persuasive and poignant argument for justice that transcends tribal politics. Her story is a beacon in the darkness of despair, reminding us of the power of redemption and the importance of making second chances count. *After Life* features 16 pages of color photographs.

Blood Gun Money

“An eye-opening and riveting account of how guns make it into the black market and into the hands of criminals and drug lords.” —Adam Winkler The gun control debate is revived with every mass shooting. But far more people die from gun deaths on the street corners of inner city America and across the border as Mexico's powerful cartels battle to control the drug trade. Guns and drugs aren't often connected in our heated discussions of gun control—but they should be. In Ioan Grillo's groundbreaking new work of investigative journalism, he shows us this connection by following the market for guns in the Americas and how it has made the continent the most murderous on earth. Grillo travels to gun manufacturers, strolls the aisles of gun shows and gun shops, talks to FBI agents who have infiltrated biker gangs, hangs out on Baltimore street corners, and visits the ATF gun tracing center in West Virginia. Along the way, he details the many ways that legal guns can cross over into the black market and into the hands of criminals, fueling violence here and south of the border. Simple legislative measures would help close these loopholes, but America's powerful gun lobby is uncompromising in its defense of the hallowed Second Amendment. Perhaps, however, if guns were seen not as symbols of freedom, but as key accessories in our epidemics of addiction, the conversation would shift. Blood Gun Money is that conversation shifter.

A Knock at Midnight

A MOST ANTICIPATED BOOK (Entertainment Weekly, Vogue, Vulture, Elle, Harper's Bazaar, Library Journal, Maclean's, and more) "As beautiful and as wrenching as anything I've ever readExtraordinary." —Emily St. John Mandel "I recommend Migrations with my whole heart." —Geraldine Brooks For fans of Flight Behavior and Station Eleven, a novel set on the brink of catastrophe, as a young woman chases the world's last birds—and her own final chance for redemption. Franny Stone has always been a wanderer. By following the ocean's tides and the birds that soar above, she can forget the losses that have haunted her life. But when the wild she loves begins to disappear, Franny can no longer wander without a destination. She arrives in remote Greenland with one purpose: to find the world's last flock of Arctic terns and track their final migration. She convinces Ennis Malone, captain of the Saghani, to take her onboard, winning over his eccentric crew with promises that the birds will lead them to fish. As the Saghani fights its way south, Franny's dark history begins to unspool. Battered by night terrors, accumulating a pile of unsent letters, and obsessed with pursuing the terns at any cost, Franny is full of secrets. When her quest threatens the safety of the entire crew, Franny must ask herself what she is really running toward—and running from. Propelled by a narrator as fierce and fragile as the terns she is following, Charlotte McConaghy's Migrations is both an ode to our threatened world and a breathtaking page-turner about the lengths we will go for the people we love.

Dancing at Midnight

A husband, a father, a son, a business ownerAnd the best getaway driver east of the Mississippi. “Sensationally good—new, fresh, real, authentic, twisty, with characters and dilemmas that will break your heart. More than recommended.” —Lee Child Beauregard “Bug” Montage is an honest mechanic, a loving husband, and a hard-working dad. Bug knows there's no future in the man he used to be: known from the hills of North Carolina to the beaches of Florida as the best wheelman on the East Coast. He thought he'd left all that behind him, but as his carefully built new life begins to crumble, he finds himself drawn inexorably back into a world of blood and bullets. When a smooth-talking former associate comes calling with a can't-miss jewelry store heist, Bug feels he has no choice but to get back in the driver's seat. And Bug is at his best where the scent of gasoline mixes with the smell of fear. Haunted by the ghost of who he used to be and the father who disappeared when he needed him most,

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Bug must find a way to navigate this blacktop wasteland or die trying. Like Ocean's Eleven meets Drive, with a Southern noir twist, S. A. Cosby's *Blacktop Wasteland* is a searing, operatic story of a man pushed to his limits by poverty, race, and his own former life of crime.

A Call to Conscience

The case that captivated a nation and inspired the Netflix series *Crime Scene: The Vanishing at the Cecil Hotel!* A *Fortune* Magazine "Most Anticipated Books of 2020" Selection A Goodreads Featured Release for February 2020 Oxygen's List of "Best True Crime Books of 2020" Selection "The Cecil Hotel in Los Angeles is a palpable presence in *Gone at Midnight*. Given the checkered history of the Cecil Hotel (which was recently named to the Los Angeles registry of historic landmarks), I wouldn't rule out Jack the Ripper." —The New York Times "Outstanding... true crime buffs won't want to miss this gripping search for the truth." —Publishers Weekly **STARRED REVIEW** A Los Angeles hotel with a haunting history. A missing young woman. A cold-case mystery that has become an internet phenomenon—and for one determined journalist, a life-changing quest toward uncomfortable truths. Twenty-one-year-old student Elisa Lam was last heard from on January 31, 2013, after she checked into downtown L.A.'s Cecil Hotel—a 600-room building with a nine-decade history of scandal and tragedy. The next day, Elisa vanished. More than a week later, complaints by guests of poor water quality led to a grim discovery: Elisa's nude body floating in a rooftop water tank. The only clue was a disturbing surveillance video of Elisa, uploaded to YouTube in hopes of public assistance. As the video went viral, journalist Jake Anderson set out to uncover the facts. In *Gone at Midnight* he chronicles eye-opening discoveries about who Elisa Lam really was and what—or whom—she was running from, offering stunning new insights into one of the most chilling and obsessively followed true crime cases of the century. "Extremely detailed and featuring new evidence. . . . Anderson's thorough research and passionate writing make a fascinating read." —Booklist "Riveting . . . scary, compelling . . . and expertly told." —M. William Phelps, New York Times bestselling author

Beyond the Messy Truth

'Insightful, wise and life-affirming' Observer 'Turns death into life, despair into hope, sorrow into joy' Stephen Fry In *Radical Acts of Love*, Janie Brown, oncology nurse and counsellor, offers a sensitive and wise insight into our final moments by recounting twenty conversations she has had with people who were dying.

The Parable of the Knocker

Guide to how the philosophy of Dr. Martin Luther King, Jr., can be used to effect positive, long-lasting change in any organization.

The Key to the Golden Firebird

From the beginning, the house changed everything Lucas. Joanna. Martha. Michael. Danny. Rachel. Best friends since college, they are brought together at beautiful Stoneborough Manor when Lucas inherits it following the suicide of his beloved uncle. But over the course of a hot, decadent summer, what begins as an idyllic retreat from the pressures of adult life is transformed into a place where secrets are revealed, sexual tensions escalate and friendships and sanity unravel – beyond repair.

A Moment of Silence

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Presenting an insider's study of the African-American leader, this informative portrait provides an in-depth look at the life of Malcolm X as told by his sister, Ella Little Collins, and his nephew, revealing a man who was not just a great leader, but a beloved brother, cousin, nephew, uncle, father, husband, and friend. Reprint. 15,000 first printing.

The Wife Who Knew Too Much

NEW YORK TIMES BESTSELLER * A passionate manifesto that exposes hypocrisy on both sides of the political divide and points a way out of the tribalism that is tearing America apart--from the CNN host hailed as "a star of the 2016 campaign" (The New York Times), now seen on The Van Jones Show Van Jones burst into the American consciousness during the 2016 presidential campaign with an unscripted, truth-telling style and an already established history of bridge-building across party lines. His election night commentary, during which he coined the term "whitelash," became a viral sensation. A longtime progressive activist with deep roots in the conservative South, Jones has made it his mission to challenge voters and viewers to stand in one another's shoes and disagree constructively. In *Beyond the Messy Truth*, he offers a blueprint for transforming our collective anxiety into meaningful change. Jones urges both parties to abandon the politics of accusation. He issues a stirring call for a new "bipartisanship from below," pointing us toward practical answers to problems that affect us all regardless of region or ideology. He wants to tackle rural and inner-city poverty, unemployment, addiction, unfair incarceration, and the devastating effects of the pollution-based economy on both coal country and our urban centers. Along the way, Jones shares memories from his decades of activism on behalf of working people, inspiring stories of ordinary citizens who became champions of their communities, and little-known examples of cooperation in the midst of partisan conflict. In his quest for positive solutions, Van Jones encourages us to set fire to our old ways of thinking about politics and come together to help those most in need. Includes an invaluable resource of contacts, books, media, and organizations for bipartisan bridge-building and problem solving. "Van Jones is a light in the darkness when we need it most. In the tradition of the great bridge builders of our past, Van's love for this country and all its people shines through."--Cory Booker, U.S. senator, New Jersey "Van Jones's voice has become an integral part of our national political debate. He is one of the most provocative and interesting political figures in the country."--Bernie Sanders, U.S. senator, Vermont

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