

A History Of Europe In The Twentieth Century

A Social History of Twentieth- Century Europe
A History of Modern Europe
A History of Europe, from 911 to 1198
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A Social History of Twentieth- Century Europe

Since 1945 Europe has experienced many periods of turmoil and conflict and as many moments of peace and integration: from the devastation felt in the aftermath of World War II to the recovery in the 1950s and 1960s; to the new challenges in the 1970s and 1980s when neoliberal policies led to fundamental social and economic changes, marked by the effects of the oil shock and widespread unemployment; and then 1989 and after when the existing world order experienced new convulsions. In this brilliant and comprehensive work, the author, one of the best known social historians of Europe, discusses a wide range of subjects, not shying away from controversial topics: family structure, work, consumption, values, migration, inequality, elites, civil society, social movements, media, welfare state, education, and urban policies. He focuses on the fundamental changes European societies underwent in the second half of the twentieth century but also explores what divides Europeans, what unites them, and what sets them apart from the rest of the world. This major historical work will be an important and highly sought-after addition for library collections as well as an important volume for course adoptions.

A History of Modern Europe

"Chilling To Hell and Back should be required reading in every chancellery, every editorial cockpit and every place where peevish Euroskeptics do their thinking... Kershaw documents each and every 'ism' of his analysis with extraordinary detail and passionate humanism."—The New York Times Book Review The Penguin History of Europe series reaches the twentieth century with acclaimed scholar Ian Kershaw's long-anticipated analysis of the pivotal years of World War I and World War II. The European catastrophe, the long continuous period from 1914 to 1949, was unprecedented in human history—an extraordinarily dramatic, often traumatic, and endlessly fascinating period of upheaval and transformation. This new volume in the Penguin History of Europe series offers comprehensive coverage of this tumultuous era. Beginning with the outbreak of World War I through the rise of Hitler and the aftermath of the Second World War, award-winning British historian Ian Kershaw combines his characteristic original scholarship and gripping prose as he profiles the key decision makers and the violent shocks of war as they affected the entire European continent and radically altered the course of European history. Kershaw identifies four major causes for this catastrophe: an explosion of ethnic-racist nationalism, bitter and irreconcilable

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demands for territorial revisionism, acute class conflict given concrete focus through the Bolshevik Revolution, and a protracted crisis of capitalism. Incisive, brilliantly written, and filled with penetrating insights, *To Hell and Back* offers an indispensable study of a period in European history whose effects are still being felt today. From the Hardcover edition.

A History of Europe, from 911 to 1198

This last century of European history is situated between a violent and authoritarian past and the dawn of a more democratic and peaceful period--an era that may represent the future. Written in a vivid and accessible style, *A History of Europe in the Twentieth Century* examines the continent's descent into the turmoil of two world wars, the tense cold war standoff between the victors, and finally the beginning of a more tranquil and egalitarian age. Rather than viewing Europe's history from an outdated perspective colored by cold war ideology, Eric Dorn Brose discusses these topics from a contemporary point of view, looking backward at the total impact of major events on the European world. *A History of Europe in the Twentieth Century* is organized chronologically around five main themes: * war and the quest for alternatives * ethnic and racial belligerency and the effort to

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create harmony * authoritarianism and the struggle for democracy * technological revolutions and systems * elite and popular culture This thematic approach allows students to focus on separate specific aspects of the history of this troubled century, while striving for a composite view. Brose also dedicates special subsections of the text to extensive discussions of the peace movement, gender relations, the Holocaust, cultural developments, the rise of the EU, and today's terrorist threats. Each chapter begins with a vignette related to chapter themes and subject matter. There is also a historiographical component to A History of Europe in the Twentieth Century, making it ideal for upper-level undergraduate and graduate courses in twentieth-century Europe.

The Making of Europe

Covering territory from Russia in the east to Germany and Austria in the west, The Routledge History of East Central Europe since 1700 explores the origins and evolution of modernity in this turbulent region. This book applies fresh critical approaches to major historical controversies and debates, expanding the study of a region that has experienced persistent and profound change and yet has long been dominated by narrowly nationalist interpretations. Written by an

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international team of contributors that reflects the increasing globalization and pluralism of East Central European studies, chapters discuss key themes such as economic development, the relationship between religion and ethnicity, the intersection between culture and imperial, national, wartime, and revolutionary political agendas, migration, women's and gender history, ideologies and political movements, the legacy of communism, and the ways in which various states in East Central Europe deployed and were formed by the politics of memory and commemoration. This book uses new methodologies in order to fundamentally reshape perspectives on the development of East Central Europe over the past three centuries. Transnational and comparative in approach, this volume presents the latest research on the social, cultural, political and economic history of modern East Central Europe, providing an analytical and comprehensive overview for all students of this region.

Comparison and History

First published in 1932, this book looks at a period that has often been thought of as a time of general decline in the most characteristic features of medieval civilisation. While acknowledging decline in many areas during this period – the power of the Church,

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feudalism, guilds, the Hanseatic League, the autonomy of towns and the end of the two Roman empires – the author argues that there was also signs of development. National consciousness, the power of the bourgeoisie and trade and industry all rose markedly in this period alongside intellectual and artistic achievements outside of Italy. This book asserts that in amongst the failure and decline new forces were creating new substitutes.

The Inheritance of Rome

The Community of Europe

From the Ice Age to the Cold War and beyond, from Reykjavik to Riga, from Archimedes to Einstein, Alexander to Yeltsin, here between the covers of a single volume Norman Davies tells the story of Europe, East and West, from prehistory to the present day. The book's absorbing narrative lays down the chronological and geographical grid on which the dramas of European history have been played out. It zooms in from the distant focus of Chapter One, which explores the first five million years of the continent's evolution, to the close focus of

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the last two chapters, which cover the twentieth century at roughly one page per year. In between, Norman Davies presents a huge and sweeping canvas packed with fascinating detail, analysis, and anecdote. Alongside Europe's better-known stories - human, national, and continental - he brings into focus areas often ignored or misunderstood, remembering the stateless nation as well as the nation-state. Minority communities, from heretics and lepers to Jews, Romanies, and Muslims have not been forgotten. This masterly history reveals not only the rich variety of Europe's past but also the many and rewarding prisms through which it can be viewed. Each chapter contains a selection of telephoto 'capsules', illustrating narrower themes and topics that cut across the chronological flow. Davies then concludes with a wide-angle 'snapshot' of the whole continent as seen from one particular vantage point. The overall effect is stunning: a kind of historical picture album, with panoramic tableaux interspersed by detailed insets and close-ups. Never before has such an ambitious history of Europe been attempted. In range and ambition, the originality of its structure and glittering style, Norman Davies's Europe represents one of the most important and illuminating history books to be published by Oxford. Time Capsules 201 fascinating articles interspersed throughout the narrative focus on incidents or topics as various as The Iceman of the Alps, Erotic Graffiti at

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Pompeii, Stradivarius, and Psychoanalysing Hitler. Each capsule can be tasted as a separate self-contained morsel; or can be read in conjunction with the narrative into which it is inserted. Snapshots 12 panoramic overviews across the changing map of Europe freeze the frames of the chronological narrative at moments of symbolic importance, such as Knossos 1628 BC, Constantinople AD 330, and Nuremberg 1945. A fully illustrated history Incorporates over 100 superbly detailed maps and diagrams, and 32 pages of black and white plates.

A History of Europe

Methuen's History of Medieval and Modern Europe

Available in both one-volume and two-volume paperback editions, A History of Modern Europe presents a panoramic survey of modern Europe from the Renaissance to the present day. A seasoned teacher and talented historian, Professor John Merriman offers a carefully crafted narrative that guides students through a vast amount of complex material, integrating the many aspects of the European experience into

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a larger, interconnected whole. A full ten percent shorter than its predecessor, the Second Edition has tightened organization throughout to make room for recent research and descriptions of the current issues and events that define Europe's role in the world today.

The Pursuit of Glory

The twentieth century in Europe witnessed some of the most brutish episodes in history. Yet it also saw incontestable improvements in the conditions of existence for most inhabitants of the continent - from rising living standards and dramatically increased life expectancy, to the virtualelimination of illiteracy, and the advance of women, ethnic minorities, and homosexuals to greater equality of respect and opportunity. It was a century of barbarism and civilization, of cruelty and tenderness, of technological achievement and environmental spoliation, of imperial expansion and withdrawal, of authoritarian repression - and of individualism resurgent. Covering everything from war and politics to social, cultural, and economic change, *Barbarism and Civilization* is by turns grim, humorous, surprising, and enlightening: a window on the century we have left behind and the earliest years of its troubled successor.

A History of Europe

This hugely successful history of political and economic integration in Western Europe since the Second World War -- and especially, but by no means exclusively, the European Community itself -- was first published in 1991, to general acclaim. Since then much turbulent water has flowed under the bridges of Maastricht and Strasbourg. Now, in this welcome Second Edition, Derek Urwin has brought the story fully up to date, with an account of developments since 1991 and an assessment of the mood and prospects of Europe and the Community today.

To Hell and Back

The idea that with the decline of the Roman Empire Europe entered into some immense 'dark age' has long been viewed as inadequate by many historians. How could a world still so profoundly shaped by Rome and which encompassed such remarkable societies as the Byzantine, Carolingian and Ottonian empires, be anything other than central to the development of European history? How could a world of so many peoples, whether expanding, moving or stable, of Goths, Franks,

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Vandals, Byzantines, Arabs, Anglo-Saxons, Vikings, whose genetic and linguistic inheritors we all are, not lie at the heart of how we understand ourselves? The Inheritance of Rome is a work of remarkable scope and ambition. Drawing on a wealth of new material, it is a book which will transform its many readers' ideas about the crucible in which Europe would in the end be created. From the collapse of the Roman imperial system to the establishment of the new European dynastic states, perhaps this book's most striking achievement is to make sense of an immensely long period of time, experienced by many generations of Europeans, and which, while it certainly included catastrophic invasions and turbulence, also contained long periods of continuity and achievement. From Ireland to Constantinople, from the Baltic to the Mediterranean, this is a genuinely Europe-wide history of a new kind, with something surprising or arresting on every page.

A History of Europe

One of Croce's most famous books, originally published in 1934, this volume covers the history of Europe from the end of the Napoleonic Wars until the end of the First World War. Based on a series of lectures delivered in 1931 the book discusses, among other things, religious freedoms, the concept of liberty, liberalism and nationalism

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and the rise of the German state.

Europe

A History of the Modern World is a careful, well-written narrative of major events from the late Middle Ages to the political and religious conflicts at the beginning of the twenty-first century. It offers a wide-ranging survey that helps readers understand both the complexities of great events (e.g., the French Revolution, the First World War, or the collapse of great imperial systems) and the importance of historical analysis. It also provides a careful summary of the modern political changes that have affected the social and cultural development of all modern cultures. Throughout the book's lifetime, A History of the Modern World has been hailed as an elegantly written historical narrative, filled with analysis and balanced historical insights as well as its traditional attention to the processes of historical change, conflict, and political transformations. The tenth edition has been updated to include the clear maps, the survey of global economic connections, the chronologies, the illustrations, and the up-to-date bibliographies that today's students need and expect. - Publisher.

A History of the Modern World

Second edition of leading textbook on European economic history, updated throughout and with new coverage of post-financial crisis Europe.

Barbarism and Civilization

A core introductory textbook that provides students with an overview of the key issues in Europe's 'long nineteenth century', from the French Revolution in 1789 until the outbreak of the First World War in 1914. Telling the story of how Europeans entered politics in the fiery trials of revolution and industrialization, the text opens with the French Revolution, passes through the crucible of the 1848 Revolutions and ends with the emergence of mass movements - socialist, revolutionary, nationalist and authoritarian - which anticipated those of the twentieth century. This is an ideal text for modules on Modern European History or Nineteenth-Century Europe which may be offered at all levels of an undergraduate History or European Studies degree. In addition it is a crucial resource for students who may be studying nineteenth-century Europe for the first time as part of a taught

postgraduate degree in Modern History or European Studies.

The Routledge History of East Central Europe since 1700

Christopher Dawson concludes that the period of the fourth to the eleventh centuries, commonly known as the Dark Ages, is not a barren prelude to the creative energy of the medieval world. Instead, he argues that it is better described as "ages of dawn" for it is in this rich and confused period that the complex and creative interaction of the Roman empire, the Christian Church, the classical tradition, and barbarous societies provided the foundation for a vital, unified European culture. In an age of fragmentation and the emergence of new nationalist forces, Dawson argued that if "our civilization is to survive, it is essential that it should develop a common European consciousness and sense of historic and organic unity." But he was clear that this unity required sources deeper and more complex than the political and economic movements on which so many had come to depend, and he insisted, prophetically, that Europe would need to recover its Christian roots if it was to survive. In a time of cultural and political ambiguity, The making of Europe is an indispensable work for understanding not only the rich sources but also the contemporary implications of the very idea of Europe.

Europe in the High Middle Ages

An innovative and intriguing look at the foundations of Western civilization from two leading historians; the first volume in the Penguin History of Europe The influence of ancient Greece and Rome can be seen in every aspect of our lives. From calendars to democracy to the very languages we speak, Western civilization owes a debt to these classical societies. Yet the Greeks and Romans did not emerge fully formed; their culture grew from an active engagement with a deeper past, drawing on ancient myths and figures to shape vibrant civilizations. In *The Birth of Classical Europe*, the latest entry in the much-acclaimed Penguin History of Europe, historians Simon Price and Peter Thonemann present a fresh perspective on classical culture in a book full of revelations about civilizations we thought we knew. In this impeccably researched and immensely readable history we see the ancient world unfold before us, with its grand cast of characters stretching from the great Greeks of myth to the world-shaping Caesars. A landmark achievement, *The Birth of Classical Europe* provides insight into an epoch that is both incredibly foreign and surprisingly familiar. From the Trade Paperback edition.

The History of Europe in Bite-Sized Chunks

R.C. Davis provided the classic account of the European medieval world; equipping generations of undergraduate and 'A' level students with sufficient grasp of the period to debate diverse historical perspectives and reputations. His book has been important grounding for both modernists required to take a course in medieval history, and those who seek to specialise in the medieval period. In updating this classic work to a third edition, the additional author now enables students to see history in action; the diverse viewpoints and important research that has been undertaken since Davis' second edition, and progressed historical understanding. Each of Davis original chapters now concludes with a 'new directions and developments' section by Professor RI Moore, Emeritus of Newcastle University. A key work updated in a method that both enhances subject understanding and sets important research in its wider context. A vital resource, now up-to-date for generations of historians to come.

Heart of Europe

Chinese civilisation was for a long period more advanced than

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European. From China, Europe acquired printing, paper-making, the compass, gunpowder and locks for canals. Yet it was in Europe that steady economic growth first occurred and then the Industrial Revolution. And it was in Europe that representative government and individual rights, those other hallmarks of modernity, first developed. What is it about Europe? Celebrated historian John Hirst offers a fascinating exploration of the qualities that made Europe a world-changing civilisation. The Shortest History of Europe begins with a rapid overview of European civilisation, describing its birth from an unlikely mixture of three elements: classical learning, Christianity and German warrior culture. Over the centuries, this unstable blend produced highly distinctive characters - pious knights and belligerent popes, romantics spouting folklore and revolutionaries imitating Rome - and its coming apart provided the dynamic of European history in modern times. Meanwhile the common people were tilling the soil, until they became the first to enjoy the prosperity of an industrialised urban society. The Shortest History of Europe is a clear, humorous and thought-provoking account of a remarkable civilisation.

Making Art History in Europe After 1945

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The Holy Roman Empire lasted a thousand years, far longer than ancient Rome. Its continuity rested on the ideal of a unified Christian civilization. As Peter Wilson shows, the Empire tells the story of Europe better than histories of individual nation-states, and its legacy can be seen today in debates over the nature of the European Union.

The Shortest History of Europe

"The Penguin History of Europe series is one of contemporary publishing's great projects."--New Statesman It was an age of hope and possibility, of accomplishment and expansion. Europe's High Middle Ages spanned the Crusades, the building of Chartres Cathedral, Dante's Inferno, and Thomas Aquinas. Buoyant, confident, creative, the era seemed to be flowering into a true renaissance--until the disastrous fourteenth century rained catastrophe in the form of plagues, famine, and war. In Europe in the High Middle Ages, William Chester Jordan paints a vivid, teeming landscape that captures this lost age in all its glory and complexity. Here are the great popes who revived the power of the Church against the secular princes; the writers and thinkers who paved the way for the Renaissance; the warriors who stemmed the Islamic tide in Spain and surged into Palestine; and the

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humbler estates, those who found new hope and prosperity until the long night of the 1300s. From high to low, from dramatic events to social structures, Jordan's account brings to life this fascinating age. Part of the Penguin History of Europe series, edited by David Cannadine.

A Social History of Europe, 1945–2000

A History of Modern Europe surveys European history from the defeat of Napoleon to the twenty-first century, presenting major historical themes in an authoritative and compelling narrative. Concise, readable single volume covering Europe from the early nineteenth century through the early twenty-first century Vigorous interpretation of events reflects a fresh, concise perspective on European history Clear and thought-provoking treatment of major historical themes Lively narrative reflects complexity of modern European history, but remains accessible to those unfamiliar with the field

A Concise History of Modern Europe

A History of Pagan Europe

This book analyses the intermeshing of state power and art history in Europe since 1945 and up to the present from a critical, de-centered perspective. Devoting special attention to European peripheries and to under-researched transnational cultural political initiatives related to the arts implemented after the end of the Second World War, the contributors explore the ways in which this relationship crystallised in specific moments, places, discourses and practices. They make the historic hegemonic centres of the discipline converse with Europe's Southern and Eastern peripheries, from Portugal to Estonia to Greece. By stressing the margins' point of view this volume rethinks the ideological grounds on which art history and the European Union have been constructed as well as the role played by art and culture in the very concept of 'Europe.'

An Economic History of Europe

While a culture may have a dominant way of "mapping," its geography is always plural, and there is always competition among conceptions of space. Beginning with this understanding, this book traces the map's

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early development into an emblem of the state, and charts the social and cultural implications of this phenomenon. This book chronicles the specific technologies, both material and epistemological, by which the map shows itself capable of accessing, organizing, and reorienting a tremendous range of information.

Cultural History in Europe

The Penguin History of Europe

What is the current state of discussion in Cultural History? Which European institutions engage exclusively in Cultural History and which topics do they address? And how will Cultural History develop in the future? These and other questions are raised by European scholars in the discussion of Institutions, Themes and Perspectives of Cultural History in this volume. It provides a profound overview of contemporary developments in Scandinavia, Finland, Great Britain, Latvia, Poland, Hungary, Austria, Switzerland, Germany, Italy and Spain.

A Short History of Europe

Comprehensive in its scope and brilliantly readable, this is a superb follow-up to the author's bestselling Penguin History of the World. Beginning with prehistory and the early civilizations of the Aegean, The Penguin History of Europe traces the development of European identity in its many guises, through the age of Christendom, the Middle Ages, early Modern history and the old European order.

The Birth of Classical Europe

Provides a history of contemporary Europe, covering thirty-four countries over a span of sixty years, and includes discussion of the region's economic development, culture, and politics.

Europe

Highlighting the most important events, ideas, and individuals that shaped modern Europe, A Concise History of Modern Europe provides a readable, succinct history of the continent from the Enlightenment and the French Revolution to the present day. Avoiding a detailed, lengthy

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chronology, the book focuses on key events and ideas to explore the causes and consequences of revolutions—be they political, economic, or scientific; the origins and development of human rights and democracy; and issues of European identity. Any reader needing a broad overview of the sweep of European history since 1789 will find this book, published in a first edition under the title *Revolutionary Europe*, an engaging and cohesive narrative.

Nineteenth-Century Europe

'Antony Alcock's *A Short History of Europe* offers a straightforward, meticulously researched account; one which provides the student with clear and detailed analysis. Future generations of undergraduates and postgraduates alike will have cause to be grateful for a stimulating introduction to a major area of European studies.' - J.E. Spence, Associate Fellow, Royal Institute of International Affairs Alcock examines the historical development of Europe from the Greek city states through to the 1992 Maastricht Treaty on European integration. He also analyses: the rise of Christianity, the contributions of the Roman and Byzantine Empires, the rivalry between the Papacy and Holy Roman Empire, and the consequences for the rise of states, European domination of the world following the voyages of discovery,

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continental royal absolutism and British political liberty, the impacts of the French and Industrial Revolutions, the two world wars, the integration process since 1945 and the collapse of the Soviet Union.

Postwar

An accessible and succinct account of the story of Europe from its ancient foundations to the 21st century, *The History of Europe in Bite-sized Chunks* details the events, personalities, ideas, and disasters that have shaped Europe. The book is broken down into six easily digestible chapters: Classical Antiquity (2600 BCE to 600 CE); Medieval (600-1500); Reform and Enlightenment (1500-1780); Age of Revolutions (1780-1914); the Wars (1914-45); and the Making of Contemporary Europe (1945 to present). It begins with the first ancient culture to emerge in Europe: the Minoans. It then proceeds chronologically to the present day, taking in not just significant historical events but also overarching social, technological, and cultural trends and their impact. Throughout the book there are mini-biographies of notable individuals (such as Julius Caesar, Catherine the Great, and Napoleon Bonaparte) who have been most significant in European history. It is also packed with amazing facts, details, and

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maps that will give the reader a vivid understanding of Europe's past. With the prospect of Brexit looming in 2019, there is no better time to get a handle on European history!

A History of Europe in the Twentieth Century

A Social History of Twentieth-Century Europe offers a systematic overview on major aspects of social life, including population, family and households, social inequalities and mobility, the welfare state, work, consumption and leisure, social cleavages in politics, urbanization as well as education, religion and culture. It also addresses major debates and diverging interpretations of historical and social research regarding the history of European societies in the past one hundred years. Organized in ten thematic chapters, this book takes an interdisciplinary approach, making use of the methods and results of not only history, but also sociology, demography, economics and political science. Béla Tomka presents both the diversity and the commonalities of European societies looking not just to Western European countries, but Eastern, Central and Southern European countries as well. A perfect introduction for all students of European history.

History of Europe

The first comprehensive study of its kind, this establishes Paganism as a persistent force in European history with a profound influence on modern thinking. Wide-ranging and provocative, it will challenge the academic and general reader. Europe's Pagan past captures the imagination, but what is its historical significance? A History of Pagan Europe is the first comprehensive study of its kind, and establishes Paganism as a persistent force in European history with a profound influence on modern thinking. From the serpent goddesses of ancient Crete to modern nature worship and the restoration of the indigenous religions of Eastern Europe, this wide-ranging book offers a rewarding - often provocative - new perspective of European history.

History of Europe in the Nineteenth Century

Why was early modern Europe the starting point of the economic expansion which led to the Industrial Revolution? What was the state's role in this momentous transformation? A History of States and Economic Policies in Early Modern Europe takes a comparative approach to answer these questions, demonstrating that wars, public finance and

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state intervention in the economy were the key elements underlying European economic dynamics of the era. Structured in two parts, the book begins by examining the central issues of the state-economy relationship, including military revolution, the fiscal state and public finance, mercantilism, the formation of commercial empires and the economic war between Britain and France in the 1700s. The second part presents a detailed comparison between the different economic policies of the most important European states, looking at their unique demographic, economic, military and institutional contexts. Taken as a whole, this work provides a valuable analysis of early modern economic history and a picture of Europe's global position on the eve of the Industrial Revolution. This book will be useful to students and researchers of economic history, early modern history and European history.

A History of States and Economic Policies in Early Modern Europe

Ranging across the history of Europe, from the end of the ice ages until the present day, A History of Europe is a masterful narrative bringing together the common threads of history of the continent.

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Featuring everything from the rise of the Roman Empire, Moorish Spain, Viking Raiders, the Norman Conquests, the Renaissance and Enlightenment, and the devastation of World War I and World War II, the accomplished historian Jeremy Black acts as a knowledgeable guide to the past that has shaped our world today. Beautifully illustrated with more than 200 color photographs, illustrations and maps, A History of Europe takes the sprawling history of the continent and makes it tangible.

History of Modern Europe

A sweeping, illustrated history of Europe--a continent whose imperial ambitions, internal clashes, and existential threats are as vital today as they were during the conquests of Alexander the Great In just a few hundred years, a modest peninsula off the northwest corner of Asia has seen the rise and fall of several empires; served as the crucible for scientific dynamism, cultural innovation, and economic revolution; and witnessed cataclysms and bloodshed that have almost destroyed it several times over. This is Europe: a continent whose identity emerged not so much by virtue of geographic or ethnic continuity, but by a long and storied struggle for power. Studded with infamous figures--from Caesar to Charlemagne and Machiavelli to

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Marx--Simon Jenkins's history of Europe travels briskly from the Roman Empire, the Dark Ages, and the Reformation through the French Revolution, the World Wars, and the fall of the USSR. What emerges in this thrilling and expansive telling is a continent as defined by its continually clashing cultural identities and violent crises as it is by its tireless drive for a society based on the consent of the governed -- which holds true right up to the present day.

A Short History of Europe

A tale of cave bears and comet strikes and a hundred million years of history by the bestselling author of *Here on Earth*:

“Marvelous.”—Publishers Weekly (starred review) In *Europe: A Natural History*, world-renowned scientist, explorer, and conservationist Tim Flannery applies the eloquent interdisciplinary approach he used in his ecological histories of Australia and North America to the story of Europe. He begins 100 million years ago, when the continents of Asia, North America, and Africa interacted to create an island archipelago that would later become the Europe we know today. It was on these ancient tropical lands that the first distinctly European organisms evolved. Flannery teaches us about Europe’s midwife toad, which has endured since the continent’s beginning, while elephants,

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crocodiles, and giant sharks have come and gone. He explores the monumental changes wrought by the devastating comet strike and shows how rapid atmospheric shifts transformed the European archipelago into a single landmass during the Eocene. As the story moves through millions of years of evolutionary history, Flannery eventually turns to our own species, describing the immense impact humans had on the continent's flora and fauna—within 30,000 years of our arrival in Europe, the woolly rhino, the cave bear, and the giant elk, among others, would disappear completely. The story continues right up to the present, as Flannery describes Europe's leading role in wildlife restoration, and then looks ahead to ponder the continent's future: with advancements in gene editing technology, European scientists are working to recreate some of the continent's lost creatures, such as the great ox of Europe's primeval forests and even the woolly mammoth.

A History of Medieval Europe

An accessible chronicle of European history from the end of the Thirty Years' War to the Battle of Waterloo features vivid coverage of such events as the Enlightenment period, the French Revolution, and the Napoleonic era.

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