

Read Book Online A History Of Belarus A Non Literary Essay That Explains The Ethnogenesis Of The Belarusians

## A History Of Belarus A Non Literary Essay That Explains The Ethnogenesis Of The Belarusians

Two Women in Their Time This Country Called Belarus Rural Women in the Soviet Union and Post-Soviet Russia Struggle Over Identity Historical Dictionary of Belarus Historical Dictionary of Belarus History of Belarus Marching into Darkness Living the High Life in Minsk Belarus - Alternative Visions The Origins of the Slavic Nations War and Memory in Russia, Ukraine and Belarus The A to Z of Belarus The Integration Policies of Belarus and Ukraine Vis- à - Vis the EU and Russia Belarus The Last Soviet Republic Belarus Europe's Last Frontier? Belarus The Ordeal Belarus Glacial Deposits in Northeast Europe The Reconstruction of Nations History Education and Conflict Transformation Transitional Justice and the Former Soviet Union Music for the Dead and Resurrected Secondhand Time Postcommunist Belarus Reassessing Lukashenka The Rise and Fall of Belarusian Nationalism, 1906 – 1931 The Journal of Belarusian Studies 2015 Belarus The Last Dictatorship in Europe Belarus A History of Belarus The Burning Edge Making Russians Understanding Belarus and how Western Foreign Policy Misses the Mark The Polish-Lithuanian Commonwealth Nation-Building and History Education in a Global Culture

### Two Women in Their Time

This book is the first in English to explore both Belarus's complicated road to nationhood and to examine in detail its politics and economics since 1991, the nation's first year of true independence. Andrew Wilson

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focuses particular attention on Aliaksandr Lukashenka's surprising longevity as president, despite human rights abuses and involvement in yet another rigged election in December 2010. Wilson looks at Belarusian history as a series of false starts in the medieval and pre-modern periods, and at the many rival versions of Belarusian identity, culminating with the Soviet Belarusian project and the establishment of Belarus's current borders during World War II. He also addresses Belarus's on-off relationship with Russia, its simultaneous attempts to play a game of balance in the no-man's-land between Russia and the West, and how, paradoxically, Belarus is at last becoming a true nation under the rule of Europe's "last dictator."

### This Country Called Belarus

Belarus and Ukraine received proposals of integration from both the EU and Russia. Alla Leukavets analyzes how the simultaneity of European and Eurasian integration challenged the two countries to make a major strategic choice. The study sheds light on the reasons for and genesis of the Ukraine crisis.

### Rural Women in the Soviet Union and Post-Soviet Russia

Three former western Soviet republics - Ukraine, Belarus, and Moldova - now find themselves torn between the European Union and the increasingly assertive Russia. This volume examines the foreign and domestic policies of these states with an eye to the lasting legacy of Russian domination and the growing attraction of Europe.

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## Struggle Over Identity

A critical account of Lukashenko of Belarus that covers the collapse of the Soviet Union until the present day.

## Historical Dictionary of Belarus

In 'The Burning Edge' the writer Arthur Chichester takes the reader on a journey to the furthest edge of Belarus, Europe's least known country where he makes his way through towns and villages seemingly known only to those that continue to reside in them. On his journey through the irradiated borderlands he meets an assortment of characters struggling to make sense of a life in the shadows of the Chernobyl tragedy. At the end of his time in the region he decides to take one last journey off the map and walk alone through the irradiated forest on an adventure that will lead him through landscapes untouched and unseen since 1986. This is the first travel book to bring the region to a Western readership.

## Historical Dictionary of Belarus

The political map of Eastern Europe changed dramatically in December 1991 when the leaders of Belarus, Russia, and Ukraine huddled together in a Bielavie?a Forest retreat and decided to dissolve the 15 union republics, which composed the Union of Soviet Socialist Republics (USSR). One of those republics was the Belorussian Soviet Socialist Republic (BSSR). A United Nations member since 1945, Belarus has a rich cultural heritage that is seen as a promising base for the development of a solid national identity and for real

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independence. It is this cultural heritage and sense of history that nourish the ongoing efforts of the nationalist minority, as well as the larger democratic opposition, to resist the regime of President Alaksandr Luka?enka who is bent on restoring ties to Russia. Thus Belarus, with its burdens of the past and potential for the future, finds itself in a struggle that will affect not only its own destiny, but also the international structure of Eastern Europe. The second edition of the Historical Dictionary of Belarus--through its chronology, introductory essays, appendixes, map, bibliography, and hundreds of cross-referenced dictionary entries on important persons, places, events, and institutions and significant political, economic, social, and cultural aspects--traces Belarus' history and provides a compass for the direction the country is heading.

### History of Belarus

Belarus is known as the last dictatorship of Europe , yet its president enjoys public support. Its economy remains largely Soviet, yet exhibits high growth rates. Belarus styles itself as a European country yet clings to Russia as the only ally. The book explains these paradoxes by delving into history of Belarusian national institutions, including civil society, and the state. The book starts with an analysis of Belarusian national development from the time of the Grand Duchy of Lithuania to the short-lived Belarusian People s Republic of 1918. The discussion turns to the crucial interwar period, when all national institutions of modern Belarus had taken shape. Belarus s surprising ability to cope with post-Soviet economic and geopolitical changes is discussed in the final chapter.

### Marching into Darkness

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Alexander Lukashenko was elected President of Belarus in 1994 with a landslide victory. He was a rank outsider, and stood as an independent candidate, with no political party or institution behind him. Since election he has created policies based on the principle of improving the quality of life for the broadest number of Belarusian citizens, 'the state for the people'. However this approach has led to huge criticism from abroad culminating in 2004 with US Secretary of State Condoleezza Rice declaring Belarus to be an 'Outpost of Tyranny'. This book examines the history of Belarus from the days as part of the Russian Empire through to the present day. The Pale of Settlement, the 1917 Revolution, the Stalin era and the Second World War are all covered from the Belarusian perspective. The impact and influence of this history, and particularly of the Soviet Union on Belarus has been a huge factor in deciding the direction and priorities of Belarusians. Lukashenko has been called the 'last dictator in Europe' and this book explores the reality of Belarusian social policy, human rights, and the colossal level of external interference in the democratic process in Belarus. Compiled from a wide range of sources and crucially from open-ended interviews with Belarusian people themselves this book is essential for a genuine understanding of the subject, and the social model that independent Human Rights groups have suggested ought not to be criticised but instead adopted elsewhere.

### Living the High Life in Minsk

Belarus remains the most inaccessible, unknown and misunderstood country in Europe. This new guide – the first to focus on the Republic of Belarus – therefore offers a rare opportunity to study a country and its people as they really are, before the rest of the world catches on. Anyone with an interest in history and sociology will be fascinated by the continuation of traditional rural pastimes and industries where a horse and

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cart is still in use. There are also vast areas of marshes, lakes and rivers, which are of particular appeal to ecologists and environmentalists. Slav and Belarussian cultural monuments, churches, monasteries and castles dating back to the Middle Ages, are explored in detail.

### Belarus - Alternative Visions

The author examines Belarus' complex past and analyzes the challenges facing the republic in the wake of a disintegrating Soviet Union.

### The Origins of the Slavic Nations

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 24. Chapters: Mongol invasion of Rus', Kingdom of Galicia-Volhynia, Polish-Lithuanian-Teutonic War, Union of Krewo, Union of Horod o, Galicia-Volhynia Wars, Principality of Polotsk, Principality of Turov and Pinsk, Union of Vilnius and Radom, Battle of Kletsk, Casimir's Code, Principality of Trubetsk, Union of Krakow and Vilna, Principality of Pskov, Principality of Drutsk, Duchy of Zaslawye, Golden age of Belarusian history. Excerpt: The Kingdom of Galicia-Volhynia or Kingdom of Rus' or Galicia-Vladimir (Latin: ) was a Ruthenian (Ukrainian) state in the regions of Galicia and Volhynia during 1199-1349. Along with Novgorod and Vladimir-Suzdal, it was one of the three most important powers to emerge from the collapse of Kievan Rus'. After the enormous destruction wreaked by the Mongol invasion of Kievan Rus' in 1239-41, Danylo Romanovych was forced to pledge allegiance to Batu Khan of the Golden

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Horde in 1246. He strove, however, to rid his realm of the Mongol yoke by attempting, unsuccessfully, to establish military alliances with other European rulers. Western Galicia-Volhynia extended between the rivers San and Wieprz in what is now south-eastern Poland, while eastern territories covered the Pripet Marshes (now in Belarus) and upper Southern Bug in modern-day Ukraine. During its time, the kingdom was bordered by Black Rus, the Grand Duchy of Lithuania, the Principality of Turov-Pinsk, the Principality of Kiev, the Golden Horde, the Kingdom of Hungary, the Kingdom of Poland, the Principality of Moldova and the Monastic State of the Teutonic Knights. In pre-Roman times the region was populated by various tribes, including the Lugii, Goths and Vandals (which may correspond to the Przeworsk and Puchov cultures in archaeology). After the fall of the Roman Empire, the area was populated by West Slav people, ..

### War and Memory in Russia, Ukraine and Belarus

This volume provides a fresh perspective of the history and legacy of the Polish-Lithuanian Commonwealth, as well as the often-disputed memory of it in contemporary Europe. The unions between the Crown of the Kingdom of Poland and the Grand Duchy of Lithuania have fascinated many readers particularly because many solutions that have been implemented in the European Union have been adopted from its Central and Eastern European predecessor. The collection of essays presented in this volume are divided into three parts – the Beginnings of Poland-Lithuania, the Polish-Lithuanian Commonwealth and Legacy and Memory of the Polish-Lithuanian Commonwealth – and represent a selection of the papers delivered at the Third Congress of International Researchers of Polish History which was held in Cracow on 11-14 October 2017. Through their application of different historiographical perspectives and schools of history they offer the reader a fresh take on the Commonwealth ' s history and legacy, as well as the memory of it in the countries

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that are its inheritors, namely Poland, Lithuania, Latvia, Belarus and Ukraine. An exploration of one of the biggest countries in Early Modern Europe, this will be of interest to historians, political scientists, cultural anthropologists and other scholars of the history of Central and Eastern Europe in the Early Modern period.

### The A to Z of Belarus

NEW YORK TIMES BESTSELLER • The magnum opus and latest work from Svetlana Alexievich, the 2015 winner of the Nobel Prize in Literature—a symphonic oral history about the disintegration of the Soviet Union and the emergence of a new Russia NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND PUBLISHERS WEEKLY • LOS ANGELES TIMES BOOK PRIZE WINNER NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • The Washington Post • The Boston Globe • The Wall Street Journal • NPR • Financial Times • Kirkus Reviews When the Swedish Academy awarded Svetlana Alexievich the Nobel Prize, it cited her for inventing “ a new kind of literary genre, ” describing her work as “ a history of emotions—a history of the soul. ” Alexievich ’ s distinctive documentary style, combining extended individual monologues with a collage of voices, records the stories of ordinary women and men who are rarely given the opportunity to speak, whose experiences are often lost in the official histories of the nation. In *Secondhand Time*, Alexievich chronicles the demise of communism. Everyday Russian citizens recount the past thirty years, showing us what life was like during the fall of the Soviet Union and what it ’ s like to live in the new Russia left in its wake. Through interviews spanning 1991 to 2012, Alexievich takes us behind the propaganda and contrived media accounts, giving us a panoramic portrait of contemporary Russia and Russians who still carry memories of oppression, terror, famine, massacres—but also of pride in their country, hope for the future, and a belief that everyone

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was working and fighting together to bring about a utopia. Here is an account of life in the aftermath of an idea so powerful it once dominated a third of the world. A magnificent tapestry of the sorrows and triumphs of the human spirit woven by a master, *Secondhand Time* tells the stories that together make up the true history of a nation. “ Through the voices of those who confided in her, ” *The Nation* writes, “ Alexievich tells us about human nature, about our dreams, our choices, about good and evil—in a word, about ourselves. ” *Praise for Svetlana Alexievich and Secondhand Time* “ The nonfiction volume that has done the most to deepen the emotional understanding of Russia during and after the collapse of the Soviet Union of late is Svetlana Alexievich ’ s oral history *Secondhand Time*. ” —David Remnick, *The New Yorker* “ Like the greatest works of fiction, *Secondhand Time* is a comprehensive and unflinching exploration of the human condition. . . . In its scope and wisdom, *Secondhand Time* is comparable to *War and Peace*. ” —*The Wall Street Journal* “ Already hailed as a masterpiece across Europe, *Secondhand Time* is an intimate portrait of a country yearning for meaning after the sudden lurch from Communism to capitalism in the 1990s plunged it into existential crisis. ” —*The New York Times* “ This is the kind of history, otherwise almost unacknowledged by today ’ s dictatorships, that matters. ” —*The Christian Science Monitor* “ In this spellbinding book, Svetlana Alexievich orchestrates a rich symphony of Russian voices telling their stories of love and death, joy and sorrow, as they try to make sense of the twentieth century. ” —J. M. Coetzee

### The Integration Policies of Belarus and Ukraine Vis- à -Vis the EU and Russia

In any assessment and understanding of Belarus, the key questions to address include; why has Belarus apparently rejected independence under its first president Alyaksandr Lukashenka, and sought a union with

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Russia? Why has the government rejected democracy, infringed on the human rights of its citizens and fundamentally altered its constitution in favour of presidential authority? Has the country made any progress toward market reforms? How have Russia and the West responded to the actions of Belarus? And what is the future likely to hold for its ten million citizens? The author's conclusions are optimistic. Belarus, he believes, will survive into the twenty-first century, but as a Eurasian rather than a European state.

### Belarus

Belarus is often regarded as "Europe ' s last dictatorship", a sort-of fossilized leftover from the Soviet Union. However, a key factor in determining Belarus ' s development, including its likely future development, is its own sense of identity. This book explores the complex debates and competing narratives surrounding Belarus ' s identity, revealing a far more diverse picture than the widely accepted monolithic post-Soviet nation. It examines in a range of media including historiography, films and literature how visions of Belarus as a nation have been constructed from the nineteenth century to the present day. It outlines a complex picture of contested myths – the "peasant nation" of the nineteenth century, the devoted Soviet republic of the late twentieth century and the revisionist Belarusian nationalism of the present. The author shows that Belarus is characterized by immense cultural, linguistic and ethnic polyphony, both in its lived history and in its cultural imaginary. The book analyses important examples of writing in and about Belarus, in Belarusian, Polish and Russian, revealing how different modes of rooted cosmopolitanism have been articulated.

### The Last Soviet Republic

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This book documents developments in the countries of eastern Europe, including the rise of authoritarian tendencies in Russia and Belarus, as well as the victory of the democratic 'Orange Revolution' in Ukraine, and poses important questions about the origins of the East Slavic nations and the essential similarities or differences between their cultures. It traces the origins of the modern Russian, Ukrainian and Belarusian nations by focusing on pre-modern forms of group identity among the Eastern Slavs. It also challenges attempts to 'nationalize' the Rus' past on behalf of existing national projects, laying the groundwork for understanding of the pre-modern history of Russia, Ukraine and Belarus. The book covers the period from the Christianization of Kyivan Rus' in the tenth century to the reign of Peter I and his eighteenth-century successors, by which time the idea of nationalism had begun to influence the thinking of East Slavic elites.

### Belarus

This third edition of Historical Dictionary of Belarus contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 500 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture.

### Europe's Last Frontier?

Belarus is one of the least-studied European states to emerge from the collapse of the Soviet Union in 1991. Nevertheless, Belarus constitutes an important and sensitive border region between Russia and the western part of the continent. In Postcommunist Belarus, a stellar group of contributors offers an important,

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coherent, and comparative perspective on this little-known country.

## Belarus

This book is open access under a CC BY 4.0 license. This volume discusses the effects, models and implications of history teaching in relation to conflict transformation and reconciliation from a social-psychological perspective. Bringing together a mix of established and young researchers and academics, from the fields of psychology, education, and history, the book provides an in-depth exploration of the role of historical narratives, history teaching, history textbooks and the work of civil society organizations in post-conflict societies undergoing reconciliation processes, and reflects on the state of the art at both the international and regional level. As well as dealing with the question of the ‘ perpetrator-victim ’ dynamic, the book also focuses on the particular context of transition in and out of cold war in Eastern Europe and the post-conflict settings of Northern Ireland, Israel and Palestine and Cyprus. It is also exploring the pedagogical classroom practices of history teaching and a critical comparison of various possible approaches taken in educational praxis. The book will make compelling reading for students and researchers of education, history, sociology, peace and conflict studies and psychology.

## The Ordeal

In her book of letters to the dead, the prize-winning poet Valzhyna Mort relearns how to mourn those erased by violent history. With shocking, unforgettable lyric force, Valzhyna Mort ’ s *Music for the Dead* and

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Resurrected confronts the legacy of violent death in one family in Belarus. In these letters to the dead, the poet asks: How do we mourn after a century of propaganda? Can private stories challenge the collective power of Soviet and American historical mythology? Mort traces a route of devastation from the Chernobyl fallout and a school system controlled by ideology to the Soviet labor camps and the massacres of World War II. While musical form serves as a safe house for the poet ' s voice, old trees speak to her as the only remaining witnesses, hosts to both radiation and memory. Valzhyna Mort, born in Belarus and now living in the United States, conjures a searing, hallucinogenic ritual of rhythmic remembrance in a world where appeals to virtue and justice have irrevocably failed.

### Belarus

What are the factors of Lukashenka's longevity at the helm of power? This question is addressed in the context of Belarusian history and identity, not as an outcome of a form of government deceitfully imposed on an allegedly benighted people whom better positioned and informed outsiders seek to enlighten and liberate.

### Glacial Deposits in Northeast Europe

Rare materials on Belarus are a potential treasure trove for the English language reader. A blank spot on the map for many, Belarus is an undiscovered mystery in the heart of Europe — undiscovered, because little has been published on the country ' s history and current affairs, and the origin of the ethnic group that calls

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itself ' Belarusians ' . Author Lubov Bazan attempts to uplift the veil of secrecy surrounding Belarus and answer an important question of the ethnogenesis of the Belarusians. Unique in its ongoing struggle for independence, throughout its history Belarus has been deprived of this luxury by being continuously included in various state formations such as Kievan Rus ' , the Grand Duchy of Lithuania, the Kingdom of Poland, the Russian Empire and later the Soviet Union. A History of Belarus is a thorough chronological narrative that covers major milestones of Belarus ' s journey into the 21st century. Lubov Bazan gives her readers plenty of leeway to form their own conclusions about the historical material presented. By incorporating different theoretical viewpoints on fundamental issues such as the ethnic background of the Belarusian people and formation of their national identity, the origins of the language, and the historically complex religious composition of the country, Bazan offers a platform for discussion.

### The Reconstruction of Nations

The 2015 issue of the Journal of Belarusian Studies is almost entirely about history. It focuses on the Belarusian-Polish-Lithuanian borderland and the period stretching from the uprising of 1863 to the inter-war period of the 20th century when the territory of today's Belarus was split between the Soviet Union and Poland. Two longer articles are followed by several essays which resulted from a conference held by the Anglo-Belarusian Society and other London-based organisations at University College London in March 2014.

### History Education and Conflict Transformation

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Looks at the sources of stability and instability in post-Soviet authoritarian states through the case study of President Lukashenka's firm hold on power in Belarus. In particular, it seeks to understand the role of energy relations, policies, and discourses in the maintenance of this power. The central empirical question Balmaceda seeks to answer is what has been the role of energy policies in the maintenance of Lukashenka's power in Belarus? In particular, it analyzes the role of energy policies in the management of Lukashenka's relationship with three constituencies crucial to his hold on power: Russian actors, the Belarusian nomenklatura, and the Belarusian electorate. In terms of foreign relations, the book focuses on the factors explaining Lukashenka's ability to project Belarus' power in its relationship with Russia in such a way as to compensate for its objective high level of dependency, assuring high levels of energy subsidies and rents continuing well beyond the initial worsening of the relationship in c. 2004. In terms of domestic relations, Balmaceda examines Lukashenka's specific use of those energy rents in such a way as to assure the continuing support of both the Belarusian nomenklatura and the Belarusian electorate.

### Transitional Justice and the Former Soviet Union

Modern Belarusian nationalism emerged in the early twentieth century during a dramatic period that included a mass exodus, multiple occupations, seven years of warfare, and the partition of the Belarusian lands. In this original history, Per Anders Rudling traces the evolution of modern Belarusian nationalism from its origins in late imperial Russia to the early 1930s. The revolution of 1905 opened a window of opportunity, and debates swirled around definitions of ethnic, racial, or cultural belonging. By March of 1918, a small group of nationalists had declared the formation of a Belarusian People ' s Republic (BNR), with territories based on ethnographic claims. Less than a year later, the Soviets claimed roughly the same

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area for a Belarusian Soviet Socialist Republic (BSSR). Belarusian statehood was declared no less than six times between 1918 and 1920. In 1921, the treaty of Riga officially divided the Belarusian lands between Poland and the Soviet Union. Polish authorities subjected Western Belarus to policies of assimilation, alienating much of the population. At the same time, the Soviet establishment of Belarusian-language cultural and educational institutions in Eastern Belarus stimulated national activism in Western Belarus. Sporadic partisan warfare against Polish authorities occurred until the mid-1920s, with Lithuanian and Soviet support. On both sides of the border, Belarusian activists engaged in a process of mythmaking and national mobilization. By 1926, Belarusian political activism had peaked, but then waned when coups d'états brought authoritarian rule to Poland and Lithuania. The year 1927 saw a crackdown on the Western Belarusian national movement, and in Eastern Belarus, Stalin's consolidation of power led to a brutal transformation of society and the uprooting of Belarusian national communists. As a small group of elites, Belarusian nationalists had been dependent on German, Lithuanian, Polish, and Soviet sponsors since 1915. The geopolitical rivalry provided opportunities, but also liabilities. After 1926, maneuvering this complex and progressively hostile landscape became difficult. Support from Kaunas and Moscow for the Western Belarusian nationalists attracted the interest of the Polish authorities, and the increasingly autonomous republican institutions in Minsk became a concern for the central government in the Kremlin. As Rudling shows, Belarus was a historic battleground that served as a political tool, borderland, and buffer zone between greater powers. Nationalism arrived late, was limited to a relatively small elite, and was suppressed in its early stages. The tumultuous process, however, established the idea of Belarusian statehood, left behind a modern foundation myth, and bequeathed the institutional framework of a proto-state, all of which resurfaced as building blocks for national consolidation when Belarus gained independence in 1991.

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## Music for the Dead and Resurrected

This edited collection contributes to the current vivid multidisciplinary debate on East European memory politics and the post-communist instrumentalization and re-mythologization of World War II memories. The book focuses on the three Slavic countries of post-Soviet Eastern Europe – Russia, Ukraine and Belarus – the epicentre of Soviet war suffering, and the heartland of the Soviet war myth. The collection gives insight into the persistence of the Soviet commemorative culture and the myth of the Great Patriotic War in the post-Soviet space. It also demonstrates that for geopolitical, cultural, and historical reasons the political uses of World War II differ significantly across Ukraine, Russia and Belarus, with important ramifications for future developments in the region and beyond. The chapters 'Introduction: War and Memory in Russia, Ukraine and Belarus', 'From the Trauma of Stalinism to the Triumph of Stalingrad: The Toponymic Dispute over Volgograd' and 'The “ Partisan Republic ” : Colonial Myths and Memory Wars in Belarus' are published open access under a CC BY 4.0 license at [link.springer.com](http://link.springer.com). The chapter 'Memory, Kinship, and Mobilization of the Dead: The Russian State and the “ Immortal Regiment ” Movement' is published open access under a CC BY-NC-ND 4.0 license at [link.springer.com](http://link.springer.com).

## Secondhand Time

How could Mama know, when she first met her future in-laws, what a horrible life she would endure? It is true that the Gamils rudely rejected the young Jewess and that Papa's fervor cooled after that meeting; but, by that time Mama was already entangled in a relentless web that would ultimately destroy her. A puzzling

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network of religious hatred, it became one that haunted me and my seven siblings throughout our lives in Algeria, later in my life in America and, finally, called me back to Castiglione to seek out the weaver of this tapestry: my father, S é bastien Gamil.

### Postcommunist Belarus

### Reassessing Lukashenka

Rejecting the clich é about “ weak identity and underdeveloped nationalism, ” Bekus argues for the co-existence of two parallel concepts of Belarusianness—the official and the alternative one—which mirrors the current state of the Belarusian people more accurately and allows for a different interpretation of the interconnection between the democratization and nationalization of Belarusian society. The book describes how the ethno-symbolic nation of the Belarusian nationalists, based on the cultural capital of the Golden Age of the Belarusian past (17th century) competes with the “ nation ” institutionalized and reified by the numerous civic rituals and social practices under the auspices of the actual Belarusian state. Comparing the two concepts not only provides understanding of the logic that dominates Belarusian society ’ s self-description models, but also enables us to evaluate the chances of alternative Belarusianness to win this unequal struggle over identity.

### The Rise and Fall of Belarusian Nationalism, 1906 – 1931

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Yet he begins with the principles of toleration that prevailed in much of early modern eastern Europe and concludes with the peaceful resolution of national tensions in the region since 1989."

### The Journal of Belarusian Studies 2015

Until now no overview of the Quaternary deposits of northeastern Europe has been available. This book fills the gap. It presents the state of research on Quaternary stratigraphy and geology, with emphasis on glacial deposits, discusses the general scientific ideas and gives an overview of the methods of investigation, some of which have rarely been applied elsewhere. It has become apparent that the region covered has many environmental problems, and a proper understanding of the Quaternary deposits is a basic requirement for dealing with them. The same is true for civil engineering. In the formerly glaciated areas almost all construction sites for roads and houses will encounter glacial deposits. This volume provides an authoritative and fascinating overview for anyone planning to venture into this field. In its 53 regional chapters the book covers Finland, Estonia, Latvia, Lithuania, Russia, Ukraine, Belarus, Poland, the Czech Republic and eastern Germany. From the text it becomes clear that not all the stratigraphical schemes are yet fully compatible or comprehensible. There can be no doubt, however, that the east was subjected to very extensive ice advances during the earlier Pleistocene. Also, in contrast to western Europe, there was a significant Early Weichselian ice advance, although not as extensive as the last, Late Weichselian event. The book is illustrated by 421 figures and 74 colour plates (mostly photographs). There are 23 tables, a detailed index and a list of over 1000 references, providing a unique collection of northeastern European geoscience literature, much of which has so far escaped the attention of western scientists. The volume, composed of contributions by 60 scientists, completes the trilogy on glacial deposits of northern Europe. Together with its two companion volumes, the

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Glacial deposits in North-West Europe and the Glacial Deposits in Great Britain and Ireland, it represents an invaluable source of information for the geoscientist, the advanced student or the amateur.

### Belarus

Making Russians is an innovative study dealing with Russian nationalities policy in Lithuania and Belarus in the aftermath of the 1863 Uprising. The book devotes most attention to imperial confessional and language policy, for in Russian discourse at that time it was religion and language that were considered to be the most important criteria determining nationality. The account of Russian nationalities policy presented here differs considerably from the assessments usually offered by historians from east-central Europe primarily because the author provides a more subtle description of the aims of imperial nationalities policy, rejecting the claim that the Russian authorities consistently sought to assimilate members of other national groups. At the same time the interpretation this study offers opens a discussion with western and Russian historians, especially those, who lay heavy emphasis on discourse analysis. This study asserts that the rhetoric of officials and certain public campaigners was influenced by a concept of political correctness, which condemned all forms of ethnic denationalisation. A closer look at the implementation of discriminatory policy allows us to discern within Russian imperial policy more attempts to assimilate or otherwise repress the cultures of non-dominant national groups than it is possible to appreciate simply by analysing discourse alone.

### The Last Dictatorship in Europe

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A collaboration between the National Book Award – winning journalist and the prize-winning photographer on the queer-resistance theater troupe In the fall of 2017, the internationally acclaimed underground theater troupe Belarus Free Theatre took New York by storm for a production of their harrowing anti-torture, anti-Putin play, *Burning Doors*. They were joined by Maria Alyokhina, a member of Russian punk group Pussy Riot, who made international headlines when they were imprisoned for staging an anti-Putin performance in a Moscow cathedral. The play met with enthusiastic acclaim from critics, with *New York Magazine* praising it as a "smart, smoldering, physically brutal piece of theater." In *Two Women in Their Time*, award-winning documentary photographer Misha Friedman and *New Yorker* reporter Masha Gessen take us backstage, giving us an intimate look at this fiercely creative drama troupe that cannot officially perform in its homeland, which remains a dictatorship in all but name. The result is an astonishing series of photos documenting the group's productions in New York and Gessen and Friedman's visit to Minsk to meet Svetlana Sugako and Nadezhda Brodskaya, the young lesbian couple who keep the Belarus Free Theatre running. They live a life in the borderlands—between underground and public, between the closet and being out, in a country where same-sex sexual activity is legal yet remains taboo. Their work proves that queerness will always be dangerous to autocracy. *Two Women in Their Time* was designed by Emerson, Wajdowicz Studios (EWS).

### Belarus

The A to Z of Belarus—through its chronology, introductory essays, appendixes, map, bibliography, and hundreds of cross-referenced dictionary entries on important persons, places, events, and institutions and significant political, economic, social, and cultural aspects—traces Belarus' history and provides a compass for the direction the country is heading.

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## A History of Belarus

### The Burning Edge

This book examines the nexus between nation-building and history education globally and the implication for cultural diversity and social justice. It studies some of the major education reforms and policy issues in history education in a global culture, and regards them in the light of recent shifts in history education and policy research. In doing so, the volume provides a comprehensive picture of the intersecting and diverse discourses of globalisation, history education and policy-driven reforms. It makes clear that the impact of globalisation on education policy and reforms is a strategically significant issue for us all. The book focuses on the importance of nation-building and patriotism in history education, and presents up-to-date research on global trends in history education reforms and policy research. It provides an easily accessible, practical yet scholarly source of information about the international concerns in the field of globalisation, history education and policy research.

### Making Russians

On October 10, 1941, the Jewish population of the Belarusian village of Krucha was rounded up and shot. This atrocity was not the routine work of the SS but was committed by a regular German army unit acting on its own initiative. *Marching into Darkness* is a bone-chilling expos é of the ordinary footsoldiers who

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participated in the Final Solution on a daily basis. Although scholars have exploded the myth that the Wehrmacht played no significant part in the Holocaust, a concrete picture of its involvement has been lacking. *Marching into Darkness* reveals in detail how the army willingly fulfilled its role as an agent of murder on a massive scale. Waitman Wade Beorn unearths forced labor, sexual violence, and grave robbing, though a few soldiers refused to participate and even helped Jews. Improvised extermination progressively became methodical, with some army units going so far as to organize "Jew hunts." The Wehrmacht also used the pretense of Jewish anti-partisan warfare as a subterfuge by reporting murdered Jews as partisans. Through military and legal records, survivor testimonies, and eyewitness interviews, Beorn paints a searing portrait of an army's descent into ever more intimate participation in genocide.

### Understanding Belarus and how Western Foreign Policy Misses the Mark

In the twenty-five years since the Soviet Union was dismantled, the countries of the former Soviet Union have faced different circumstances and responded differently to the need to redress and acknowledge the communist past and the suffering of their people. While some have adopted transitional justice and accountability measures, others have chosen to reject them; these choices have directly affected state building and societal reconciliation efforts. This is the most comprehensive account to date of post-Soviet efforts to address, distort, ignore, or recast the past through the use, manipulation, and obstruction of transitional justice measures and memory politics initiatives. Editors Cynthia M. Horne and Lavinia Stan have gathered contributions by top scholars in the field, allowing the disparate post-communist studies and transitional justice scholarly communities to come together and reflect on the past and its implications for the future of the region.

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## The Polish-Lithuanian Commonwealth

### Nation-Building and History Education in a Global Culture

This is the first full-length history of Russian peasant women in the 20th century in English. Filling a significant gap in the literature on rural studies and gender studies of the twentieth century Russia, it is the first to take the story into the twenty-first century. It offers a comprehensive overview of regulations concerning rural women: their employment patterns; marriages, divorces and family life; issues with health and raising children. Rural lives in the Soviet Union were often dramatically different from the common narrative of the Soviet history, and even during the Khrushchev "Thaw" in the late 1950s and early 1960s, rural women were excluded from its reforms and liberating policies. The author, Luibov Denisova - a leading expert in the field of rural gender history in Russia - includes material from previously unavailable or unpublished collections and archives; interviews; sociological research and oral traditions. Overall, the book is a history of all rural women, from ordinary farm girls to agrarian professionals to prostitutes and paints a unique picture of rural women ' s life in the Soviet Union and post-Soviet Russia.

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