

A Hard And Bitter Peace A Global History Of The Cold War

Bittersweet The Bitter Peace Eisenhower Peace Like a River Think Like a Monk Three Cups of Tea Gangsterismo "Let the Word Go Forth" United States Congressional Serial Set Campus Wars The Odyssey of Homer A Hard and Bitter Peace A Bitter Revolution The Better Angels of Our Nature Fever 1793 All That Is Bitter and Sweet Sovereign Soldiers Bitter Paradigm Mabel, Or, The Bitter Root Water, Peace, and War Woodrow Wilson and World Settlement The Cold War through Documents The Moon Is a Harsh Mistress Bitter Wash Road Every Bitter Thing Is Sweet Bitter Diplomatic Investigations Bitter Fruit This Bitter Earth Forum A Bitter Peace Bitter Eden A Bitter Peace The Bitter Taste of Victory More Bitter Than Death contain the narrative Hotel on the Corner of Bitter and Sweet The Romantic Congressional Record The Hard and Bitter Peace; World Politics Since 1945

Bittersweet

When Germany surrendered in May 1945 it was a nation reduced to rubble. Immediately, America, Britain, Soviet Russia, and France set about rebuilding in their zones of occupation. Most urgent were physical needs--food, water, and sanitation--but from the start the Allies were also anxious to indoctrinate the German people in the ideas of peace and civilization. Denazification and reeducation would be key to future peace, and the arts were crucial guides to alternative, less militaristic ways of life. In an extraordinary extension of diplomacy, over the next four years, many writers, artists, actors, and filmmakers were dispatched by Britain and America to help rebuild the country their governments had spent years bombing. Ernest Hemingway, Martha Gellhorn, Marlene Dietrich, George Orwell, Lee Miller, W. H. Auden, Stephen Spender, Billy Wilder, and others undertook the challenge of reconfiguring German society. In the end, many of them became disillusioned by the contrast between the destruction they were witnessing and the cool politics of reconstruction. While they may have had less effect on Germany than Germany had on them, the experiences of these celebrated figures, never before told, offer an entirely fresh view of post-war Europe. *The Bitter Taste of Victory* is a brilliant and important addition to the literature of World War II.

The Bitter Peace

BONUS: This edition contains a *Hotel on the Corner of Bitter and Sweet* discussion guide and an excerpt from Jamie Ford's *Songs of Willow Frost*. "Sentimental, heartfelt...the exploration of Henry 's changing relationship with his family and with Keiko will keep most readers turning pages A timely debut that not only reminds readers of a shameful episode in American history, but cautions us to examine the present and take heed we don ' t repeat those injustices."-- Kirkus Reviews " A tender and satisfying novel set in a time and a place lost forever, *Hotel on the Corner of Bitter and Sweet* gives us a glimpse of the damage that is caused by war--not the sweeping damage of the battlefield, but the cold, cruel damage to the hearts and humanity of individual people. Especially relevant in today's world, this is a beautifully written book that will make you think. And, more importantly, it will make you feel." -- Garth Stein, New York Times bestselling author of *The Art of Racing in the Rain* " Jamie Ford's first novel explores the age-old conflicts between father and son, the beauty and sadness of what happened to Japanese Americans in the Seattle area during World War II, and the depths and longing of deep-heart love. An impressive, bitter, and sweet debut. " -- Lisa See, bestselling author of *Snow Flower and the Secret Fan* In the opening pages of Jamie

Ford's stunning debut novel, *Hotel on the Corner of Bitter and Sweet*, Henry Lee comes upon a crowd gathered outside the Panama Hotel, once the gateway to Seattle's Japantown. It has been boarded up for decades, but now the new owner has made an incredible discovery: the belongings of Japanese families, left when they were rounded up and sent to internment camps during World War II. As Henry looks on, the owner opens a Japanese parasol. This simple act takes old Henry Lee back to the 1940s, at the height of the war, when young Henry's world is a jumble of confusion and excitement, and to his father, who is obsessed with the war in China and having Henry grow up American. While "scholarshipping" at the exclusive Rainier Elementary, where the white kids ignore him, Henry meets Keiko Okabe, a young Japanese American student. Amid the chaos of blackouts, curfews, and FBI raids, Henry and Keiko forge a bond of friendship – and innocent love – that transcends the long-standing prejudices of their Old World ancestors. And after Keiko and her family are swept up in the evacuations to the internment camps, she and Henry are left only with the hope that the war will end, and that their promise to each other will be kept. Forty years later, Henry Lee is certain that the parasol belonged to Keiko. In the hotel's dark dusty basement he begins looking for signs of the Okabe family's belongings and for a long-lost object whose value he cannot begin to measure. Now a widower, Henry is still trying to find his voice – words that might explain the actions of his nationalistic father; words that might bridge the gap between him and his modern, Chinese American son; words that might help him confront the choices he made many years ago. Set during one of the most conflicted and volatile times in American history, *Hotel on the Corner of Bitter and Sweet* is an extraordinary story of commitment and enduring hope. In Henry and Keiko, Jamie Ford has created an unforgettable duo whose story teaches us of the power of forgiveness and the human heart.

Eisenhower

Demonstrating the centrality of diplomacy in the Vietnam War, Pierre Asselin traces the secret negotiations that led up to the Paris Agreement of 1973, which ended America's involvement but failed to bring peace in Vietnam. Because the two sides signed the agreement under duress, he argues, the peace it promised was doomed to unravel. By January of 1973, the continuing military stalemate and mounting difficulties on the domestic front forced both Washington and Hanoi to conclude that signing a vague and largely unworkable peace agreement was the most expedient way to achieve their most pressing objectives. For Washington, those objectives included the release of American prisoners, military withdrawal without formal capitulation, and preservation of American credibility in the Cold War. Hanoi, on the other hand, sought to secure the removal of American forces, protect the socialist revolution in the North, and improve the prospects for reunification with the South. Using newly available archival sources from Vietnam, the United States, and Canada, Asselin reconstructs the secret negotiations, highlighting the creative roles of Hanoi, the National Liberation Front, and Saigon in constructing the final settlement.

Peace Like a River

Drawing on vivid journals of the celebrity activist's visits to violence- and poverty-stricken regions on four continents, a personal account describes how her witness to basic human rights violations helped her to work through damaging issues in her own life. Reprint. A New York Times best-seller.

Think Like a Monk

Three Cups of Tea

From the author of *The White Bone*, a piercing novel of passionate attachment and of the fear and freedom of letting go Louise Kirk learns about love and loss at an early age. When she is nine years old, her former beauty queen mother disappears, leaving a note that reads only—and incorrectly—"Louise knows how to work the washing machine." Soon after, the Richters and their adopted son, Abel, move in across the street. Louise's immediate devotion to the exotic, motherly Mrs. Richter is quickly transferred to her nature-loving, precociously intelligent son. From this childhood friendship evolves a love that will bind Louise and Abel forever. Though Abel moves away, Louise's attachment becomes ever more fixed as she grows up. Separations are followed by reunions, but with every turn of their fractured relationship, Louise discovers that Abel cannot love her as fiercely and exclusively as she loves him. Only when she faces another great loss is Louise finally forced to confront the costs of abandoning herself to another. Skillfully interweaving the stories of Louise and Abel at different ages, Barbara Gowdy produces a powerful exploration of love's many incarnations: a motherless daughter who yearns to be adopted, a husband eternally linked to a wife who has left him, a girl bewitched by the boy next door, a woman who refuses to let go of a magnetic, elusive man. Haunting and profound, *The Romantic* is a story about love in all its exquisite variations.

Gangsterismo

It's late summer 1793, and the streets of Philadelphia are abuzz with mosquitoes and rumors of fever. Down near the docks, many have taken ill, and the fatalities are mounting. Now they include Polly, the serving girl at the Cook Coffeehouse. But fourteen-year-old Mattie Cook doesn't get a moment to mourn the passing of her childhood playmate. New customers have overrun her family's coffee shop, located far from the mosquito-infested river, and Mattie's concerns of fever are all but overshadowed by dreams of growing her family's small business into a thriving enterprise. But when the fever begins to strike closer to home, Mattie's struggle to build a new life must give way to a new fight—the fight to stay alive.

"Let the Word Go Forth"

In his magisterial bestseller *"FDR,"* Smith provided a fresh, modern look at one of the most indelible figures in American history. Now this peerless biographer returns with a new life of Dwight D. Eisenhower that is as full, rich, and revealing as anything ever written about America's 34th president.

United States Congressional Serial Set

Campus Wars

John Kendrick is down on his luck, struggling to make ends meet. He finds himself in the right place at the right time, and suddenly, everything seems to go his way. He is living a life others only dream about. He has the perfect wife, perfect job, and perfect home. He has everything he ever hoped to have. Is it the perfect life, or is it just the calm before the storm? If it seems too good to be true, it usually is, and he discovers he has to make a choice. It's a lesson we all face at one time or another. What's easy isn't always right, and sometimes, what's right can be dangerous.

The Odyssey of Homer

My intentions were never to be a "baby mama." I knew for sure that I'd have a college degree, a house, and a career, and a husband before I brought a life into this world. That was the reason I studied so hard in school, didn't hang out with the popular kids, and didn't rebel against my parents. When I turned 17 years old and became the Valedictorian of my class, I knew I was on the right track. I was ready to go to college and embark on my journey towards becoming a corporate lawyer. Never in a million years did I think that by the time I was eighteen years old, I would be pushing out a baby. Never did I think my life could change so drastically. I had no degree, no career, no house, and no husband; but I had a daughter. I still remember the night everything changed between us. Or maybe things had already changed, and it was the first time I noticed it. I know for sure that it was the first time I had ever accepted the fact that I was truly just a "baby mama" and Flip had no real plans of making me his wife. I remember feeling so many emotions that night. I was hurt, angry, confused, disappointed, and betrayed. But I was still very much in love. I loved him too much to hate him so quickly, so I resented him and I hated myself for being so naive. It didn't take long for that resentment to magnify because once the truth is out, you begin to connect the dots to every lie you've ever been fed and it makes you wonder if any of it was ever real. The moment you lose respect for someone, everything changes. The love is still there, but it's not the same. You become guarded, you become defensive, and sometimes you just want to hurt them the way they hurt you. That's when they start to call you bitter. I never pictured myself becoming a bitter baby mama, but you know what? Maybe they're right. Maybe I am bitter but I feel like I have every damn right to be. This is my story.

A Hard and Bitter Peace

Diplomatic Investigations is a classic work in the field of International Relations. It is one of the few books in the field of International Relations (IR) that can be called iconic. Edited by Herbert Butterfield and Martin Wight, it brings together twelve papers delivered to early meetings of the British Committee on the Theory of International Politics, including several classic essays: Wight's 'Why is there no International Theory?' and 'Western Values in International Relations', Hedley Bull's 'Society and Anarchy in International Relations' and 'The Grotian Conception of International Society', and the two contributions made by Butterfield and by Wight on 'The Balance of Power'. Individually and collectively, these chapters have influenced not just the English school of international relations, but also a range of other approaches to the field of IR. After Diplomatic Investigations ceased to be available in print, it became a highly sought after book in the second-hand marketplace. This reissue, which includes a new introduction by Ian Hall and Tim Dunne, will ensure the book is available in the normal way, thereby enabling new generations of students and scholars to appreciate the work.

A Bitter Revolution

Collected in one illuminating volume, the writings and speeches of John F. Kennedy reveal the man and president who inspired a generation. Here are the words that propelled a nation and moved the world, offering an important portrayal of the 35th president's entire career. Photographs throughout.

The Better Angels of Our Nature

ONE OF NPR'S GREAT READS OF 2014 A modern classic being introduced to the United States for the first time, Tatamkhulu Afrika's autobiographical novel illuminating the profound and incomparable bonds forged between prisoners of war. Bitter Eden is based on Tatamkhulu Afrika's own capture in North Africa and his experiences as a prisoner of war during World War II in Italy and Germany. This frank and beautifully wrought novel deals with three men who must negotiate the emotions that are brought to the surface by the physical closeness of survival in the male-only camps. The complex rituals of camp life and the strange loyalties and deep bonds among the men are heartbreakingly depicted. Bitter Eden is a tender, bitter, deeply felt book of lives inexorably changed, and of a war whose ending does not bring peace.

Fever 1793

A modern western set in an isolated Australian bush town with a soaring crime rate, where a local constable with a troubled past must investigate the death of a teenage girl whose murder threatens to set the dusty streets ablaze. Constable Paul Hirschhausen— “ Hirsch ” —is a recently demoted detective sent from Adelaide, Australia ’ s southernmost booming metropolis, to Tiverton, a one-road town in the country three hours north. Hirsch isn ’ t just a disgraced cop; the internal investigations bureau is still trying to convict him of something, even if it means planting evidence. When someone leaves a pistol cartridge in his mailbox, Hirsch suspects that his career isn ’ t the only thing on the line. But Tiverton has more crime than one cop can handle, due largely to the town ’ s stagnant economy, rural isolation, and entrenched racism and misogyny. When the body of a 16-year-old local girl is found on the side of the highway, the situation in Tiverton gets even more sinister, and whether or not Hirsch finds her killer, there ’ s going to be hell to pay.

All That Is Bitter and Sweet

Sovereign Soldiers

Bitter Paradigm

A one-armed computer technician, a radical blonde bombshell, an aging academic, and a sentient all-knowing computer lead the lunar population in a revolution against Earth's colonial rule

Mabel, Or, The Bitter Root

Hailed as one of the year's top five novels by Time, and selected as one of the best books of the year by nearly all major newspapers, national bestseller Peace Like a River captured the hearts of a nation in need of comfort. "A rich mixture of adventure, tragedy, and healing," Peace Like a River is "a collage of legends from sources sacred and profane -- from the Old Testament to the Old West, from the Gospels to police dramas" (Ron Charles, The Christian Science Monitor). In "lyrical, openhearted prose" (Michael Glitz, The New York Post), Enger tells the story of eleven-year-old Reuben Land, an asthmatic boy who has reason to believe in miracles. Along with his sister and father, Reuben finds himself on a cross-country search for his outlaw older brother who has been controversially charged with murder. Their journey is touched by serendipity and the kindness of strangers, and its remarkable conclusion shows how family, love, and faith can stand up to the most terrifying of enemies, the most tragic of fates. Leif Enger's "miraculous" (Valerie Ryan, The Seattle Times) novel is a "perfect book for an anxious time of great literary merit that nonetheless restores readers' faith in the kindness of stories" (Marta Salij, Detroit Free Press).

Water, Peace, and War

This comprehensive collection of carefully edited documents—speeches, treaties, statements, and articles—traces the rise and fall of the Cold War. The sources follow the Cold War from its roots in East – West tensions at the end of World War II to the collapse of the Soviet Union in 1991. Set in historical context by the editors' concise introductions and followed by thoughtful discussion questions, the documents are arranged in chronological order, starting with the Yalta Conference and ending with Gorbachev's resignation speech. Drawing on selections from a variety of countries and leaders involved in this prolonged global struggle, the editors treat the entire Cold War as an era in world history, not just U.S. history. Their judicious selection makes the great events of the time come alive through the words and phrases of those who were actively involved.

Woodrow Wilson and World Settlement

Sara Hagerty masterfully draws from her own story of spiritual and physical barrenness to birth in readers a new longing for God. With exquisite storytelling and reflection, Hagerty guides readers to a tender place that God is holding just for them—a place where he shapes the bitterness of lost expectations into deep, new places of knowing Him. In the age of fingertip access to answers and a limitless supply of ambitions, where do we find the God who was birthed in dirt and straw? Sara Hagerty found him when life stopped working for her. She found him when she was a young adult mired in spiritual busyness and when she was a new bride with doubts about whether her fledgling marriage would survive. She found him alone in the night as she cradled her longing for babies who did not come. She found him as she kissed the faces of children on another continent who had lived years without a mommy's touch. In Every Bitter Thing Is Sweet, Hagerty masterfully draws from the narrative of her life to craft a mosaic of a God who leans into broken stories. Here readers see a God who is present in every changing circumstance. Most significantly, they see a God who is present in every unchanging circumstance as well. Whatever lost expectations readers are facing—in family, career, singleness, or marriage—Every Bitter Thing Is Sweet will bring them closer to a God who longs for them to know him more. What does it look like to know God's nearness when life breaks? What does it mean to receive his

life when earthly life remains barren? How can God turn the bitterness of unmet desire into new flavors of joy? With exquisite storytelling and reflection, Hagerty brings readers back to hope, back to healing, back to a place that God is holding for them alone—a place where the unseen is more real than what the eye can perceive. A place where every bitter thing is sweet.

The Cold War through Documents

Gangsterismo is an extraordinary accomplishment, the most comprehensive history yet of the clash of epic forces over several decades in Cuba. It is a chronicle that touches upon deep and ongoing themes in the history of the Americas, and more specifically of the United States government, Cuba before and after the revolution, and the criminal networks known as the Mafia. The result of 18 years' research at national archives and presidential libraries in Kansas, Maryland, Texas, and Massachusetts, here is the story of the making and unmaking of a gangster state in Cuba. In the early 1930s, mobster Meyer Lansky sowed the seeds of gangsterismo when he won Cuban strongman Fulgencio Batista's support for a mutually beneficial arrangement: the North American Mafia were to share the profits from a future colony of casinos, hotels, and nightclubs with Batista, his inner circle, and senior Cuban Army and police officers. In return, Cuban authorities allowed the Mafia to operate its establishments without interference. Over the next twenty-five years, a gangster state took root in Cuba as Batista, other corrupt Cuban politicians, and senior Cuban army and police officers got rich. All was going swimmingly until a handful of revolutionaries upended the neat arrangement: and the CIA, Cuban counterrevolutionaries, and the Mafia joined forces to attempt the overthrow of Castro. Gangsterismo is unique in the literature on Cuba, and establishes for the first time the integral, extensive role of mobsters in the Cuban exile movement. The narrative unfolds against a broader historical backdrop of which it was a part: the confrontation between the United States and the Cuban revolution, which turned Cuba into one of the most perilous battlegrounds of the Cold War. " The anti-communist hysteria generated by the Cold War frequently unhinged the policy judgments of US government officials in many areas, but nowhere so completely as in our relations with Cuba. This conclusion is inescapable as Gangsterismo brilliantly unravels the bizarre tale of the Mafia army the Kennedy brothers recruited in their manic determination to rid Cuba of Castro, that vexing, seemingly indomitable Communist. " —Martin J. Sherwin, co-winner of the Pulitzer Prize (together with Kai Bird) for American Prometheus: The Triumph and Tragedy of J. Robert Oppenheimer " What is shocking is not what is new, but how much that is old — already on the record in presidential and other archives, CIA and FBI files, memoirs and histories — in Jack Colhoun's Gangsterismo. Drawing on the National Security Archives, papers and books, public and private, he damningly documents the pathetic, incompetent and sometimes comic, but always inappropriate and anti-democratic, attempts by the CIA and/or its confederates, working in tandem with members of the mob, to assassinate Castro and overthrow the Cuban revolution. " —Victor S. Navasky, publisher emeritus, The Nation; professor, Columbia University Graduate School of Journalism " Gangsterismo is an invaluable addition to our background knowledge about that small island nation that has incurred so much devotion and ire from U.S. Americans. Books about Cuba abound, but this one lays bare an often forgotten pre-revolutionary history of U.S.-based organized crime, and subsequent hidden U.S. government covert action. Colhoun has done his homework. This is a must-read. " —Margaret Randall, author of To Change the World: My Years in Cuba " Few aspects of Cuba-U.S. relations have so doggedly resisted serious inquiry as the subject of organized crime in Cuba. Much of what we know has reached us by way of popular culture, principally through film and fiction, to which the subject of the underworld in the tropics so aptly lends itself. Colhoun represents a breakthrough: serious scholarship on a serious subject. He casts light upon one of the darkest recesses of a dark history, calling attention to the convergence of interests between the underworld of criminal activity and nether world of covert

operations – and reveals in the process that film and fiction have actually only scratched the surface of a sordid story. ” —Louis A. Pérez, Jr. editor, Cuba Journal; professor of history, University of North Carolina at Chapel Hill

The Moon Is a Harsh Mistress

Bitter Wash Road

The new beautifully written and utterly compelling psychological crime thriller from number 1 Swedish bestselling sisters Sometimes reliving the past revives old demons . . . In a Stockholm apartment, five-year-old Tilde watches from under the kitchen table as her mother is brutally kicked to death. Meanwhile, in another part of town, psychotherapist Siri Bergman and her colleague Aina meet their new patients - a group of women, all of whom are victims of domestic violence. From Kattis, who was beaten by her boyfriend and lives under the constant threat of his return, to Malin, the promising young athlete who was attacked by a man she met online, and from Sofi, the teenager abused by her stepfather, to Sirkka, an older woman who had a troubled marriage - each woman takes her turn to share her story in the safety of the sessions. But as the group gets closer, it is not long before the dangers lurking in the women's lives outside invade the peace with shattering consequences. And somehow, the fate of five-year-old Tilde is intertwined with that of Siri and the other women, so that what started out as the search for peace will swiftly turn into a tense hunt for a murderer. Praise for Camilla Grebe and Åsa Träff: 'Grebe and Träff break new ground in the Scandinavian crime literature genre, and they do it brilliantly. Using unique insights and experiences from their own professional backgrounds, they tell a smooth-paced yet utterly intriguing story about man's inability to let go of the past' Kristina Ohlsson, author of Unwanted

Every Bitter Thing Is Sweet

In This Bitter Earth, Sugar Lacey is on her way out of Bigelow, Arkansas, where she 'd come to break with the past. With her worn leopard-print suitcase and her head held high, she walks past the prying eyes of its small-minded, cruel-hearted townsfolk, praying for the strength to keep going. She doesn ' t stop until she arrives at her childhood home in Short Junction. Here she learns the truth about her parentage: a terrible tale of unrequited love, of one man ' s enduring hatred, and of the black magic that has cursed generations of Lacey women. A powerfully realized novel that brings back the unforgettable characters from Sugar, McFadden ' s bestselling debut, This Bitter Earth is a testament to the ultimate triumph of the human spirit.

Bitter

Presents a controversial history of violence which argues that today's world is the most peaceful time in human existence, drawing on psychological insights into intrinsic values that are causing people to condemn violence as an acceptable measure.

Diplomatic Investigations

They helped conquer the greatest armies ever assembled. Yet no sooner had they tasted victory after World War II than American generals suddenly found themselves governing their former enemies, devising domestic policy and making critical economic decisions for people they had just defeated in battle. In postwar Germany and Japan, this authority fell into the hands of Dwight D. Eisenhower and Douglas MacArthur, along with a cadre of military officials like Lucius Clay and the Detroit banker Joseph Dodge. In *Sovereign Soldiers*, Grant Madsen tells the story of how this cast of characters assumed an unfamiliar and often untold policymaking role. Seeking to avoid the harsh punishments meted out after World War I, military leaders believed they had to rebuild and rehabilitate their former enemies; if they failed they might cause an even deadlier World War III. Although they knew economic recovery would be critical in their effort, none was schooled in economics. Beyond their hopes, they managed to rebuild not only their former enemies but the entire western economy during the early Cold War. Madsen shows how army leaders learned from the people they governed, drawing expertise that they ultimately brought back to the United States during the Eisenhower Administration in 1953. *Sovereign Soldiers* thus traces the circulation of economic ideas around the globe and back to the United States, with the American military at the helm.

Bitter Fruit

This comprehensive text provides a balanced survey of the Cold War in a genuinely global framework. Presenting not only Soviet and Western perspectives, but also the outlooks of peoples and leaders throughout Asia, the Middle East, Africa, and Latin America, Edward H. Judge and John W. Langdon offer in-depth treatment of imperialism, anti-imperialism, decolonization, national liberation struggles, and their Cold War connections. The authors explore the background and context for all major developments during the era, as well as capsule biographies and character analyses of key figures. Tracing the Cold War from its roots in East – West tensions before and during World War II through its origins in the immediate postwar era, the book concludes with the Cold War 's legacy, which continues today. Written in a clear and lively style, this compelling text will bring the era to life for readers who didn ' t experience its dramas and crises directly.

This Bitter Earth

Now in an updated edition, this pioneering and authoritative study considers the profound impact of the growing global water crunch on international peace and security as well as possible ways to mitigate the crisis. Although water is essential to sustaining life and livelihoods, geostrategist Brahma Chellaney argues that it remains the world 's most underappreciated and undervalued resource. One sobering fact is that the retail price of bottled water is already higher than the international spot price of crude oil. But unlike oil, water has no substitute, raising the specter of water becoming the next flashpoint for conflict. Water war as a concept may not mesh with the conventional construct of warfare, especially for those who plan with tanks, combat planes, and attack submarines as weapons. Yet armies don ' t necessarily have to march to battle to seize or defend water resources. Water wars—in a political, diplomatic, or economic sense—are already being waged between riparian neighbors in many parts of the world, fueling cycles of bitter recrimination, exacerbating water challenges, and fostering mistrust that impedes broader regional cooperation and integration. The danger is that these water wars could

escalate to armed conflict or further limit already stretched food and energy production. Writing in a direct, nontechnical, and engaging style, Brahma Chellaney draws on a wide range of research from scientific and policy fields to examine the different global linkages between water and peace. Offering a holistic picture and integrated solutions, his book has become the recognized authority on the most precious natural resource of this century and how we can secure humankind's water future.

Forum

Bitter Fruit is a comprehensive and insightful account of the CIA operation to overthrow the democratically elected government of Jacobo Arbenz of Guatemala in 1954. First published in 1982, this book has become a classic, a textbook case of the relationship between the United States and the Third World. The authors make extensive use of U.S. government documents and interviews with former CIA and other officials. It is a warning of what happens when the United States abuses its power.

A Bitter Peace

A period of China's tumultuous history when millions died while the country was at peace.

Bitter Eden

Vietnam and Iran. What went wrong in Vietnam, and why we are mired forever in Mid-East conflicts.

A Bitter Peace

The Bitter Taste of Victory

China is now poised to take a key role on the world stage, but in the early twentieth century the situation could not have been more different. Rana Mitter goes back to this pivotal moment in Chinese history to uncover the origins of the painful transition from a premodern past into a modern world. By the 1920s the seemingly civilized world shaped over the last two thousand years by the legacy of the great philosopher Confucius was falling apart in the face of western imperialism and internal warfare. Chinese cities still bore the imprints of its ancient past with narrow lanes and temples to long-worshipped gods, but these were starting to change with the influx of foreign traders, teachers, and missionaries, all eager to shape China's ancient past into a modern present. Mitter takes us through the resulting social turmoil and political promise, the devastating war against Japan in the 1940s, Communism and the Cultural Revolution of the 1960s, and the new era of hope in the 1980s ended by the Tian'anmen uprising. He reveals the impetus behind the dramatic changes in Chinese culture and politics as being China's "New Culture" - a strain of thought which celebrated youth, individualism, and the heady mixture of strange

and seductive new cultures from places as far apart as America, India, and Japan.

More Bitter Than Death

In many parts of the African Muslim world, slavery still blights the landscape. What are the origins of this terrible institution? Why is it still practiced? How widespread is it and how does it differ from Western chattel slavery? This book tells the story of how the enslavement of Africans by Berbers, Arabs, and other Africans became institutionalized and legitimized throughout Muslim Africa. A classic, pioneering study, first published in 1971 and extensively updated in this revised edition, *Slavery in the History of Black Muslim Africa* provides an expansive portrait of domestic slavery from the tenth to the nineteenth century in the context of the religious, social, and economic conditions of the African Islamic world. Drawing on a host of accounts from contemporary observers such as Leo Africanus and Ibn Battuta, Fisher and Fisher describe the status and rights of slaves in Africa, and their various roles as currency, goods, eunuchs, soldiers, and statesmen, as well as the jarring historical interruption brought on by slave raiders and traders in West and North Africa.

contain the narrative

Jay Shetty, social media superstar and host of the #1 podcast *On Purpose*, distills the timeless wisdom he learned as a monk into practical steps anyone can take every day to live a less anxious, more meaningful life. When you think like a monk, you'll understand: -How to overcome negativity -How to stop overthinking -Why comparison kills love -How to use your fear -Why you can't find happiness by looking for it -How to learn from everyone you meet -Why you are not your thoughts -How to find your purpose -Why kindness is crucial to success -And much more Shetty grew up in a family where you could become one of three things—a doctor, a lawyer, or a failure. His family was convinced he had chosen option three: instead of attending his college graduation ceremony, he headed to India to become a monk, to meditate every day for four to eight hours, and devote his life to helping others. After three years, one of his teachers told him that he would have more impact on the world if he left the monk's path to share his experience and wisdom with others. Heavily in debt, and with no recognizable skills on his resume, he moved back home in north London with his parents. Shetty reconnected with old school friends—many working for some of the world's largest corporations—who were experiencing tremendous stress, pressure, and unhappiness, and they invited Shetty to coach them on well-being, purpose, and mindfulness. Since then, Shetty has become one of the world's most popular influencers. In 2017, he was named in the *Forbes* magazine 30-under-30 for being a game-changer in the world of media. In 2018, he had the #1 video on Facebook with over 360 million views. His social media following totals over 38 million, he has produced over 400 viral videos which have amassed more than 8 billion views, and his podcast, *On Purpose*, is consistently ranked the world's #1 Health and Wellness podcast. In this inspiring, empowering book, Shetty draws on his time as a monk to show us how we can clear the roadblocks to our potential and power. Combining ancient wisdom and his own rich experiences in the ashram, *Think Like a Monk* reveals how to overcome negative thoughts and habits, and access the calm and purpose that lie within all of us. He transforms abstract lessons into advice and exercises we can all apply to reduce stress, improve relationships, and give the gifts we find in ourselves to the world. Shetty proves that everyone can—and should—think like a monk.

Hotel on the Corner of Bitter and Sweet

Biblioteca tiene v. 3.

The Romantic

Congressional Record

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