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Democracy Reborn

"The most important and challenging book on Arthurian and Grail tradition for many a long year." - Gareth Knight. The relationship between human and Faery lies at the very core of the Arthurian stories. In this radical re-evaluation of the Grail legends, Wendy Berg brings the ancient mythology of the British Isles into sharp focus centred around the marriage of King Arthur to the Faery Gwenevere and the origin and destiny of the Grail Hallows. Drawing upon numerous Arthurian sources and other related texts from the Book of Genesis to The Lord of the Rings, she explores the magical ritual underpinning of the legends and their connection to the ancient stellar deities of Britain. "When these stories are read with the additional level of understanding that they are for the most part a record of the lives and relationships of Faeries and humans working together about the Round Table, they immediately become not only a great deal more interesting, but also acquire a new and vivid relevance for the present day."

As You Wish

Intellectual biography of Holocaust historian Lucy S. Dawidowicz.

Death in Berlin

Attilio Teruzzi, Mussolini's commander of the Black Shirts, exemplified fascism's obsession with male strength. Through the story of his broken marriage to a young Jewish American opera star, Victoria de Grazia explores the cult of masculinity on which the New Rome was to be built, revealing the seductive appeal of fascism.

Public History

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Book one of the New York Times–bestselling All Souls trilogy—"a wonderfully imaginative grown-up fantasy with all the magic of Harry Potter and Twilight" (People). Now "[a] hot show that's like Twilight meets Outlander" (Thrillist) airing Sundays on AMC and BBC America, as well as streaming on Sundance Now and Shudder. Deborah Harkness's sparkling debut, *A Discovery of Witches*, has brought her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana Bishop, a young scholar and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript, Ashmole 782, deep in Oxford's Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont. Harkness has created a universe to rival those of Anne Rice, Diana Gabaldon, and Elizabeth Kostova, and she adds a scholar's depth to this riveting tale of magic and suspense. The story continues in book two, *Shadow of Night*, and concludes with *The Book of Life*.

Fevers, Feuds, and Diamonds

A prescient warning of a future we now inhabit, where fake news stories and Internet conspiracy theories play to a disaffected American populace "A glorious book . . . A spirited defense of science . . . From the first page to the last, this book is a manifesto for clear thought."—Los Angeles Times How can we make intelligent decisions about our increasingly technology-driven lives if we don't understand the difference between the myths of pseudoscience and the testable hypotheses of science? Pulitzer Prize-winning author and distinguished astronomer Carl Sagan argues that scientific thinking is critical not only to the pursuit of truth but to the very well-being of our democratic institutions. Casting a wide net through history and culture, Sagan examines and authoritatively debunks such celebrated fallacies of the past as witchcraft, faith healing, demons, and UFOs. And yet, disturbingly, in today's so-called information age, pseudoscience is burgeoning with stories of alien abduction, channeling past lives, and communal hallucinations commanding growing attention and respect. As Sagan demonstrates with lucid eloquence, the siren song of unreason is not just a cultural wrong turn but a dangerous plunge into darkness that threatens our most basic freedoms. Praise for *The Demon-Haunted World* "Powerful . . . A stirring defense of informed rationality. . . Rich in surprising information and beautiful writing."—The Washington Post Book World "Compelling."—USA Today "A clear vision of what good science means and why it makes a difference. . . . A testimonial to the power of science and a warning of the dangers of unrestrained credulity."—The Sciences "Passionate."—San Francisco Examiner—Chronicle

Rebel Sisters

The Empty Seashell explores what it is like to live in a world where

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cannibal witches are undeniably real, yet too ephemeral and contradictory to be an object of belief. In a book based on more than three years of fieldwork between 1991 and 2011, Nils Bubandt argues that cannibal witches for people in the coastal, and predominantly Christian, community of Buli in the Indonesian province of North Maluku are both corporeally real and fundamentally unknowable. Witches (known as gua in the Buli language or as suanggi in regional Malay) appear to be ordinary humans but sometimes, especially at night, they take other forms and attack people in order to kill them and eat their livers. They are seemingly everywhere and nowhere at the same time. The reality of gua, therefore, can never be pinned down. The title of the book comes from the empty nautilus shells that regularly drift ashore around Buli village. Convention has it that if you find a live nautilus, you are a gua. Like the empty shells, witchcraft always seems to recede from experience. Bubandt begins the book by recounting his own confusion and frustration in coming to terms with the contradictory and inaccessible nature of witchcraft realities in Buli. A detailed ethnography of the encompassing inaccessibility of Buli witchcraft leads him to the conclusion that much of the anthropological literature, which views witchcraft as a system of beliefs with genuine explanatory power, is off the mark. Witchcraft for the Buli people doesn't explain anything. In fact, it does the opposite: it confuses, obfuscates, and frustrates. Drawing upon Jacques Derrida's concept of aporia—an interminable experience that remains continuously in doubt—Bubandt suggests the need to take seriously people's experiential and epistemological doubts about witchcraft, and outlines, by extension, a novel way of thinking about witchcraft and its relation to modernity.

From Left to Right

This open access book presents fresh ethnographic work from the regions of Africa and Melanesia—where the popularity of charismatic Christianity can be linked to a revival and transformation of witchcraft. The volume demonstrates how the Holy Spirit has become an adversary to the reconfirmed presence of witches, demons, and sorcerers as manifestations of evil. We learn how this is articulated in spiritual warfare, in crusades, and in healing or witch-killing raids. The contributors highlight what happens to phenomena that people address as locally specific witchcraft or sorcery when remolded within the universalist Pentecostal demonology, vocabulary, and confrontational methodology.

Red Tree, White Tree

Recasting the birth of fascism, nationalism, and the fall of empire after World War I, Dominique Kirchner Reill recounts how the people of Fiume tried to recreate empire in the guise of the nation. The Fiume Crisis recasts what we know about the birth of fascism, the rise of nationalism, and the fall of empire after World War I by telling the

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story of the three-year period when the Adriatic city of Fiume (today Rijeka, in Croatia) generated an international crisis. In 1919 the multicultural former Habsburg city was occupied by the paramilitary forces of the flamboyant poet-soldier Gabriele D'Annunzio, who aimed to annex the territory to Italy and became an inspiration to Mussolini. Many local Italians supported the effort, nurturing a standard tale of nationalist fanaticism. However, Dominique Kirchner Reill shows that practical realities, not nationalist ideals, were in the driver's seat. Support for annexation was largely a result of the daily frustrations of life in a "ghost state" set adrift by the fall of the empire. D'Annunzio's ideology and proto-fascist charisma notwithstanding, what the people of Fiume wanted was prosperity, which they associated with the autonomy they had enjoyed under Habsburg sovereignty. In these twilight years between the world that was and the world that would be, many across the former empire sought to restore the familiar forms of governance that once supported them. To the extent that they turned to nation-states, it was not out of zeal for nationalist self-determination but in the hope that these states would restore the benefits of cosmopolitan empire. Against the too-smooth narrative of postwar nationalism, *The Fiume Crisis* demonstrates the endurance of the imperial imagination and carves out an essential place for history from below.

The Witches

A brilliant young historian follows the odyssey of Mussolini's body in an original exploration of the history and legacy of Italian Fascism. Bullet-ridden, spat on, butchered bloody: this was the fate of *Il Duce*, strung up beside his dead mistress in a Milan square, as reviled in death as he was adored in life. With Italy's defeat in World War II, the cult of Benito Mussolini's physical self was brought to its grotesque denouement by a frenzied, jeering crowd of thousands—one eerily similar to the cheering throngs that had once roared their approval beneath *Il Duce*'s balcony. In this groundbreaking work, Sergio Luzzatto traces the fortunes of the Fascist dictator's body: from his charisma, virility, and magnetic domination of Fascist parades, to his humiliating execution, the ugly display of his remains, and beyond. Buried, exhumed, stolen, and hidden for ten years, *Il Duce*'s corpse was finally laid to rest, a shrine for fanatical followers. Through this pursuit, Luzzatto shows how in a totalitarian state the body of the ruler comes to incarnate the nation. And from the indignities visited on Mussolini's corpse, Luzzatto crafts a subtle social and intellectual history of a country struggling to become a republic and free itself from the thrall of Fascism. Elegantly written and stunningly conceived, alive with never-before-published letters, diaries, and reports, *The Body of Il Duce* cuts a new and compelling path through twentieth-century history.

Queer Budapest, 1873–1961

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In the epic, action-packed sequel to the "brilliant" (Booklist, starred review) novel *War Girls*, the battles are over, but the fight for justice has just begun. It's been five years since the Biafran War ended. Ify is now nineteen and living where she's always dreamed--the Space Colonies. She is a respected, high-ranking medical officer and has dedicated her life to helping refugees like herself rebuild in the Colonies. Back in the still devastated Nigeria, Uzo, a young synth, is helping an aid worker, Xifeng, recover images and details of the war held in the technology of destroyed androids. Uzo, Xifeng, and the rest of their team are working to preserve memories of the many lives lost, despite the government's best efforts to eradicate any signs that the war ever happened. Though they are working toward common goals of helping those who suffered, Ify and Uzo are worlds apart. But when a mysterious virus breaks out among the children in the Space Colonies, their paths collide. Ify makes it her mission to figure out what's causing the deadly disease. And doing so means going back to the homeland she thought she'd left behind forever.

A Demon-Haunted Land

Public History: A Textbook of Practice is a guide to the many challenges historians face while teaching, learning, and practicing public history. Historians can play a dynamic and essential role in contributing to public understanding of the past, and those who work in historic preservation, in museums and archives, in government agencies, as consultants, as oral historians, or who manage crowdsourcing projects need very specific skills. This book links theory and practice and provides students and practitioners with the tools to do public history in a wide range of settings. The text engages throughout with key issues such as public participation, digital tools and media, and the internationalization of public history. Part One focuses on public history sources, and offers an overview of the creation, collection, management, and preservation of public history materials (archives, material culture, oral materials, or digital sources). Chapters cover sites and institutions such as archival repositories and museums, historic buildings and structures, and different practices such as collection management, preservation (archives, objects, sounds, moving images, buildings, sites, and landscape), oral history, and genealogy. Part Two deals with the different ways in which public historians can produce historical narratives through different media (including exhibitions, film, writing, and digital tools). The last part explores the challenges and ethical issues that public historians will encounter when working with different communities and institutions. Either in public history methods courses or as a resource for practicing public historians, this book lays the groundwork for making meaningful connections between historical sources and popular audiences.

Has the Gay Movement Failed?

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From Andy Cohen Books comes Bevy Smith's inspirational memoir—an irreverent tale of how she tore her life down and started all over. Not your typical candidate for a midlife crisis, Bevy Smith had what seemed like a fantastic life and career. As a fashion and beauty editor at *Vibe*, and then *Rolling Stone*, she traveled to Paris six times a year for fashion shows and was seen at every hot spot. She was a shopaholic with discounts at every store and a mighty roster of lovers. So it came as quite a shock to her when one day, after a Mercedes had dropped her off at her luxury Milan hotel, Bevy collapsed on the Frette sheets of her king-sized bed and sobbed. After that, she resigned from *Rolling Stone* and set out on her own path, one that she carved from a tremendous amount of self-reflection and, ultimately, clarity. Going from a \$350K annual salary to about \$35K would have most running back to corporate America, but not Bevy. With renewed self-confidence and acceptance, she embraced this season as one of the most creative times of her life. In her signature lively and infectious voice, Bevy provides her story as an example of how we too can manifest our biggest dreams. From reclaiming her bold childhood nature and realizing she'd become a Googleable star to envisioning where she's headed next (Malibu Bevy, with natural hair, a huge charitable organization, and a midcentury house overlooking the Pacific Ocean), Bevy shows how each of us can live our best lives with honesty and joy in *Bevelations*.

Nazi Wives

"Witches are gathering." When most people hear the word "witches," they think of horror films and Halloween, but to the nearly one million Americans who practice Paganism today, it's a nature-worshipping, polytheistic, and very real religion. So Alex Mar discovers when she sets out to film a documentary and finds herself drawn deep into the world of present-day witchcraft. *Witches of America* follows Mar on her immersive five-year trip into the occult, charting modern Paganism from its roots in 1950s England to its current American mecca in the San Francisco Bay Area; from a gathering of more than a thousand witches in the Illinois woods to the New Orleans branch of one of the world's most influential magical societies. Along the way she takes part in dozens of rituals and becomes involved with a wild array of characters: a government employee who founds a California priesthood dedicated to a Celtic goddess of war; American disciples of Aleister Crowley, whose elaborate ceremonies turn the Catholic mass on its head; second-wave feminist Wiccans who practice a radical separatist witchcraft; a growing "mystery cult" whose initiates trace their rites back to a blind shaman in rural Oregon. This sprawling magical community compels Mar to confront what she believes is possible—or hopes might be. With keen intelligence and wit, Mar illuminates the world of witchcraft while grappling in fresh and unexpected ways with the question underlying all faiths: Why do we choose to believe in anything at all? Whether evangelical, Pagan priestess, or atheist, each of us craves a

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system of meaning to give structure to our lives. Sometimes we just find it in unexpected places.

Witches of America

"Indispensable reading for anyone seeking to improve their professional selves." —Daniel H. Pink, #1 New York Times bestselling author of *When* An essential guide for how to snap out of autopilot and become your own best advocate, with candid anecdotes and easy-to-adopt steps, from veteran HR specialist and popular podcast host Laurie Ruettimann *Chances are you've spent the past few months cooped up inside, buried under a relentless news cycle and work that never seems to switch off. Millions of us worldwide are overworked, exhausted, and trying our hardest—yet not getting the recognition we deserve. It's time for a fix. Top career coach and HR consultant Laurie Ruettimann knows firsthand that work can get a hell of a lot better. A decade ago, Ruettimann was uninspired, blaming others and herself for the unhappiness she felt. Until she had an epiphany: if she wanted a fulfilling existence, she couldn't sit around and wait for change. She had to be her own leader. She had to truly take hold of life—the good, the bad, and the downright ugly—in order to transform her future. Today, as businesses prioritize their bottom line over employee satisfaction and workers become increasingly isolated, the need to safeguard your well-being is crucial. And though this sounds intimidating, it's easier to do than you think. Through tactical advice on how to approach work in a smart and healthy manner, which includes knowing when to sign off for the day, doubling down on our capacity to learn, fixing those finances, and beating impostor syndrome once and for all, Ruettimann lays out the framework necessary to champion your interests and create a life you actually enjoy. Packed with advice and stories of others who regained control of their lives, *Betting on You* is a game-changing must-read for how to radically improve your day-to-day, working more effectively and enthusiastically starting now.*

In Cold War Skies

A revelatory counterhistory of postwar Germany, not as a reborn democracy but as a nation convulsed by apocalyptic visions, witchcraft trials, and supernatural obsessions In the aftermath of World War II, a succession of mass supernatural events swept through war-torn Germany. A messianic faith healer rose to extraordinary fame, prayer groups performed exorcisms, and enormous crowds traveled to witness apparitions of the Virgin Mary. Most strikingly, scores of people accused their neighbors of witchcraft, and found themselves in turn hauled into court on charges of defamation, assault, and even murder. What linked these events, in the wake of an annihilationist war and the Holocaust, was a widespread preoccupation with evil. While many histories emphasize Germany's rapid transition from genocidal dictatorship to liberal democracy, *A Demon-Haunted Land* places in full

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view the toxic mistrust, profound bitterness, and spiritual malaise that unfolded alongside the economic miracle. Drawing on previously unpublished archival materials, acclaimed historian Monica Black argues that the surge of supernatural obsessions stemmed from the unspoken guilt and shame of a nation remarkably silent about what was euphemistically called “the most recent past.” This shadow history irrevocably changes our view of postwar Germany, revealing the country’s fraught emotional life, deep moral disquiet, and the cost of trying to bury a horrific legacy.

The Book of Witches

Death in Berlin traces rituals and perceptions surrounding death from the Weimar Republic to the building of the Berlin Wall.

Mobilizing Black Germany

An award-winning historian presents an emotional history of Jewish refugees biding their time in Portugal as they attempt to escape Nazi Europe This riveting book describes the experience of Jewish refugees as they fled Hitler to live in limbo in Portugal until they could reach safer havens abroad. Drawing attention not only to the social and physical upheavals of refugee life, Kaplan highlights their feelings as they fled their homes and histories while begging strangers for kindness. An emotional history of fleeing, this book probes how specific locations touched refugees’ inner lives, including the borders they nervously crossed or the overcrowded transatlantic ships that signaled their liberation.

The Body of Il Duce

By the dawn of the twentieth century, Budapest was a burgeoning cosmopolitan metropolis. Known at the time as the “Pearl of the Danube,” it boasted some of Europe’s most innovative architectural and cultural achievements, and its growing middle class was committed to advancing the city’s liberal politics and making it an intellectual and commercial crossroads between East and West. In addition, as historian Anita Kurimay reveals, fin-de-siècle Budapest was also famous for its boisterous public sexual culture, including a robust gay subculture. Queer Budapest is the riveting story of nonnormative sexualities in Hungary as they were understood, experienced, and policed between the birth of the capital as a unified metropolis in 1873 and the decriminalization of male homosexual acts in 1961. Kurimay explores how and why a series of illiberal Hungarian regimes came to regulate but also tolerate and protect queer life. She also explains how the precarious coexistence between the illiberal state and queer community ended abruptly at the close of World War II. A stunning reappraisal of sexuality’s political implications, Queer Budapest recuperates queer communities as an integral part of

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Hungary's—and Europe's—modern incarnation.

Hitler's Jewish Refugees

A brilliant and surprising account of the coming of the American Civil War, showing the crucial role of slaves who escaped to Mexico. The Underground Railroad to the North promised salvation to many American slaves before the Civil War. But thousands of people in the south-central United States escaped slavery not by heading north but by crossing the southern border into Mexico, where slavery was abolished in 1837. In *South to Freedom*, historian Alice L. Baumgartner tells the story of why Mexico abolished slavery and how its increasingly radical antislavery policies fueled the sectional crisis in the United States. Southerners hoped that annexing Texas and invading Mexico in the 1840s would stop runaways and secure slavery's future. Instead, the seizure of Alta California and Nuevo México upset the delicate political balance between free and slave states. This is a revelatory and essential new perspective on antebellum America and the causes of the Civil War.

A Bewitched Land

Want your next once upon a time with an ever after in the gray area? The Elemental Witch Trials will take paranormal fantasy fans who are craving something deeper and darker on an emotional journey. Gwen Hensley's becoming starts when fate demands her demise, forcing her to carve her own path. Her magical powers are linked to her suffering and she is destined for great things. First, she must unravel the dark history of her family, before the ones who cast the shadow on it kill her too. While starting on the earth realm with a human threat, as the series progresses the dangers become supernatural. Darkness and sorrow shape Gwen into a creature coveted by rulers of multi-realm kingdoms, while she fights to hold on to the light in her soul and protect her family. Read the whole series and discover that when witches and vampires collide the ever after isn't so happy.

Evil in Modern Thought

A Demon-Haunted Land

Salon founder David Talbot chronicles the cultural history of San Francisco and from the late 1960s to the early 1980s when figures such as Harvey Milk, Janis Joplin, Jim Jones, and Bill Walsh helped usher from backwater city to thriving metropolis.

The Perfect Fascist

From the author of the extraordinary *Vampire Chronicles* comes a huge,

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hypnotic novel of witchcraft and the occult through four centuries. Demonstrating, once again, her gift for spellbinding storytelling and the creation of legend, Anne Rice makes real for us a great dynasty of witches--a family given to poetry and to incest, to murder and to philosophy; a family that, over the ages, is itself haunted by a powerful, dangerous, and seductive being. On the veranda of a great New Orleans house, now faded, a mute and fragile woman sits rocking . . . and *The Witching Hour* begins. It begins in our time with a rescue at sea. Rowan Mayfair, a beautiful woman, a brilliant practitioner of neurosurgery--aware that she has special powers but unaware that she comes from an ancient line of witches--finds the drowned body of a man off the coast of California and brings him to life. He is Michael Curry, who was born in New Orleans and orphaned in childhood by fire on Christmas Eve, who pulled himself up from poverty, and who now, in his brief interval of death, has acquired a sensory power that mystifies and frightens him. As these two, fiercely drawn to each other, fall in love and--in passionate alliance--set out to solve the mystery of her past and his unwelcome gift, the novel moves backward and forward in time from today's New Orleans and San Francisco to long-ago Amsterdam and a chateau in the France of Louis XIV. An intricate tale of evil unfolds--an evil unleashed in seventeenth-century Scotland, where the first "witch," Suzanne of the Mayfair, conjures up the spirit she names Lasher . . . a creation that spells her own destruction and torments each of her descendants in turn. From the coffee plantations of Port au Prince, where the great Mayfair fortune is made and the legacy of their dark power is almost destroyed, to Civil War New Orleans, as Julien--the clan's only male to be endowed with occult powers--provides for the dynasty its foothold in America, the dark, luminous story encompasses dramas of seduction and death, episodes of tenderness and healing. And always--through peril and escape, tension and release--there swirl around us the echoes of eternal war: innocence versus the corruption of the spirit, sanity against madness, life against death. With a dreamlike power, the novel draws us, through circuitous, twilight paths, to the present and Rowan's increasingly inspired and risky moves in the merciless game that binds her to her heritage. And in New Orleans, on Christmas Eve, this strangest of family sagas is brought to its startling climax.

Betting on You

A revelatory counterhistory of postwar Germany, not as a reborn democracy but as a nation convulsed by apocalyptic visions, witchcraft trials, and supernatural obsessions. In the aftermath of World War II, a succession of mass supernatural events swept through war-torn Germany. A messianic faith healer rose to extraordinary fame, prayer groups performed exorcisms, and enormous crowds traveled to witness apparitions of the Virgin Mary. Most strikingly, scores of people accused their neighbors of witchcraft, and found themselves in turn hauled into court on charges of defamation, assault, and even murder. What linked these events, in the wake of an annihilationist war and

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Pentecostalism and Witchcraft

In 2014, Sierra Leone, Liberia, and Guinea suffered the worst epidemic of Ebola in history. The brutal virus spread rapidly through a clinical desert where basic health-care facilities were few and far between. Causing severe loss of life and economic disruption, the Ebola crisis was a major tragedy of modern medicine. But why did it happen, and what can we learn from it? Paul Farmer, the internationally renowned doctor and anthropologist, experienced the Ebola outbreak firsthand—Partners in Health, the organization he founded, was among the international responders. In *Fevers, Feuds, and Diamonds*, he offers the first substantive account of this frightening, fast-moving episode and its implications. In vibrant prose, Farmer tells the harrowing stories of Ebola victims while showing why the medical response was slow and insufficient. Rebutting misleading claims about the origins of Ebola and why it spread so rapidly, he traces West Africa's chronic health failures back to centuries of exploitation and injustice. Under formal colonial rule, disease containment was a priority but care was not – and the region's health care woes worsened, with devastating consequences that Farmer traces up to the present. This thorough and hopeful narrative is a definitive work of reportage, history, and advocacy, and a crucial intervention in public-health discussions around the world.

Germany Reborn

Nazi Wives is a fascinating look at the personal lives, psychological profiles, and marriages of the wives of officers in Hitler's inner circle. Goering, Goebbels, Himmler, Heydrich, Hess, Bormann—names synonymous with power and influence in the Third Reich. Perhaps less familiar are Carin, Emmy, Magda, Margarete, Lina, Ilse and Gerda. These are the women behind the infamous men—complex individuals with distinctive personalities who were captivated by Hitler and whose everyday lives were governed by Nazi ideology. Throughout the rise and fall of Nazism these women loved and lost, raised families and quarreled with their husbands and each other, all the while jostling for position with the Fuhrer himself. Until now, they have been

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treated as minor characters, their significance ignored, as if they were unaware of their husbands' murderous acts, despite the evidence that was all around them: the stolen art on their walls, the slave labor in their homes, and the produce grown in concentration camps on their tables. James Wyllie's *Nazi Wives* explores these women in detail for the first time, skillfully interweaving their stories through years of struggle, power, decline and destruction into the post-war twilight of denial and delusion.

Unholy Ghosts

Witch trials in the European or American sense were not common in Ireland although they did occur. In this book the stories of four remarkable court cases that took place from the fourteenth to the nineteenth century are told; other chapters chronicle the extraordinary lives of individuals deemed to be practitioners of the black arts - hedge witches, sorcerers and sinister characters. The book gives a unique insight into the fascinating overlap between witch belief and the vast range of fairy lore that held sway for many centuries throughout the land.

Bevelations

Terezín, as it was known in Czech, or Theresienstadt as it was known in German, was operated by the Nazis between November 1941 and May 1945 as a transit ghetto for Central and Western European Jews before their deportation for murder in the East. Terezín was the last ghetto to be liberated, one day after the end of World War II. *The Last Ghetto* is the first in-depth analytical history of a prison society during the Holocaust. Rather than depict the prison society which existed within the ghetto as an exceptional one, unique in kind and not understandable by normal analytical methods, Anna Hájková argues that such prison societies that developed during the Holocaust are best understood as simply other instances of the societies human beings create under normal circumstances. Challenging conventional claims of Holocaust exceptionalism, Hájková insists instead that we ought to view the Holocaust with the same analytical tools as other historical events. The prison society of Terezín produced its own social hierarchies under which seemingly small differences among prisoners (of age, ethnicity, or previous occupation) could determine whether one ultimately lived or died. During the three and a half years of the camp's existence, prisoners created their own culture and habits, bonded, fell in love, and forged new families. Based on extensive archival research in nine languages and on empathetic reading of victim testimonies, *The Last Ghetto* is a transnational, cultural, social, gender, and organizational history of Terezín, revealing how human society works in extremis and highlighting the key issues of responsibility, agency and its boundaries, and belonging.

A History of Witchcraft in England from 1558 to 1718

Megan Conroy thinks she has problems; she's struggling to pass math and with only one year of high school left she still has no idea what she wants to do with her life. She certainly never thought she'd become a witch. A near miss from a speeding car triggers an inexplicable rush of power within her, leading to strange, recurring dreams and encounters with even stranger creatures. After being saved from a demon by her classmate Finn, she finally starts getting some answers. Meg, he explains, is now an awakened witch; a person whose dormant magic has been brought out by trauma. Real witches, she learns, are nothing like the broomstick-riding figures she's used to from movies. The descendants of an ancient tribe who made an alliance with the Fae, Witani are born with magic and have the ability to see the spirits who oversee the natural world. She receives another shock looking through study abroad brochures when she finds a picture of the same standing stone from her dreams. This prompts her to choose Scotland as her destination, where the stone is located. As she's drawn ever deeper into the secret world of magic and Fae, she wrestles with the dilemma of whether or not to tell her parents about her new life. But it's not long before she has far more to worry about. Her arrival in Scotland sets a series of events in motion that will change her forever; bringing with it new friends, love, and danger.

The Last Ghetto

THE DEPARTED HAVE ARRIVED. The world is not the way it was. The dead have risen, and the living are under attack. The powerful Church of Real Truth, in charge since the government fell, has sworn to reimburse citizens being harassed by the deceased. Enter Chess Putnam, a fully tattooed witch and freewheeling ghost hunter. She's got a real talent for banishing the wicked dead. But Chess is keeping a dark secret: She owes a lot of money to a murderous drug lord named Bump, who wants immediate payback in the form of a dangerous job that involves black magic, human sacrifice, a nefarious demonic creature, and enough wicked energy to wipe out a city of souls. Toss in lust for a rival gang leader and a dangerous attraction to Bump's ruthless enforcer, and Chess begins to wonder if the rush is really worth it. Hell, yeah. BONUS: This edition contains an excerpt from Stacia Kane's *Unholy Magic*.

The Witching Hour

A revelatory counterhistory of postwar Germany, not as a reborn democracy but as a nation convulsed by apocalyptic visions, witchcraft trials, and supernatural obsessions. In the aftermath of World War II, a succession of mass supernatural events swept through war-torn Germany. A messianic faith healer rose to extraordinary fame, prayer groups performed exorcisms, and enormous crowds traveled to witness

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apparitions of the Virgin Mary. Most strikingly, scores of people accused their neighbors of witchcraft, and found themselves in turn hauled into court on charges of defamation, assault, and even murder. What linked these events, in the wake of an annihilationist war and the Holocaust, was a widespread preoccupation with evil. While many histories emphasize Germany's rapid transition from genocidal dictatorship to liberal democracy, *A Demon-Haunted Land* places in full view the toxic mistrust, profound bitterness, and spiritual malaise that unfolded alongside the economic miracle. Drawing on previously unpublished archival materials, acclaimed historian Monica Black argues that the surge of supernatural obsessions stemmed from the unspoken guilt and shame of a nation remarkably silent about what was euphemistically called "the most recent past." This shadow history irrevocably changes our view of postwar Germany, revealing the country's fraught emotional life, deep moral disquiet, and the cost of trying to bury a horrific legacy.

Blessedly Bound

A riveting narrative of the adoption of the Fourteenth Amendment, an act which revolutionized the U.S. constitution and shaped the nation's destiny in the wake of the Civil War. Though the end of the Civil War and Lincoln's Emancipation Proclamation inspired optimism for a new, happier reality for blacks, in truth the battle for equal rights was just beginning. Andrew Johnson, Lincoln's successor, argued that the federal government could not abolish slavery. In Johnson's America, there would be no black voting, no civil rights for blacks. When a handful of men and women rose to challenge Johnson, the stage was set for a bruising constitutional battle. Garrett Epps, a novelist and constitutional scholar, takes the reader inside the halls of the Thirty-ninth Congress to witness the dramatic story of the Fourteenth Amendment's creation. At the book's center are a cast of characters every bit as fascinating as the Founding Fathers. Thaddeus Stevens, Charles Sumner, Frederick Douglass, Susan B. Anthony, among others, understood that only with the votes of freed blacks could the American Republic be saved. *Democracy Reborn* offers an engrossing account of a definitive turning point in our nation's history and the significant legislation that reclaimed the democratic ideal of equal rights for all U.S. citizens.

The Demon-Haunted World

Throughout the second half of the 20th century, international relations across the globe were dominated by the Cold War. From 1949 until the fall of the Berlin Wall in 1989, US and Soviet strategic forces were deployed across the Arctic Ocean in North America and Northern Russia, while the best-equipped armed forces that the world had ever seen faced each other directly across the 'Iron Curtain' in Europe. *In Cold War Skies* examines the air power of the major powers both at a strategic and at a tactical level throughout the 40 years of

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the Cold War. In this fascinating book, acclaimed historian Michael Napier looks at each decade of the war in turn, examining the deployment of strategic offensive and defensive forces in North America and Northern Russia as well as the situation in Europe. He details the strategic forces and land-based tactical aircraft used by the air forces of the USA, USSR, NATO, Warsaw Pact countries and the European non-aligned nations. He also describes the aircraft types in the context of the units that operated them and the roles in which they were used. The text is supported by a wide range of first-hand accounts of operational flying during the Cold War, as well as numerous high-quality images.

A Discovery of Witches

"Martin Duberman is a national treasure." —Masha Gessen, *The New Yorker* The past fifty years have seen significant shifts in attitudes toward LGBTQ people and wider acceptance of them in the United States and the West. Yet the extent of this progress, argues Martin Duberman, has been more broad and conservative than deep and transformative. One of the most renowned historians of the American left and the LGBTQ movement, as well as a pioneering social-justice activist, Duberman reviews the half century since Stonewall with an immediacy and rigor that informs and energizes. He revisits the early gay movement and its progressive vision for society and puts the left on notice as failing time and again to embrace the queer potential for social transformation. Acknowledging the elimination of some of the most discriminatory policies that plagued earlier generations, he takes note of the cost—the sidelining of radical goals on the way to achieving more normative inclusion. Illuminating the fault lines both within and beyond the movements of the past and today, this critical book is also hopeful: Duberman urges us to learn from this history to fight for a truly inclusive and expansive society.

Season of the Witch

In a 25th anniversary, behind-the-scenes account of the making of the cult-classic film, the lead actor shares never-before-told stories and exclusive photographs as well as interviews with Robin Wright, Billy Crystal and more. 100,000 first printing.

The Empty Seashell

Whether expressed in theological or secular terms, evil poses a problem about the world's intelligibility. It confronts philosophy with fundamental questions: Can there be meaning in a world where innocents suffer? Can belief in divine power or human progress survive a cataloging of evil? Is evil profound or banal? Neiman argues that these questions impelled modern philosophy. Traditional philosophers from Leibniz to Hegel sought to defend the Creator of a world

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containing evil. Inevitably, their efforts--combined with those of more literary figures like Pope, Voltaire, and the Marquis de Sade--eroded belief in God's benevolence, power, and relevance, until Nietzsche claimed He had been murdered. They also yielded the distinction between natural and moral evil that we now take for granted. Neiman turns to consider philosophy's response to the Holocaust as a final moral evil, concluding that two basic stances run through modern thought. One, from Rousseau to Arendt, insists that morality demands we make evil intelligible. The other, from Voltaire to Adorno, insists that morality demands that we don't.

The Fiume Crisis

The Pulitzer Prize-winning author of *Cleopatra*, the #1 national bestseller, unpacks the mystery of the Salem Witch Trials. It began in 1692, over an exceptionally raw Massachusetts winter, when a minister's daughter began to scream and convulse. It ended less than a year later, but not before 19 men and women had been hanged and an elderly man crushed to death. The panic spread quickly, involving the most educated men and prominent politicians in the colony. Neighbors accused neighbors, parents and children each other. Aside from suffrage, the Salem Witch Trials represent the only moment when women played the central role in American history. In curious ways, the trials would shape the future republic. As psychologically thrilling as it is historically seminal, *THE WITCHES* is Stacy Schiff's account of this fantastical story--the first great American mystery unveiled fully for the first time by one of our most acclaimed historians.

South to Freedom

This book, written by the man who would ultimately become Adolf Hitler's deputy, was one of the first attempts to explain the National Socialist revolution to non-Germans. He forcefully answers common objections made in other nations against tactics and policies employed by the NSDAP in its path to power and afterward.

The Witch

In the 1980s and 1990s, Black German women began to play significant roles in challenging the discrimination in their own nation and abroad. Their grassroots organizing, writings, and political and cultural activities nurtured innovative traditions, ideas, and practices. These strategies facilitated new, often radical bonds between people from disparate backgrounds across the Black Diaspora. Tiffany N. Florvil examines the role of queer and straight women in shaping the contours of the modern Black German movement as part of the Black internationalist opposition to racial and gender oppression. Florvil shows the multifaceted contributions of women to movement making, including Audre Lorde's role in influencing their activism;

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the activists who inspired Afro-German women to curate their own identities and histories; and the evolution of the activist groups Initiative of Black Germans and Afro-German Women. These practices and strategies became a rallying point for isolated and marginalized women (and men) and shaped the roots of contemporary Black German activism. Richly researched and multidimensional in scope, Mobilizing Black Germany offers a rare in-depth look at the emergence of the modern Black German movement and Black feminists' politics, intellectualism, and internationalism.

A Demon-Haunted Land

This book sets the notorious European witch trials in the widest and deepest possible perspective and traces the major historiographical developments of witchcraft

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