

## A Century Of Ambivalence Second Expanded Edition The Jews Of Russia And The Soviet Union 1881 To The Present

New Zealand Slavonic Journal Authentic TMA An Ambivalent Embrace Region and Reform in New Granada The Ambivalent Internet Life and Fate On Ambivalence Ambivalent Embrace The Beaver Bites Back? From Ambivalence to Betrayal Ambivalent Desires Second Spring The Ambivalence of Identity Century's End The Ambivalence of Creation Antisemitism, Christian Ambivalence, and the Holocaust Ambivalent Friends Ambivalent Conquests Condensing the Cold War The University of the 21st Century The Cambridge Handbook of the Psychology of Prejudice Hitotsubashi Journal of Social Studies Jews and Feminism The Ambivalence of Good The Ambivalent Image Sexual Ambivalence Everyday Jewish Life in Imperial Russia A Century of Ambivalence Keywords for African American Studies The Second Century Antisemitism, Christian Ambivalence, and the Holocaust A Century of Ambivalence, Second Expanded Edition Feminism's Forgotten Fight The Ambivalent Welcome Homosexuals in History Aesthetic Ambivalence in the Work of Thomas Love Peacock Legacies S ü leym â n the Second and His Time The Ambivalent Force Exemplary Ambivalence in Late Nineteenth-Century Spanish America Nineteenth Century Literature Criticism

### New Zealand Slavonic Journal

Canadians have demonstrated a remarkable sense of unity about protection of their "cultural industries" during the continuing national debate over free trade. This study of the effect of American popular culture on Canada is therefore particularly relevant.

### Authentic TM

This concise student edition of The Cambridge Handbook of the Psychology of Prejudice includes new pedagogical features and instructor resources.

### An Ambivalent Embrace Region and Reform in New Granada

In recent years, the mask of tolerant, secular, multicultural Europe has been shattered by new forms of antisemitic crime. Though many of the perpetrators do not profess Christianity, antisemitism has flourished in Christian Europe. In this book, thirteen scholars of European history, Jewish studies, and Christian theology examine antisemitism's insidious role in Europe's intellectual and political life. The essays reveal that annihilative antisemitic thought was not limited to Germany, but could be found in the theology and liturgical practice of most of Europe's Christian churches. They dismantle the claim of a distinction between Christian anti-Judaism and neo-pagan antisemitism and show that, at the heart of Christianity, hatred for Jews overwhelmingly formed the milieu of 20th-century Europe.

### The Ambivalent Internet

A book judged so dangerous in the Soviet Union that not only the manuscript but the ribbons on which it had been typed were confiscated by the state, Life and Fate is an epic tale of World War II and a profound reckoning with the dark forces that dominated the twentieth century. Interweaving a transfixing account of the battle of Stalingrad with the story of a single middle-class family, the Shaposhnikovs, scattered by fortune from Germany to Siberia, Vasily

## Access PDF A Century Of Ambivalence Second Expanded Edition The Jews Of Russia And The Soviet Union 1881 To The Present

Grossman fashions an immense, intricately detailed tapestry depicting a time of almost unimaginable horror and even stranger hope. Life and Fate juxtaposes bedrooms and snipers' nests, scientific laboratories and the Gulag, taking us deep into the hearts and minds of characters ranging from a boy on his way to the gas chambers to Hitler and Stalin themselves. This novel of unsparing realism and visionary moral intensity is one of the supreme achievements of modern Russian literature.

### Life and Fate

### On Ambivalence

Analysis of sexual ambivalence in antiquity, which was both deeply threatening to the social order and profoundly attractive.

### Ambivalent Embrace

### The Beaver Bites Back?

Erasmus, Leonardo da Vinci, King James I, Francis Bacon, Frederick the Great, Tchaikovsky, Diaghilev, Ernst Rohm, and E.M. Forster. The legacies they left to the world are as varied as their talents and temperaments, yet all shared a single predilection -- homosexuality. Now one of the most foremost historians of our time provides a thought provoking look at these and other homosexual men of genius in society, politics, literature and the arts in this first serious study of the problems and contributions of the homosexual through the ages.

### From Ambivalence to Betrayal

Simon and Alexander describe how leading magazines and the New York Times covered and interpreted United States immigration policy, and public attitudes about the impact of immigrants on the American economy and social fabric. The authors examine print media coverage of immigration issues from 1880, the onset of the "new immigration," to the present, and find that most magazines, like most Americans, have vehemently opposed new immigrants.

### Ambivalent Desires

In recent years, the mask of tolerant, secular, multicultural Europe has been shattered by new forms of antisemitic crime. Though many of the perpetrators do not profess Christianity, antisemitism has flourished in Christian Europe. In this book, thirteen scholars of European history, Jewish studies, and Christian theology examine antisemitism's insidious role in Europe's intellectual and political life. The essays reveal that annihilative antisemitic thought was not limited to Germany, but could be found in the theology and liturgical practice of most of Europe's Christian churches. They dismantle the claim of a distinction between Christian anti-Judaism and neo-pagan antisemitism and show that, at the heart of Christianity, hatred for Jews overwhelmingly formed the milieu of 20th-century Europe.

### Second Spring

The study explores the phenomenon of the New Woman as a most controversial construct of turn-of-the-19th-century US-American culture. Images of the New Woman shaped the discourses of mainstream press as well as those of leading feminists of the time. Against the background of the processes of social modernization, the multifaceted versions of this female image are investigated as productions and reproductions of women's "ambivalent desires" to articulate their female awareness of modernity by rereading texts written by male and female so-called popular and canonical authors and by discussing selected contemporary discourses of journalism. The analysis sets out to explore the centrality of gender to the development of forms of modern US-American writing conceptualized as a network of diverse yet mutually interacting gendered discourses. Bisherige Forschungsschwerpunkte der Autorin: Turn-of-the-19th-century US-American Literature, multiethnic literatures of the US.

## The Ambivalence of Identity

The Ambivalence of Good examines the genesis and evolution of international human rights politics since the 1940s. Focusing on key developments such as the shaping of the UN human rights system, decolonization, the rise of Amnesty International, the campaigns against the Pinochet dictatorship, the moral politics of Western governments, or dissidence in Eastern Europe, the book traces how human rights profoundly, if subtly, transformed global affairs. Moving beyond monocausal explanations and narratives prioritizing one particular decade, such as the 1940s or the 1970s, The Ambivalence of Good argues that we need a complex and nuanced interpretation if we want to understand the truly global reach of human rights, and account for the hopes, conflicts, and interventions to which this idea gave rise. Thus, it portrays the story of human rights as polycentric, demonstrating how actors in various locales imbued them with widely different meanings, arguing that the political field evolved in a fitful and discontinuous process. This process was shaped by consequential shifts that emerged from the search for a new world order during the Second World War, decolonization, the desire to introduce a new political morality into world affairs during the 1970s, and the visions of a peaceful international order after the end of the Cold War. Finally, the book stresses that the projects pursued in the name of human rights nonetheless proved highly ambivalent. Self-interest was as strong a driving force as was the desire to help people in need, and while international campaigns often improved the fate of the persecuted, they were equally likely to have counterproductive effects. The Ambivalence of Good provides the first research-based synopsis of the topic and one of the first synthetic studies of a transnational political field (such as population, health, or the environment) during the twentieth century. Based on archival research in six countries, it breaks new empirical ground concerning the history of human rights in the United Nations, of human rights NGOs, of far-flung mobilizations, and of the uses of human rights in state foreign policy.

## Century's End

## The Ambivalence of Creation

This book makes accessible for the first time in English declassified archival documents from the former Soviet Union, rabbinic sources, and previously untranslated memoirs, illuminating everyday Jewish life as the site of interaction and negotiation among and between neighbors, society, and the Russian state, from the beginning of the nineteenth century to World War I. Focusing on religion, family, health, sexuality, work, and politics, these documents provide an

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intimate portrait of the rich diversity of Jewish life. By personalizing collective experience through individual life stories—reflecting not only the typical but also the extraordinary—the sources reveal the tensions and ruptures in a vanished society. An introductory survey of Russian Jewish history from the Polish partitions (1772–1795) to World War I combines with prefatory remarks, textual annotations, and a bibliography of suggested readings to provide a new perspective on the history of the Jews of Russia.

### Antisemitism, Christian Ambivalence, and the Holocaust

Various assessments of some major features of the police occupation and role by psychiatrists, attorneys, administrators, and others are presented in this collection of papers. The volume stresses the uncertainties, ambiguities, and ambivalences of the police role in society in the past and present which are likely to persist in the foreseeable future. Historical similarities are revealed in the relative permanence and continuity of the problems of the police as they confront violent and disruptive events in every epoch. Suggestions and predictions with regard to the future roles of the police are made. The organizational and institutional constraints of the police system are examined, with particular attention to the bureaucratic qualities that determine the lifestyles, career lines, and policy decisions of police organizations. It is said that the police share many of the dilemmas and unresolved conflicts of professionalization common to other occupations. The police world view is examined, and the sources of their values of loyalty, authoritarianism, and defensiveness are explored. They are compared with other professional groups which undergo a similar estrangement as they become more experienced in their work situation. Several articles deal with the issue of police corruption. A chapter on police discretion analyzes some factors which affect a police officer's virtually uncontrolled discretion in the performance of his duty. The problems of police work relations with urban communities are discussed, including the causes of the constantly high level of hostility toward police. An overview of legal issues that touch upon the police is presented. Critiques of the police by a number of persons are offered, and suggestions for necessary changes are made. The final chapter contains perceptions of several authorities on the directions law enforcement will follow in the next few decades.

### Ambivalent Friends

This book studies the debates that raged in China from the Warring States period to the early Han concerning how and under what circumstances new institutions could be formed and legitimated.

### Ambivalent Conquests

A concise guide to ambivalence, from Adam and Eve (to eat the apple or not?) to Hamlet (to be or not?) to globalization (e pluribus unum or not?). Why is it so hard to make up our minds? Adam and Eve set the template: Do we or don't we eat the apple? They chose, half-heartedly, and nothing was ever the same again. With this book, Kenneth Weisbrode offers a crisp, literate, and provocative introduction to the age-old struggle with ambivalence. Ambivalence results from a basic desire to have it both ways. This is only natural—although insisting upon it against all reason often results not in "both" but in the disappointing "neither." Ambivalence has insinuated itself into our culture as a kind of obligatory reflex, or default position, before practically every choice we make. It affects not only individuals; organizations, societies, and cultures can also be ambivalent. How often have we asked the scornful question, "Are we the

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Hamlet of nations"? How often have we demanded that our leaders appear decisive, judicious, and stalwart? And how eager have we been to censure them when they hesitate or waver? Weisbrode traces the concept of ambivalence, from the Garden of Eden to Freud and beyond. The Obama era, he says, may be America's own era of ambivalence: neither red nor blue but a multicolored kaleidoscope. Ambivalence, he argues, need not be destructive. We must learn to distinguish it from its symptoms—selfishness, ambiguity, and indecision—and accept that frustration, guilt, and paralysis felt by individuals need not lead automatically to a collective pathology. Drawing upon examples from philosophy, history, literature, and the social sciences, *On Ambivalence* is a pocket-sized portrait of a complex human condition. It should be read by anyone who has ever grappled with making the right choice.

### Condensing the Cold War

This work examines nation building in Austria and uses the Austrian experience to explore the conceptual foundations of nationhood. A historical interpretation to Austrian nation building gives the Austrian experience special relevance for the larger debate about the nature of history.

### The University of the 21st Century

Analyzes religious books, fiction, comic magazines, songs, burlesque pieces, political statements, and representative newspapers and periodicals. In the religious sphere, Jews were seen as the murderers of Christ, but hostile religious images diminished considerably by the end of the century. Literary caricatures and the press depicted the Jews as pawnbrokers and peddlers, with an overwhelming concern for wealth. Discusses the Shylock image which was less venomous than the European version. On the other hand, Jews were also depicted as industrious, honorable, law-abiding, family-centered, and intelligent. Concludes that political and ideological antisemitism was not characteristic of 19th century American society - the ambivalent attitude reflected contradictions in the goal of building an open society while rejecting and excluding aliens.

### The Cambridge Handbook of the Psychology of Prejudice

Publisher Description

### Hitotsubashi Journal of Social Studies

"If Marx, Weber, and Durkheim were alive at the dawn of the 21st Century *Legacies* is the first book they would have to read to understand just what is at stake in the new immigration. This elegant book--theoretically precise, empirically robust, and analytically savvy--will become the standard by which all subsequent scholarship on the sociology of immigration will be measured. I am buying an extra copy today to send to the new President of the United States."—Marcelo M. Suárez-Orozco, Professor and Co-Director, The Harvard Immigration Projects, Harvard University "Legacies is an indispensable guide to understanding how the children of today's immigrants will become the Americans of the 21st Century. For both scholars and the public, it should be essential reading, for it explains why today's approaches to ethnic incorporation will not only fail, but will backfire, yielding a second generation that is less assimilated than it might otherwise be."—Doug Massey, co-author of *Worlds in Motion: Understanding International Migration at the End of the Millennium* "Using a unique storehouse

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of information, and telling a story with analytic precision and grace, Portes and Rumbaut provide a glimpse into the future that is now. Legacies is an important book, one that should be widely and carefully read."—Roger Waldinger, author of *Still the Promised City? African Americans and New Immigrants in PostIndustrial New York* "Legacies demonstrates that there is more than one immigrant experience, and more than one second generation. It is a path-setting study, because the diversity among the most recent newcomers, and the varied ties and discontinuities between them and their children, will be the key to understanding race and ethnic relations in this country in the 21st Century."—John Logan, co-author of *Urban Fortunes: The Political Economy of Place* "Portes and Rumbaut allow the diverse voices of the new second-generation immigrants to speak, both in vignettes of their life stories and in clear analytical accounts of their schooling, attitudes, and identities. The authors provide a compelling analysis that is both inspiring and troubling."—Charles Hirschman, co-editor of *The Handbook of International Migration* "Legacies is itself a legacy--of one of the most ambitious projects ever undertaken to study the integration of the children of immigrants in a nation that styles itself as the nation of immigrants. Portes and Rumbaut have now donated the wealth of insights gained from this project to our common weal, and no one who cares about the American future can afford to ignore what they have to say. It deserves to be read and discussed not only by scholars but also by policymakers and the general public."—Richard Alba, author of *Ethnic Identity: The Transformation of White America* "An extraordinary analysis of a contemporary condition that has not yet been fully recognized by our policymakers and commentators: The millions of second generation immigrants who will be a major part of our future. Portes and Rumbaut show the importance of developing intelligent policy."—Saskia Sassen, author of *Guests and Aliens*

### Jews and Feminism

A century ago the Russian Empire contained the largest Jewish community in the world, numbering about five million people. Today, the Jewish population of the former Soviet Union has dwindled to half a million, but remains probably the world's third largest Jewish community. In the intervening century the Jews of that area have been at the center of some of the most dramatic events of modern history -- two world wars, revolutions, pogroms, political liberation, repression, and the collapse of the USSR. They have gone through tumultuous upward and downward economic and social mobility and experienced great enthusiasms and profound disappointments. In startling photographs from the archives of the YIVO Institute for Jewish Research and with a lively and lucid narrative, *A Century of Ambivalence* traces the historical experience of Jews in Russia from a period of creativity and repression in the second half of the 19th century through the paradoxes posed by the post-Soviet era. This redesigned edition, which includes more than 200 photographs and two substantial new chapters on the fate of Jews and Judaism in the former Soviet Union, is ideal for general readers and classroom use.

### The Ambivalence of Good

This new cultural history of Jewish life and identity in the United States after World War II focuses on the process of upward mobility. Rachel Kranson challenges the common notion that most American Jews unambivalently celebrated their generally strong growth in economic status and social acceptance during the booming postwar era. In fact, a significant number of Jewish religious, artistic, and intellectual leaders worried about the ascent of large numbers of Jews into the American middle class. Kranson reveals that many Jews were deeply concerned that their lives—affected by rapidly changing political pressures, gender roles, and religious practices—were becoming dangerously disconnected from authentic Jewish values. She

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uncovers how Jewish leaders delivered jeremiads that warned affluent Jews of hypocrisy and associated "good" Jews with poverty, even at times romanticizing life in America's immigrant slums and Europe's impoverished shtetls. Jewish leaders, while not trying to hinder economic development, thus cemented an ongoing identification with the Jewish heritage of poverty and marginality as a crucial element in an American Jewish ethos.

### The Ambivalent Image

Each print volume in this long-standing series profiles approximately four to eight literary figures who died between 1800 and 1899 by providing full-text or excerpted criticism taken from books, magazines, literary reviews, newspapers and scholarly journals. Among the topics profiled in this volume are: Honor é de Balzac Edward FitzGeraldElizabeth Hamilton

### Sexual Ambivalence

Exemplary Ambivalence fills a critical gap within studies of 19th-century Spanish America as it explores the inconsistencies of exemplary texts and emphasizes the forms, sources, and implications of creole ideological and narrative multiplicity. This interdisciplinary study examines creole writing subjectivities and ethnic fictions within the construction of national, aesthetic, and gendered cultural identities, highlighting the dynamic relationship between exemplary discourse and readers as active interpretive agents.

### Everyday Jewish Life in Imperial Russia

From Ambivalence to Betrayal is the first study to explore the transformation in attitudes on the Left toward the Jews, Zionism, and Israel since the origins of European socialism in the 1840s until the present. This pathbreaking synthesis reveals a striking continuity in negative stereotypes of Jews, contempt for Judaism, and negation of Jewish national self-determination from the days of Karl Marx to the current left-wing intellectual assault on Israel. World-renowned expert on the history of antisemitism Robert S. Wistrich provides not only a powerful analysis of how and why the Left emerged as a spearhead of anti-Israel sentiment but also new insights into the wider involvement of Jews in radical movements. There are fascinating portraits of Marx, Moses Hess, Bernard Lazare, Rosa Luxemburg, Leon Trotsky, and other Jewish intellectuals, alongside analyses of the darker face of socialist and Communist antisemitism. The closing section eloquently exposes the degeneration of leftist anti-Zionist critiques into a novel form of "anti-racist" racism.

### A Century of Ambivalence

### Keywords for African American Studies

### The Second Century

### Antisemitism, Christian Ambivalence, and the Holocaust

Kirsten Swinth reconstructs the comprehensive vision of feminism's second wave at a time

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when its principles are under renewed attack. In the struggle for equality at home and at work, it was not feminism that failed to deliver on the promise that women can have it all, but a society that balked at making the changes for which activists fought.

### A Century of Ambivalence, Second Expanded Edition

By interrogating America's promise of a home for Jews as citizens of the liberal state, Jews and Feminism questions the very terms of this social "contract". Maintaining that Jews, women, and Jewish women are not necessarily secure within this construction of the state, Laura Levitt links this contractual construction of belonging and acceptance to legacies of marriage as a contractual home for Jewish women. Exploring the immigration of Jews from Eastern Europe for America, as well as their desire to make this country their permanent home, Levitt raises questions about the search for stability in specific Jewish religious and cultural traditions which is linked to the liberal academy as well as feminist study, thus offering an account of an ambivalent Jewish feminist embrace of America as home.

### Feminism's Forgotten Fight

This book explores the weird and mean and in-between that characterize everyday expression online, from absurdist photoshops to antagonistic Twitter hashtags to deceptive identity play. Whitney Phillips and Ryan M. Milner focus especially on the ambivalence of this expression: the fact that it is too unwieldy, too variable across cases, to be essentialized as old or new, vernacular or institutional, generative or destructive. Online expression is, instead, all of the above. This ambivalence, the authors argue, hinges on available digital tools. That said, there is nothing unexpected or surprising about even the strangest online behavior. Ours is a brave new world, and there is nothing new under the sun – a point necessary to understanding not just that online spaces are rife with oddity, mischief, and antagonism, but why these behaviors matter. The Ambivalent Internet is essential reading for students and scholars of digital media and related fields across the humanities, as well as anyone interested in mediated culture and expression.

### The Ambivalent Welcome

### Homosexuals in History

Now back in print in a new edition! A Century of Ambivalence The Jews of Russia and the Soviet Union, 1881 to the Present Second, Expanded Edition Zvi Gitelman A richly illustrated survey of the Jewish historical experience in the Russian Empire, the Soviet Union, and the post-Soviet era. "Anyone with even a passing interest in the history of Russian Jewry will want to own this splendid book." —Janet Hadda, Los Angeles Times " a badly needed historical perspective on Soviet Jewry. [Gitelman] is evenhanded in his treatment of various periods and themes, as well as in his overall evaluation of the Soviet Jewish experience. A Century of Ambivalence is illuminated by an extraordinary collection of photographs that vividly reflect the hopes, triumphs and agonies of Russian Jewish life." —David E. Fishman, Hadassah Magazine "Wonderful pictures of famous personalities, unknown villagers, small hamlets, markets and communal structures combine with the text to create an uplifting [book] for a broad and general audience." —Alexander Orbach, Slavic Review "Gitelman's text provides an important commentary and careful historic explanation. His portrayal of the promise and

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disillusionment, hope and despair, intellectual restlessness succeeded by swift repression enlarges the reader's understanding of the dynamic forces behind some of the most important movements in contemporary Jewish life." —Jane S. Gerber, *Bergen Jewish News* " a lucid and reasonably objective popular history that expertly threads its way through the dizzying reversals of the Russian Jewish experience." —*Village Voice* A century ago the Russian Empire contained the largest Jewish community in the world, numbering about five million people. Today, the Jewish population of the former Soviet Union has dwindled to half a million, but remains probably the world's third largest Jewish community. In the intervening century the Jews of that area have been at the center of some of the most dramatic events of modern history—two world wars, revolutions, pogroms, political liberation, repression, and the collapse of the USSR. They have gone through tumultuous upward and downward economic and social mobility and experienced great enthusiasms and profound disappointments. In startling photographs from the archives of the YIVO Institute for Jewish Research and with a lively and lucid narrative, *A Century of Ambivalence* traces the historical experience of Jews in Russia from a period of creativity and repression in the second half of the 19th century through the paradoxes posed by the post-Soviet era. This redesigned edition, which includes more than 200 photographs and two substantial new chapters on the fate of Jews and Judaism in the former Soviet Union, is ideal for general readers and classroom use. Zvi Gitelman is Professor of Political Science and Director of the Jean and Samuel Frankel Center for Judaic Studies at the University of Michigan. He is author of *Jewish Nationality and Soviet Politics: The Jewish Sections of the CPSU, 1917 – 1930* and editor of *Bitter Legacy: Confronting the Holocaust in the USSR* (Indiana University Press). Published in association with YIVO Institute for Jewish Research

Contents Introduction Creativity versus Repression: The Jews in Russia, 1881 – 1917 Revolution and the Ambiguities of Liberation Reaching for Utopia: Building Socialism and a New Jewish Culture The Holocaust The Black Years and the Gray, 1948 – 1967 Soviet Jews, 1967 – 1987: To Reform, Conform, or Leave? The "Other" Jews of the Former USSR: Georgian, Central Asian, and Mountain Jews The Post-Soviet Era: Winding Down or Starting Up Again? The Paradoxes of Post-Soviet Jewry

### Aesthetic Ambivalence in the Work of Thomas Love Peacock

#### Legacies

#### S ü leym â n the Second and His Time

A Future Shock for the turn of the century, *Century's End* contains a rich trove of facts that will delight readers whose job it is to know what moods will befall us, what fears we need to assuage, and what ideas will claim our attention and our dollars as we near the beginning of the new millennium.

#### The Ambivalent Force

#### Exemplary Ambivalence in Late Nineteenth-Century Spanish America

Brands are everywhere. Branding is central to political campaigns and political protest movements; the alchemy of social media and self-branding creates overnight celebrities; the

self-proclaimed “greening” of institutions and merchant goods is nearly universal. But while the practice of branding is typically understood as a tool of marketing, a method of attaching social meaning to a commodity as a way to make it more personally resonant with consumers, Sarah Banet-Weiser argues that in the contemporary era, brands are about culture as much as they are about economics. That, in fact, we live in a brand culture. Authentic™ maintains that branding has extended beyond a business model to become both reliant on, and reflective of, our most basic social and cultural relations. Further, these types of brand relationships have become cultural contexts for everyday living, individual identity, and personal relationships—what Banet-Weiser refers to as “brand cultures.” Distinct brand cultures, that at times overlap and compete with each other, are taken up in each chapter: the normalization of a feminized “self-brand” in social media, the brand culture of street art in urban spaces, religious brand cultures such as “New Age Spirituality” and “Prosperity Christianity,” and the culture of green branding and “shopping for change.” In a culture where graffiti artists loan their visions to both subway walls and department stores, buying a cup of “fair-trade” coffee is a political statement, and religion is mass-marketed on t-shirts, Banet-Weiser questions the distinction between what we understand as the “authentic” and branding practices. But brand cultures are also contradictory and potentially rife with unexpected possibilities, leading Authentic™ to articulate a politics of ambivalence, creating a lens through which we can see potential political possibilities within the new consumerism.

## Nineteenth Century Literature Criticism

A new vocabulary for African American Studies As the longest-standing interdisciplinary field, African American Studies has laid the foundation for critically analyzing issues of race, ethnicity, and culture within the academy and beyond. This volume assembles the keywords of this field for the first time, exploring not only the history of those categories but their continued relevance in the contemporary moment. Taking up a vast array of issues such as slavery, colonialism, prison expansion, sexuality, gender, feminism, war, and popular culture, Keywords for African American Studies showcases the startling breadth that characterizes the field. Featuring an august group of contributors across the social sciences and the humanities, the keywords assembled within the pages of this volume exemplify the depth and range of scholarly inquiry into Black life in the United States. Connecting lineages of Black knowledge production to contemporary considerations of race, gender, class, and sexuality, Keywords for African American Studies provides a model for how the scholarship of the field can meet the challenges of our social world.

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