

5 000 Years Of Chinese Jade Featuring Selections From The National Museum Of History Taiwan And The Arthur M Sackler Gallery Smithsonian Institution

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Serial set (no.4501-5000)
The Magic Lotus Lantern and Other Tales from the Han
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Three Thousand Years of Chinese Painting

An authoritative history of five millennia of Chinese history

5000 Years of Tiles

Written by a team of eminent international scholars, this book is the first to recount the history of Chinese painting over a span of some 3000 years.

The Invention of China

Acclaimed New York Times journalist and author Chris Hedges offers a critical -- and fascinating -- lesson in the dangerous realities of our age: a stark look at the effects of war on combatants. Utterly lacking in rhetoric or dogma, this manual relies instead on bare fact, frank description, and a spare question-and-answer format. Hedges allows U.S. military documentation of the brutalizing physical and psychological consequences of combat to speak for itself. Hedges poses dozens of questions that young soldiers might ask about combat, and then answers them by quoting from medical and psychological studies. □ What are my chances of being wounded or killed if we go to war? □ What does it feel like to get shot? □ What do artillery shells do to you? □ What is the most painful way to get wounded? □ Will I be afraid? □ What could happen to me in a nuclear attack? □ What does it feel like to kill someone? □ Can I withstand torture? □ What are the long-term consequences of combat stress? □ What will happen to my body after I die? This profound and devastating portrayal of the horrors to which we subject our armed forces stands as a ringing indictment of the glorification of war and the concealment of its barbarity.

This is China

This book is intended for English-language readers and American Born Chinese (ABC) for better understanding of China. With understanding of its history and culture, readers can be

assured that China is a force for peace and prosperity.

China

A collection of new translations of Chinese poems from earliest times to the mid-twentieth century draws on translations by more than fifty contributors of poems from all major genres and periods

A Frequency Dictionary of Mandarin Chinese

Predicts that China will supplant the west as an economic superpower, and discusses China's anti-globalization stance and dubious capacity for maintaining world peace.

China and Japan

Sunflower Splendor

As sweeping in magnitude as its name implies, 5000 Years of Chinese Art is an amazingly comprehensive guide to Chinese art from prehistory (ca 2 million) to the end of the Qing Dynasty in 1912. This gorgeous volume, which comes in an elegantly crafted red and gold folding case, looks at highlighted pieces not just as static objects but as artifacts of their time, tied to the historical and political context of the period they were created in. Chapters arranged in chronological order and an index presented as a timeline allow readers to trace the progression of signature forms of Chinese art through the ages, as simple jade talismans evolve into carved jade bonsai, elegant bronze work leads to elaborate vessels crafted from a variety of precious metals, and early writings carved on oracle bones give way to scrollwork of stunning beauty and philosophical value. From furniture to drinking vessels, simple glazed ceramics to the terra cotta warriors, 5000 Years of Chinese Art is a fully engaging experience for anyone with an appreciation of art, history, or Chinese culture.

The Hundred-Year Marathon

A thirty-six lecture course that explores the history and culture of China.

Imperial China

Peter Fleming was special correspondent for The Times in the 1930s, He was tasked with 'investigating the communist situation in south China', little did his bosses realise he would create a new type of travel writing. Travelling for seven months through Russia on the Trans-Siberian Express to Manchuria and onwards to China. A book Full of humour and insightful social commentary about a part of the world few had travelled through in 1934. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Tales from 5000 Years of Chinese History

A comprehensive, full-color exploration of tile art and production worldwide, from earliest times

to the present day. The book is both an authoritative work of reference and a visual delight, ranging from ancient Greece, where the first fired roof tiles date from as early as the third millennium BC, to twentieth-century Mexico. Along the way we encounter stunning examples of the tiler's art: the enormous English medieval floor pavements from Byland Abbey and Clarendon Palace; figural tiles from China, intended to adorn roofs and ward off evil; the famous Iznik tiles from the Islamic world, with their richly decorative patterns; the highly stylised ceramic tiles of the Arts and Crafts movement; and the tiles created by some of the finest ceramic artists and potters of the twenty-first century. Placing the tiles firmly in their historical and cultural context, the book highlights both continuity and diversity, the dissemination of techniques and designs, and how tile art in one time and place has inspired and rejuvenated those in others. Tiles are also studied in terms of function as well as form, and the full range of architectural and practical purposes for which they have been used - from floors to roofs, stoves to bathrooms, cathedrals to metro stations - will be explored, along with the various techniques employed to create such versatile pieces. 5000 Years of Tiles is the essential, most comprehensive single volume for anyone interested in the ceramic, decorative, and architectural arts.

Chinese Civilization

Intensively researched and lavishly illustrated, this book provides a comprehensive history of Chinese clothing design. "This beautifully designed and printed volume is one of the best".--The New York Times.

5000 Years of Chinese Art

"Past, present and future "The archaeological materials recovered from the Anyang excavations in the period between 1928 and 1937 have laid a new foundation for the study of ancient China (Li, C. 1977: ix)." When inscribed oracle bones and enormous material remains were found through scientific excavation in Anyang in 1928, the historicity of the Shang dynasty was confirmed beyond dispute for the first time (Li, C. 1977: ix-xi). This excavation thus marked the beginning of a modern Chinese archaeology endowed with great potential to reveal much of China's ancient history.. Half a century later, Chinese archaeology had made many unprecedented discoveries which surprised the world, leading Glyn Daniel to believe that "a new awareness of the importance of China will be a key development in archaeology in the decades ahead (Daniel 1981: 211). This enthusiasm was soon shared by the Chinese archaeologists when Su Bingqi announced that "the Golden Age of Chinese archaeology is arriving (Su, B. 1994: 139--140)". In recent decades, archaeology has continuously prospered, becoming one of the most rapidly developing fields in social science in China"--

The Big Book of China

China Condensed

This is an awesome book! You'll Love Learning more about China with the help of these cute cartoons. Take it home with you now!

Tales from 5000 Years of Chinese History

This book employs textual and archaeological material to reconstruct the various features of daily life in ancient China.

Four Thousand Years of Chinese Calligraphy

A Frequency Dictionary of Mandarin Chinese is an invaluable tool for all learners of Mandarin Chinese, providing a list of the 5,000 words and the 2,000 Chinese characters (simplified) most commonly used in the language. Based on a fifty-million-word corpus composed of spoken, fiction, non-fiction and news texts in current use, the dictionary provides the user with a detailed frequency-based list, as well as alphabetical and part-of-speech indexes. All entries in the frequency list feature the English equivalent and a sample sentence with English translation. The Dictionary also contains thirty thematically organized lists of frequently used words on a variety of topics such as food, weather, travel and time expressions. A Frequency Dictionary of Mandarin Chinese enables students of all levels to maximize their study of Mandarin vocabulary in an efficient and engaging way. It is also an excellent resource for teachers of the language. A CD version is available to purchase separately. Designed for use by corpus and computational linguists it provides the full text in a format that researchers can process and turn into suitable lists for their own research work.

5000 Years of Chinese Costumes

An NYRB Classics Original The hero of The Invisibility Cloak lives in contemporary Beijing—where everyone is doing their best to hustle up the ladder of success while shouldering an ever-growing burden of consumer goods—and he’s a loser. Well into his forties, he’s divorced (and still doting on his ex), childless, and living with his sister (her husband wants him out) in an apartment at the edge of town with a crack in the wall the wind from the north blows through while he gets by, just, by making customized old-fashioned amplifiers for the occasional rich audio-obsessive. He has contempt for his clients and contempt for himself. The only things he really likes are Beethoven and vintage speakers. Then an old friend tips him off about a special job—a little risky but just don’t ask too many questions—and can it really be that this hopeless loser wins? This provocative and seriously funny exercise in the social fantastic by the brilliantly original Ge Fei, one of China’s finest living writers, is among the most original works of fiction to come out of China in recent years. It is sure to appeal to readers of Haruki Murakami and other fabulists of contemporary irreality.

The Oxford Illustrated History of Modern China

Written with precision and flair by a host of leading academics from Beijing and Hong Kong, this single volume is a welcome addition to the study of world civilizations, a broad yet detailed chronological sweep through time. Every aspect of Chinese civilization is explained, interpreted, contextualized and brought to life with well-balanced commentary and photographic documentation. Published by City University of Hong Kong Press. 000000000000

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The Magic Lotus Lantern and Other Tales from the Han Chinese

This history of China as the Chinese would write it gives brilliant and unconventional insights

for understanding China's role in the world, especially the drive to "Make China Great Again." We in the West routinely ask: "What does China want?" The answer is quite simple: the superpower status it always had, but briefly lost. In this colorful, informative story filled with fascinating characters, epic battles, influential thinkers, and decisive moments, we come to understand how the Chinese view their own history and how its narrative is distinctly different from that of Western civilization. More important, we come to see how this unique Chinese history of the world shapes China's economic policy, attitude toward the United States and the rest of the world, relations with its neighbors, positions on democracy and human rights, and notions of good government. As the Chinese see it, for as far back as anyone can remember, China had the richest economy, the strongest military, and the most advanced philosophy, culture, and technology. The collision with the West knocked China's historical narrative off course for the first time, as its 5,000-year reign as an unrivaled superpower came to an ignominious end. Ever since, the Chinese have licked their wounds and fixated on returning their country to its former greatness, restoring the Chinese version of its place in the world as they had always known it. For the Chinese, the question was never if they could reclaim their former dominant position in the world, but when.

China, 5000 Years

China and Japan have cultural and political connections that stretch back 1,500 years. But today they need to reset their strained relationship. Ezra Vogel underscores the need for Japan to offer a thorough apology for its atrocities during WWII, but he also urges China to recognize Japan as a potential vital partner in the region.

Republic of China, 5,000 years of heritage and progress

This book is a magic wand that helps you understand Chinese history with ease, as well as a window providing a convenient view on China. It tells nearly 100 well-known stories from remote antiquity to the Revolution of 1911 in time sequence and takes key historical events and figures as the main line. We have strived to present the social changes, wars and battles, and culture and art in a series of accurate, vivid and concise stories. The book is a historical documentary with varied extraordinary splendor rather than a heavy, dull academic work.

When China Rules the World

Chinese Civilization sets the standard for supplementary texts in Chinese history courses. With newly expanded material, personal documents, social records, laws, and documents that historians mistakenly ignore, the sixth edition is even more useful than its classic predecessor. A complete and thorough introduction to Chinese history and culture.

5000 Years of Korean Art in the Press

Responding to the increased popularity of herbal medicines and other forms of complementary or alternative medicine in countries around the world, this reference reviews and evaluates various safety, toxicity, and quality-control issues related to the use of traditional and herbal products for health maintenance and disease prevention and treatment. With over 3,550 current references, the book highlights the role of herbal medicine in national health care while providing case studies of widely used herbal remedies and their effects on human health and wellness and the need for the design and performance of methodologically sound clinical trials

for the plethora of herbal medicines.

The Invisibility Cloak

Focusing specifically on the stories of the Han Chinese (the largest ethnic group in China, numbering over a billion people), this collection presents more than 50 tales, both well known and obscure--from "Monkeys Fishing the Moon" and "The Butterfly Lovers" to "Painted Skin" and "Dragon Princess." These are stories that will enchant listeners of all ages, while providing a glimpse into Chinese traditions and ways of thought. To further enhance cultural understanding, the tales are supplemented with historical and cultural background, notes on storytelling, crafts and games, recipes, proverbs, color photos, a map, a glossary, and more.

China in 5000 Years

A provocative account showing that "China"--and its 5,000 years of unified history--is a national myth, created only a century ago with a political agenda that persists to this day

The Chinese Typewriter

Five Thousand Years of Chinese Nation

With readable and entertaining stories from China's past, this book is a unique addition to the field of Chinese history. Open these pages to discover the great figures of Chinese history: Du Yu, the tamer of floods; Qin Shihuang, the First Emperor of China; Confucius, the great philosopher; Sima Qian, the great historian; and the unforgettable villain, Cao Cao. Tales from 5000 Years of Chinese History covers the history of China in an anecdotal fashion that makes each event come alive. Entertaining and informative, this ambitious narrative will enlighten all those who wish to know more about the chronicles of the Middle Kingdom.

One's Company - A Journey to China

This Is China contains, in brief, everything we need to know about 5,000 years of history, 30 years of "opening," and a future that promises to shape the 21st century for all of us. Drawn from the vast resources of the Berkshire Encyclopedia of China, this concise 120-page book is recommended for classroom use, curriculum development, and student review.

The Archaeology of China

A CHINESE-INDIAN SCHOLAR'S VISION OF THE PAST, PRESENT, AND FUTURE OF CHINA DEVOID OF CHINA-BRAGGING OR CHINA-BASHING In this endearing book on China, Tan Chung distills tons of information about China's historical evolution and complex vicissitudes in a freewheeling style describing how the third longest river in the world, Yangtze River, and the fifth longest, Yellow River, carved out the contours of China on the globe millions of years before the arrival of man-apes. From this geographical entity, there emerged a common civilization, political entity, and common entity of destiny within and around the valleys of these two civilization-forming rivers. The author advocates that China is a "civilization country" that has existed for more than two millennia but the nation-state world interrupted the Chinese odyssey for many centuries. Like the legendary phoenix rising from the ashes, China

resumes its odyssey and also joins the comity of globalization leaving behind the "Thucydides Trap".

Daily Life in Ancient China

Explore the long and rich history of China's great dynasties. From the clans and legends of prehistory to the last Qing emperor, this book brings China's imperial history to life through its pivotal events, political forces, and powerful people, in a new collaboration between British and Chinese publishing houses. Covering more than 5,000 years and featuring images of artifacts not previously published outside of China, this definitive visual guide will captivate readers with the key events that shaped Chinese history and laid the foundations of modern China. Starting with China's prehistory and early humans, Imperial China sets the scene for the "coming of age" of China's first dynasty under feudal rule, and reveals how the warring states of Bronze-Age China gave birth to the emperor-led dynasties--and China's imperial age. With illuminating features on important historical figures, cultural achievements, and philosophy--such as the rise of Confucianism and the silk and tea trades--Imperial China explores how the Chinese empire flourished and fell over the course of two millennia as emperor replaced emperor and dynasty replaced dynasty--from the unifying "first emperor" Qin Shi Huang and the golden ages of Tang and Song, to the foreign intrusions of the Mongols and the West and the final Manchu Qing Dynasty. With stunning photography of art and artifacts that bring key events to life, this exquisite and comprehensive history is ideal for anyone who wants to learn more about China's enchanting and extraordinary heritage.

Superpower Interrupted

How Chinese characters triumphed over the QWERTY keyboard and laid the foundation for China's information technology successes today. Chinese writing is character based, the one major world script that is neither alphabetic nor syllabic. Through the years, the Chinese written language encountered presumed alphabetic universalism in the form of Morse Code, Braille, stenography, Linotype, punch cards, word processing, and other systems developed with the Latin alphabet in mind. This book is about those encounters--in particular thousands of Chinese characters versus the typewriter and its QWERTY keyboard. Thomas Mullaney describes a fascinating series of experiments, prototypes, failures, and successes in the century-long quest for a workable Chinese typewriter. The earliest Chinese typewriters, Mullaney tells us, were figments of popular imagination, sensational accounts of twelve-foot keyboards with 5,000 keys. One of the first Chinese typewriters actually constructed was invented by a Christian missionary, who organized characters by common usage (but promoted the less-common characters for "Jesus" to the common usage level). Later came typewriters manufactured for use in Chinese offices, and typewriting schools that turned out trained "typewriter girls" and "typewriter boys." Still later was the "Double Pigeon" typewriter produced by the Shanghai Calculator and Typewriter Factory, the typewriter of choice under Mao. Clerks and secretaries in this era experimented with alternative ways of organizing characters on their tray beds, inventing an input method that was the first instance of "predictive text." Today, after more than a century of resistance against the alphabetic, not only have Chinese characters prevailed, they form the linguistic substrate of the vibrant world of Chinese information technology. The Chinese Typewriter, not just an "object history" but grappling with broad questions of technological change and global communication, shows how this happened. A Study of the Weatherhead East Asian Institute Columbia University

About five thousand years ago, the fertile flatlands of the middle Yellow River slowly emerged and grew to what we know today as China. Throughout the millennia, this civilisation has slowly evolved to be one of the world's biggest economy to reckon with today. This book is a quick introduction to China, with the major part being devoted to its long history. The reader is taken on an insightful journey through the dynasties and learns first hand the major evolutionary changes in almost every aspect of China's development, particularly in arts and culture. This compact and accessible book successfully condenses five millennia of Chinese history and civilisation. More than a dry recitation of dates, names and events, the book covers a wide range of interesting topics such as the mythical beginnings of China, Chinese stories and legends, traditional Chinese medicine and more current facts and observations

Herbal and Traditional Medicine

Chinese calligraphy evokes a complex beauty by the simplest means—a single character, a stroke, or even a dot. It is an intriguing art form that at once reveals a calligrapher's talent and learning, reflects whole epochs of philosophy, religion, and culture, and embraces an artistic tradition thousands of years old. This volume offers a loving appreciation of the aesthetic values underlying Chinese calligraphy as well as an authoritative guide to its historical development as one of China's supreme artistic accomplishments.

From Yao to Mao

China

This lavishly illustrated volume explores the history of China during a period of dramatic shifts and surprising transformations, from the founding of the Qing Dynasty (1644-1912) through to the present day. The Oxford Illustrated History of Modern China promises to be essential reading for anyone who wants to understand this rising superpower on the verge of what promises to be the 'Chinese century', introducing readers to important but often overlooked events in China's past, such as the bloody Taiping Civil War (1850-1864), which had a death toll far higher than the roughly contemporaneous American Civil War. It also helps readers see more familiar landmarks in Chinese history in new ways, such as the Opium War (1839-1842), the Boxer Uprising of 1900, the rise to power of the Chinese Communist Party in 1949, and the Tiananmen protests and Beijing Massacre of 1989. This is one of the first major efforts — and in many ways the most ambitious to date — to come to terms with the broad sweep of modern Chinese history, taking readers from the origins of modern China right up through the dramatic events of the last few years (the Beijing Games, the financial crisis, and China's rise to global economic pre-eminence) which have so fundamentally altered Western views of China and China's place in the world.

What Every Person Should Know About War

5,000 Years of Chinese Jade

Published in conjunction with an exhibition held at the San Antonio Museum of Art, Oct. 1,

Chinese Splendour

One of the U.S. government's leading China experts reveals the hidden strategy fueling that country's rise — and how Americans have been seduced into helping China overtake us as the world's leading superpower. For more than forty years, the United States has played an indispensable role helping the Chinese government build a booming economy, develop its scientific and military capabilities, and take its place on the world stage, in the belief that China's rise will bring us cooperation, diplomacy, and free trade. But what if the "China Dream" is to replace us, just as America replaced the British Empire, without firing a shot? Based on interviews with Chinese defectors and newly declassified, previously undisclosed national security documents, *The Hundred-Year Marathon* reveals China's secret strategy to supplant the United States as the world's dominant power, and to do so by 2049, the one-hundredth anniversary of the founding of the People's Republic. Michael Pillsbury, a fluent Mandarin speaker who has served in senior national security positions in the U.S. government since the days of Richard Nixon and Henry Kissinger, draws on his decades of contact with the "hawks" in China's military and intelligence agencies and translates their documents, speeches, and books to show how the teachings of traditional Chinese statecraft underpin their actions. He offers an inside look at how the Chinese really view America and its leaders — as barbarians who will be the architects of their own demise. Pillsbury also explains how the U.S. government has helped — sometimes unwittingly and sometimes deliberately — to make this "China Dream" come true, and he calls for the United States to implement a new, more competitive strategy toward China as it really is, and not as we might wish it to be. *The Hundred-Year Marathon* is a wake-up call as we face the greatest national security challenge of the twenty-first century.

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