

40 Short Stories A Portable Anthology

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40 Short Stories

Presents a chronology of the life of author Flannery O'Conner, comments and letters by

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the author about the story, and a series of ten critical essays by noted authors about her work.

Hard-boiled

With a handy size and a very affordable price, this collection offers a well-balanced selection of classic and contemporary literature – 40 stories, 200 poems, 9 plays – for the introductory literature course. The literature is chronologically arranged by genre and supported by informative and concise editorial matter, including a complete guide to writing about literature at the back of the book. This volume in Bedford/St. Martin's popular series of Portable Anthologies and Guides offers the series' trademark combination of high quality and great value.

100 Great Short Stories

With comprehensive coverage of reading and study skills, step-by-step strategies for writing and research, and a unique visual approach to learning, Successful College Writing provides in-depth instruction on the skills other composition texts assume students already possess. The third edition provides even more help in the areas where students need it most and a stronger emphasis on assessment and self-evaluation.

Literature

The best of short literary memoirs, essays, and reflections, many of which were written expressly for this collection. Also available The late Judith Kitchen, editor of the perennially popular anthologies *Short Takes*, *In Short*, and *In Brief*, was greatly influential in recognizing and establishing flash creative nonfiction as a form in its own right. In *Brief Encounters*, she and writer/editor/actor Dinah Lenney expand this vibrant field with nearly eighty new selections: shorts—as these sharply focused pieces have come to be known—representing an impressive range of voices, perspectives, sensibilities, and forms. *Brief Encounters* features the work of the emerging and the established—including Stuart Dybek, Roxanne Gay, Eduardo Galeano, Leslie Jamison, and Julian Barnes—arranged by theme to explore the human condition in ways intimate, idiosyncratic, funny, sad, provocative, lyrical, unflinching. From the rant to the rave, the meditation to the polemic, the confession to the valediction, this collection of shorts—this celebration of true and vivid prose—will enlarge your world.

A Portable Shelter

This is the first translation with commentary of selections from *The Zohar*, the major text

of the Kabbalah, the Jewish mystical tradition. This work was written in 13th-century Spain by Moses de Leon, a Spanish scholar.

Arabic Short Stories

A man and his girlfriend wait for a train to Madrid at station in rural Spain, the almost casual nature of their conversation evading the true emotional depth of what's happening between the two of them. "Hills Like White Elephants" is considered to be among Ernest Hemingway's best short fiction, showcasing the author's powerful ability to strip writing down to its bare bones and allow the reader's imagination to fill in the subtext. One of America's foremost journalists and authors, Ernest Hemingway as also a master of the short story genre, penning more than fifty short stories during his career, many of which featured one of his most popular prose characters, Nick Adams. The most popular of Hemingway's short stories include "Hills Like White Elephants," "Indian Camp," "The Big Two-Hearted River," and "The Snows of Kilimanjaro." HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

Everyday Use

A collection of thirty-six crime stories that traces the evolution of the genre over eight decades includes works by Dashiell Hammett, Raymond Chandler, Mickey Spillane, Jim Thompson, Margaret Maron, Faye Kellerman, and Ed Gorman

Hiroshima

The Portable Poe compiles Poe's greatest writings: tales of fantasy, terror, death, revenge, murder, and mystery, including "The Pit and the Pendulum," "The Fall of the House of Usher," "The Cask of Amontillado," and "The Murders in the Rue Morgue," the world's first detective story. In addition, this volume offers letters, articles, criticism, visionary poetry, and a selection of random "opinions" on fancy and the imagination, music and poetry, intuition and sundry other topics. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning

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translators.

Hills Like White Elephants

An anthology of writing from the Beat Generation features the surrealism of Burroughs, the poetry of Ginsberg, the zen prose of Gary Snyder, and essays, songs lyrics, letters, and memoirs by Cassady, Corso, Di Prima, Dylan, Baraka, and Kerouac. Reprint.

"A Good Man is Hard to Find"

Collects twenty-four short stories by Arabic authors such as Bahaa Taher, Alifa Rifaat, and Edward El-Kharrat, which explore such themes as prostitution, adultery, and arranged marriage.

The Portable Edgar Allan Poe

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

The Overcoat and Other Short Stories

Includes Part One of Candide; three stories; selections from The Philosophical Dictionary, The Lisbon Earthquake, and other works; and thirty-five letters.

A Walk in My World

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Winesburg, Ohio

Economical in both size and price, *40 Short Stories* offers a well-chosen array of popular and significant stories, enhanced by unobtrusive but effective editorial features. This volume in Bedford/St. Martin's series of

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Portable Anthologies and Portable Guides offers the series' trademark combination of high quality and great value for teachers of literature and composition and their cost-conscious students.

Successful College Writing Brief

40 Short Stories + Ways of Making Literature Matter

Gathering forty important short stories in a portable and economical format, the second edition includes even more of the fiction instructors want to teach and more of the help student readers need.

Literature: A Portable Anthology/ Documenting Sources in MLA Style: 2009 Update

The author brings an amazing story of a world that looks only too possible, and a family struggling to maintain its humanity in circumstances that daily threaten their every value and their very existence.

Karma and Other Stories

Powerful account of the brutal slaying of a Kansas family by two young ex-convicts.

50 Essays

The Portable Promised Land

A collection of short stories from around the world including such authors as Valentin Rasputin, Yasunari Kawabata, and Toni Cade Bambara.

The Portable Veblen

"Addis is one of Africa's--and the world's--most vibrant, dynamic scene, and the new Akashic collection displays it in all its complexity. With acclaimed writer Maaza Mengiste at the editing helm, the book brings together an exciting collection of voices exploring the city's noir side. This is a chance for readers to discover an important literary scene and to explore a city's past and present." --CrimeReads, One of the Most Anticipated Crime Books of 2020 Included in African Book Addict's 2020 New Releases Preview "Novelist Mengiste presents 14 stories showcasing Ethiopia's capital at its darkestA nice variety of bad behavior. East, West: Noir's best." --Kirkus Reviews "Each contributor embraces day-to-day life in Ethiopia, and fills each story with a rich sense of time, place, and character. The authors reveal much about a culture unfamiliar to many American readers."

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--Publishers Weekly Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each book comprises all new stories, each one set in a distinct neighborhood or location within the respective city. Brand-new stories by: Maaza Mengiste, Adam Reta, Mahtem Shiferraw, Linda Yohannes, Sulaiman Addonia, Meron Hadero, Mikael Awake, Lelissa Girma, Rebecca Fisseha, Solomon Hailemariam, Girma T. Fantaye, Teferi Nigussie Tafa, Hannah Giorgis, and Bewketu Seyoum. From the introduction by Maaza Mengiste: What marks life in Addis Ababa are the starkly different realities coexisting in one place. It's a growing city taking shape beneath the fraught weight of history, myth, and memory. It is a heady mix. It can also be disorienting, and it is in this space that the stories of Addis Ababa Noir reside These are not gentle stories. They cross into forbidden territories and traverse the damaged terrain of the human heart. The characters in these pages are complicated, worthy of our judgment as much as they somehow manage to elude it. The writers have each discovered their own ways to get us to lean in while forcing us to grit our teeth as we draw closer Despite the varied and distinct voices in these pages, no single book can contain all of the wonderful, intriguing, vexing complexities of Addis Ababa. But what you will read are stories by some of Ethiopia's most talented writers living in the country and abroad. Each of

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them considers the many ways that myth and truth and a country's dark edges come together to create something wholly original--and unsettling.

The Resisters

In their tiny, sea-beaten cottage on the north coast of Scotland, Liska and Ruth await the birth of their first child. Each passes the time by telling the baby stories, trying to pass on the lessons they've learned: tales of circuses and stargazing, selkie fishermen and domestic werewolves, child-eating witches and broken-toothed dragons. But they must keep their storytelling a secret from one another, as they've agreed to only ever tell the plain truth. So to cloak their tales, Ruth tells her stories when Liska is at work, to a background of shrieking seabirds; Liska tells hers when Ruth is asleep, with the lighthouse sweeping its steady beam through the window.

40 Short Stories And 250 Poems

This inspired collection of stories is cause for celebration. With stunning language and dazzling characters, Toure introduces Soul City -- a wholly imagined utopia where magic happens and black is beautiful. In a broad range of characterization and styles, The Portable Promised Land is filled with

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lighthearted humor and heavyhearted issues. Toure challenges form and what's considered politically correct in stories like *The Sad, Sweet Story of Sugar Lips Shinehot* and *Afrolexicology: Today's Bi-Annual List of the Top 50 Words in African America*. *The Portable Promised Land* marks the entrance of a new and wildly compelling voice to fiction.

In Cold Blood

Hiroshima is the story of six people--a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest--who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize-winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of *Hiroshima*.

40 Short Stories / The Art of Craft of Fiction

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Four outstanding works by great 19th-century Russian author: "The Nose," "Old-Fashioned Farmers," "The Tale of How Ivan Ivanovich Quarrelled with Ivan Nikiforovich," and "The Overcoat."

Alcoholics Anonymous

40 Short Stories: A Portable Anthology

San Antonio Poet Laureate Carmen Tafolla captures her hometown – the city of her ancestors for the past three centuries – in poems that celebrate its history as a cosmopolitan multilingual cultural crossroads. Discover San Antonio's corazón in Tafolla's poetry, accompanied by historic and contemporary photographs that convey its enduring sense of place. The little river that has charmed so many rises at "the biological hub of the northern half of this hemisphere" (Dr. Karen Stothert) in a spring that Frederick Law Olmsted described as being "among the gems of the natural world." A century ago, San Antonio gave Oscar Wilde "a thrill of strange pleasure." J. Frank Dobie claimed that "every Texan has two hometowns – his own and San Antonio," and Will Rogers declared it to be "one of the three unique cities of America." To Larry McMurtry, "San Antonio has kept an ambiance that all the rest of our cities lack." Carmen Tafolla

calls forth the soul of this place – the holy home of the waters, called Yanaguana by los Indios – and celebrates the many cultures that have made of it “un rebozo bordado de culturas y colores.”

The Portable Voltaire

Alcoholics Anonymous (also known as the Big Book in recovery circles) sets forth cornerstone concepts of recovery from alcoholism and tells the stories of men and women who have overcome the disease. The fourth edition includes twenty-four new stories that provide contemporary sharing for newcomers seeking recovery from alcoholism in A.A. during the early years of the 21st century. Sixteen stories are retained from the third edition, including the "Pioneers of A.A." section, which helps the reader remain linked to A.A.'s historic roots, and shows how early members applied this simple but profound program that helps alcoholics get sober today. Approximately 21 million copies of the first three editions of "Alcoholics Anonymous" have been distributed. It is expected that the new fourth edition will play its part in passing on A.A.'s basic message of recovery. This fourth edition has been approved by the General Service Conference of Alcoholics Anonymous, in the hope that many more may be led toward recovery by reading its explanation of the

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A.A. program and its varied examples of personal experiences which demonstrate that the A.A. program works.

40 Short Stories

Literature with 2009 MLA Update

The Story Of An Hour

"This is a wonderful collection of authors from America and around the world. Centuries are covered, making this a great resource for English teachers and any lover of literature." – Life Community Church This treasury of one hundred tales offers students and other readers of short fiction a splendid selection of stories by masters of the form. Contributors from around the world include Edgar Allan Poe, Harriet Beecher Stowe, Guy de Maupassant, Charles Dickens, Anton Chekhov, Mark Twain, Saki, Luigi Pirandello, Kate Chopin, and Ring Lardner. The stories, which are arranged chronologically, begin with tales by Daniel Defoe ("The Apparition of Mrs. Veal," 1705), Benjamin Franklin ("Alice Addertongue," 1732), and Washington Irving ("The Devil and Tom Walker," 1824). Highlights from the nineteenth century include Ivan Turgenev's "The District Doctor" (1852), Sarah Orne Jewett's "A White Heron"

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(1886), Thomas Hardy's "Squire Petrick's Lady" (1891), and Rudyard Kipling's "Wee Willie Winkie" (1899). From the twentieth century come James Joyce's "Araby" (1914), Franz Kafka's "The Judgment" (1916), Virginia Woolf's "The Mark on the Wall" (1921), "The Broken Boot" (1923) by John Galsworthy, and many others. "A fabulous collections of stories sure to please any reader! The chronological layout is perfect for those looking to explore the development of stories over time and their relation to society." –
Whitchurch-Stouffville Public Library

Zohar, the Book of Enlightenment

With a handy size and a very affordable price, this collection offers a well-balanced selection of classic and contemporary literature – 40 stories, 200 poems, 9 plays – for the introductory literature course. The literature is chronologically arranged by genre and supported by informative and concise editorial matter, including a complete guide to writing about literature at the back of the book. This volume in Bedford/St. Martin's popular series of Portable Anthologies and Guides offers the series' trademark combination of high quality and great value.

40 Model Essays

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Presents the text of Alice Walker's story "Everyday Use"; contains background essays that provide insight into the story; and features a selection of critical response. Includes a chronology and an interview with the author.

This River Here

In this sparkling collection, award-winning writer Rishi Reddi weaves a multigenerational tapestry of interconnected lives, depicting members of an Indian American community struggling to balance the demands of tradition with the allure of Western life. In "Lord Krishna," a teenager is offended when his evangelical history teacher likens the Hindu deity to Satan, but ultimately forgives the teacher against his father's wishes. In the title story, "Karma," an unemployed professor rescues birds in downtown Boston after his wealthy brother kicks him out of his home. In "Justice Shiva Ram Murthy," which appeared in *The Best American Short Stories 2005*, an irascible retired judge reconnects with a childhood friend while adjusting to a new life with his daughter and her American husband. In "Devadasi," a beautiful young woman raised in the United States travels back to India and challenges the sexual confines of her culture. And in "Bangles," a widow decides to return to her native village to flee her son's off-putting

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American ways. Set mostly in the Boston area, with side trips to an isolated immigrant community in Wichita, Kansas, and the characters' hometown of Hyderabad, India, *Karma and Other Stories* introduces a luminous new voice.

The Portable Beat Reader

40 Short Stories, part of the highly successful Bedford/St. Martin's portable series of anthologies and guides, continues to offer a diverse selection of classic and contemporary short fiction for a low price. Editorial features – such as instruction on how to write about fiction and a glossary of literary terms – are located in the back of the book so the focus can remain on the stories. The stories themselves are arranged chronologically to help students trace the evolution of the short story genre. This book's small size, low price, and versatility make it the perfect anthology for a variety of courses, including introduction to fiction, creative writing, introduction to literature, or literature-based composition.

Fahrenheit 451

The Things They Carried

Mrs. Louise Mallard, afflicted with a heart

condition, reflects on the death of her husband from the safety of her locked room. Originally published in Vogue magazine, "The Story of an Hour" was retitled as "The Dream of an Hour," when it was published amid much controversy under its new title a year later in St. Louis Life. "The Story of an Hour" was adapted to film in *The Joy That Kills* by director Tina Rathbone, which was part of a PBS anthology called *American Playhouse*. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Addis Ababa Noir

Combining concise but thorough instruction in the methods of development with a conscientiously picked selection of classic and contemporary model readings for writers, *40 Model Essays* contains advice on forming a thesis statement alongside a wealth of captivating new writing topics to help you succeed.

Brief Encounters: A Collection of Contemporary Nonfiction

A young man's life and character are examined

through a series of interconnected stories about the residents of the small town of Winesburg, Ohio. Through his childhood, to his coming of age, to his decision to leave the town in which he was born, George Willard finds his life indelibly marked by the shared experiences of his friends and neighbours. Believed to be based on author Sherwood Anderson's own experiences growing up in a small town, Winesburg, Ohio is today recognized as one of the first works of modernist literature. Be it mystery, romance, drama, comedy, politics, or history, great literature stands the test of time. ClassicJoe proudly brings literary classics to today's digital readers, connecting those who love to read with authors whose work continues to get people talking. Look for other fiction and non-fiction classics from ClassicJoe.

The Yellow Wall Paper

Longlisted for the 2016 National Book Award for Fiction Finalist for the Baileys Prize for Women's Fiction An exuberant, one-of-a-kind novel about love and family, war and nature, new money and old values by a brilliant New Yorker contributor The Portable Veblen is a dazzlingly original novel that's as big-hearted as it is laugh-out-loud funny. Set in and around Palo Alto, amid the culture clash of new money and old

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(antiestablishment) values, and with the specter of our current wars looming across its pages, *The Portable Veblen* is an unforgettable look at the way we live now. A young couple on the brink of marriage—the charming Veblen and her fiancé Paul, a brilliant neurologist—find their engagement in danger of collapse. Along the way they weather everything from each other's dysfunctional families, to the attentions of a seductive pharmaceutical heiress, to an intimate tête-à-tête with a very charismatic squirrel. Veblen (named after the iconoclastic economist Thorstein Veblen, who coined the term "conspicuous consumption") is one of the most refreshing heroines in recent fiction. Not quite liberated from the burdens of her hypochondriac, narcissistic mother and her institutionalized father, Veblen is an amateur translator and "freelance self"; in other words, she's adrift. Meanwhile, Paul—the product of good hippies who were bad parents—finds his ambition soaring. His medical research has led to the development of a device to help minimize battlefield brain trauma—an invention that gets him swept up in a high-stakes deal with the Department of Defense, a Bizarro World that McKenzie satirizes with granular specificity. As Paul is swept up by the promise of fame and fortune, Veblen heroically keeps the peace between all the damaged parties involved in their upcoming wedding, until she finds herself falling for someone—or

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something—else. Throughout, Elizabeth McKenzie asks: Where do our families end and we begin? How do we stay true to our ideals? And what is that squirrel really thinking? Replete with deadpan photos and sly appendices, *The Portable Veblen* is at once an honest inquiry into what we look for in love and an electrifying reading experience.

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