

## 145th Street Short Stories

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### Dark Dude

Acclaimed authors Holly Black (Ironside) and Cecil Castellucci (Boy Proof) have united in geekdom to edit short stories from some of the best selling and most promising geeks in young adult literature: M.T. Anderson, Libba Bray, Cassandra Clare, John Green, Tracy Lynn, Cynthia and Greg Leitich Smith, David Levithan, Kelly Link, Barry Lyga, Wendy Mass, Garth Nix, Scott Westerfield, Lisa Yee, and Sara Zarr. With illustrated interstitials from comic book artists Hope Larson and Bryan Lee O'Malley, Geektastic covers all things geeky, from Klingons and Jedi Knights to fan fiction, theater geeks, and cosplayers. Whether you're a former, current, or future geek, or if you just want to get in touch with your inner geek, Geektastic will help you get your geek on!

### Street Love

An ALA-YALSA Best Book for Young Adults New Bonus Content: -Q&A with Walter Dean Myers -Teaser chapter from On a Clear Day -Excerpt from Hoops The first week of his senior year, everything changed. That's when Mack met Kitty. She hadn't finished the sonnet she wrote for him, but she had finished Mack. From that minute on, he was stupid in love. That's just Kitty and Mack. But everybody on the block has a story to tell. A salty, wrenchingly honest collection of stories set on one block of 145th Street. We get to know the oldest resident; the cop on the beat; fine Peaches and her girl, Squeezie; Monkeyman; and Benny, a fighter on the way to a knockout. We meet Angela, who starts having prophetic dreams after her father is killed and Big Joe, who wants a bang-up funeral while he's still around to enjoy it. Some of these stories are private, and some are the ones behind the headlines. In each one, characters jump off the page and pull readers right into the mix on 1-4-5.

### Tags

Artemesia is the daughter of a pirate queen, and she's sick of practising deportment at the Angels Academy for Young Maidens. Escaping from the school, she hunts up her mother's crew and breezily commands them out to sea in a leaky boat. Unfortunately, Art's memories of her early life may not be accurate-her seasick crew are actors, and Art's infamous mother was the darling of the stage in a pirate drama. But fiery, pistol-proof Art soon shapes her men into the cleverest pirate crew afloat. And when they meet the dread ship Enemy and her beautiful, treacherous captain, Goldie Girl, Art is certain that her memories are real. The Seven Seas aren't large enough for two pirate queens: Art will have the battle of her life to win her mother's title - and the race for the most fabulous treasure in pirate lore.

### **Geektastic**

Maybe it's the long, lazy days, or maybe it's the heat making everyone a little bit crazy. Whatever the reason, summer is the perfect time for love to bloom. *Summer Days and Summer Nights: Twelve Love Stories*, written by twelve bestselling young adult writers and edited by the international bestselling Stephanie Perkins, will have you dreaming of sunset strolls by the lake. So set out your beach chair and grab your sunglasses. You have twelve reasons this summer to soak up the sun and fall in love.

### **The Young Landlords**

The derelict Stratford Arms is turned over to the Action Group to be cleaned up. But then the group realizes that there is an outrageous bunch of tenants living in the building.

### **Darnell Rock Reporting**

He didn't say good-bye. He didn't leave a phone number. And he didn't plan on coming back - ever. In Wisconsin, Rico could blend in. His light hair and lighter skin wouldn't make him the "dark dude" or the punching bag for the whole neighborhood. The Midwest is the land of milk and honey, but for Rico Fuentes, it's really a last resort. Trading Harlem for Wisconsin, though, means giving up on a big part of his identity. And when Rico no longer has to prove that he's Latino, he almost stops being one. Except he can never have an ordinary white kid's life, because there are some things that can't be left behind, that can't be cut loose or forgotten. These are the things that will be with you forever. These are the things that will follow you a thousand miles away. For anyone who loved *The Outsiders* -- and for anyone who's ever felt like one -- Pulitzer Prize-winning novelist Oscar Hijuelos brings to life a haunting choice and an unforgettable journey about identity, misidentity, and all that we take with us when we run away.

### **Haunted**

A basketball scholarship to a Midwestern college gets Lonnie Jackson out of Harlem and into a situation--tough classes, high stakes basketball, and the temptation to fix games for local gamblers--for which he is little prepared.

### **The Green Man**

Seventeen-year-old Lonnie Jackson sees the city-wide basketball Tournament of Champions as a possible escape from Harlem but fears the pressures that have sidelined his coach, Cal.

### **The Amazing Adventures of John Smith, Jr. AKA Houdini**

In these forty life-altering, life-affirming, and extremely short short stories, the award-winning poet Naomi Shihab Nye proposes that no matter how great the divide between friends, siblings, life and death, classmates, enemies, happiness and misery, war and peace, breakfast and lunch, parent and child, country and city, there is, in fact, no long distance. Not anymore.

### **Handbook for Boys**

The Scorpions are a gun-toting Harlem gang, and Jamal Hicks is about to become tragically involved with them in this authentic tale of the sacrifice of innocence and the struggle to steer clear of violence. This Newbery Honor Book will challenge young men to consider their own decisions as they come of age in a complex and often frustrating society. Pushed by a bully to fight and nagged by his principal, Jamal is having a difficult time staying in school. His home life is not much better, with his mother working her fingers to the bone to try to earn the money for an appeal for Jamal's jailed older brother, Randy. Jamal wants to do the right thing and help earn the money to free his brother by working, but he's afraid to go against the Scorpions. Jamal eventually pulls free of the gang's bad influence, but only through the narrowest of escapes. Walter Dean Myers, five-time winner of the Coretta Scott King Award, sensitively explores the loyalty and love between friends faced with hard choices. Scorpions is 25 years old, but the issues of poverty and violence make it a timeless powerful read--sadly as relevant as ever.

### **145th Street**

An astonishing new voice in teen literature, writing what is sure to be one of the most talked-about debuts of the year. Tyrell is a young African-American teen who can't get a break. He's living (for now) with his spaced-out mother and little brother in a homeless shelter. His father's in jail. His girlfriend supports him, but he doesn't feel

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good enough for her -- and seems to be always on the verge of doing the wrong thing around her. There's another girl at the homeless shelter who is also after him, although the desires there are complicated. Tyrell feels he needs to score some money to make things better. Will he end up following in his father's footsteps?

### **Me, Mop, and the Moondance Kid**

Life Is Short and Then You Die is the Mystery Writers of America's first teen anthology, edited by #1 New York Times bestselling author Kelley Armstrong. Adolescence is a time of "firsts." First kiss. First love. First loss. First job. The first taste of adult responsibilities, and the first look at an independent life away from both the restrictions and the security of home. And in this case, a very different type of "first": murder. This short story collection of murder mysteries adds a sinister spin to the joy and pain of firsts that have always been a major part of life, whether it be high school cliques who take the term "backstabbing" too seriously, stumbling upon a body on the way home from school, or receiving a Snapchat message that promises something deadly. Contributors include Barry Lyga, Caleb Roehrig, Emmy Laybourne, Jonathan Maberry, R.L. Stine, Rachel Vincent, Y.S. Lee, and more! An Imprint Book

### **Bloodline**

A teenage boy accompanies his father, who has recently escaped from prison, on a trip that turns out to be a time of often painful discovery for them both.

### **145th Street: Short Stories**

A collection of short stories shares the experiences and emotions of young people growing up in big cities across America.

### **145th Street: Short Stories**

DARNELL ROCK IS not the kind of kid who volunteers to write for the newspaper—it sounds too much like homework. But this is Darnell's last chance to pull himself together and make a positive contribution to his school. At first, Darnell would rather be hanging out with his sister and his friends. But soon he gets interested in the Oakdale Gazette. Much to his surprise, Darnell discovers that people pay attention to the words he writes. Before he knows it, Darnell changes from a kid who can't do anything right to a person who can make a difference.

### **Shooting the Moon**

Spending the summer with her antiques store-owner aunt who has

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recently suffered a heart attack, Ophelia lends assistance in her once fiercely independent aunt's neglected home and store before discovering long-buried family secrets.

### **Summer Days and Summer Nights**

Taking refuge among other teens who are in hiding from a government that considers their supernatural powers a threat, Ashala covertly practices her abilities only to be betrayed, captured and interrogated for information about the location of her friends. A first novel.

### **What They Found**

As the Civil War rages, another battle breaks out behind the lines. During a long hot July in 1863, the worst race riots the United States has ever seen erupt in New York City. Earlier that year, desperate for more Union soldiers, President Abraham Lincoln instituted a draft—a draft that would allow the wealthy to escape serving in the army by paying a \$300 waiver, more than a year's income for the recent immigrant Irish. And on July 11, as the first drawing takes place in Lower Manhattan, the city of New York explodes in rage and fire. Stores are looted; buildings, including the Colored Foundling Home, are burned down; and black Americans are attacked, beaten, and murdered. The police cannot hold out against the rioters, and finally, battle-hardened soldiers are ordered back from the fields of Gettysburg to put down the insurrection, which they do—brutally. Fifteen-year-old Claire, the beloved daughter of a black father and Irish mother, finds herself torn between the two warring sides. Faced with the breakdown of the city—the home—she has loved, Claire must discover the strength and resilience to address the new world in which she finds herself, and to begin the hard journey of remaking herself and her identity. Addressing such issues as race, bigotry, and class head-on, Walter Dean Myers has written another stirring and exciting novel that will shake up assumptions, and lift the spirit. From the Hardcover edition.

### **The Interrogation of Ashala Wolf**

Fallen Angels by Walter Dean Myers is a young adult novel about seventeen-year-old Richie Perry, a Harlem teenager who volunteers for the Army when unable to afford college and is sent to fight in the Vietnam War. Perry and his platoon—Peewee, Lobel, Johnson, and Brunner—come face-to-face with the Vietcong, the harsh realities of war, and some dark truths about themselves. A thoughtful young man with a gift for writing and love of basketball, Perry learns to navigate among fellow soldiers under tremendous stress and struggles with his own fear as he sees things he'll never forget: the filling of body bags, the deaths of civilians and soldier friends, the effects of claymore mines, the fires of Napalm, and jungle diseases like Nam Rot.

Available as an e-book for the first time on the 25th anniversary of its publication, *Fallen Angels* has been called one of the best Vietnam War books ever and one of the great coming-of-age Vietnam War stories. Filled with unforgettable characters, not least Peewee Gates of Chicago who copes with war by relying on wisecracks and dark humor, *Fallen Angels* "reaches deep into the minds of soldiers" and makes "readers feel they are there, deep in the heart of war." *Fallen Angels* has won numerous awards and honors, including the Coretta Scott King Award, an ALA Best Book for Young Adults, a Booklist Editors Choice, and a School Library Journal Best Book. *Fallen Angels* was #16 on the American Library Association's list of the most frequently challenged books of 1990-2000 for its realistic depiction of war and those who fight in wars.

### **Fallen Angels**

In the groundbreaking tradition of his award-winning *Monster and Bad Boy: A Memoir*, Walter Dean Myers fashions a highly readable, powerful novel about the rules for success for young men, especially those navigating coming of age while Black. Share this book in the classroom, in a father-son reading group, or as a summer reading (or anytime) choice that's likely to spark conversation and be a favorite. "When the proprietor of a Harlem barbershop takes over as the court-appointed mentor for two troubled teenagers, he conveys the message that the future is built not only on hard work but on sustaining dreams as well." (Smithsonian magazine). In his introduction to *Handbook for Boys*, Walter Dean Myers wrote: "I know as a troubled teenager I would have loved to have a neighborhood barbershop to sit in and a group of worldly and knowledgeable men to counsel me. Thinking about this was my motivation in writing this book, hoping it will be, in the least, a jumping-off point for many interesting conversations about success."

### **Growing Wings**

An ALA Notable Children's Book from the award-winning author of *Monster* in which "wit, sensitivity, and insight [are combined] to create this funny, fast-paced story about three orphaned children and the Elks, a Little League baseball team" (Publishers Weekly). T.J., his younger brother, Moondance, and Mop—Miss Olivia Parrish—grew up together in the same orphanage. Now T.J. and Moondance have been adopted, and Mop has to find a family before the orphanage closes and "leftover" kids are sent away. Mop hopes that if she can play catcher for the Elks, the Little League baseball team that her friends have joined, the coach will be so impressed that he and his wife will adopt her. It's going to take a lot of teamwork for her, T.J, and little Moondance to make their dreams come true!

### **Life Is Short and Then You Die**

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JAMIE THINKS HER FATHER CAN DO ANYTHING. UNTIL THE ONE TIME HE CAN DO NOTHING. When twelve-year-old Jamie Dexter's brother joins the Army and is sent to Vietnam, Jamie is plum thrilled. She can't wait to get letters from the front lines describing the excitement of real-life combat: the sound of helicopters, the smell of gunpowder, the exhilaration of being right in the thick of it. After all, they've both dreamed of following in the footsteps of their father, the Colonel. But TJ's first letter isn't a letter at all. It's a roll of undeveloped film, the first of many. What Jamie sees when she develops TJ's photographs reveals a whole new side of the war. Slowly the shine begins to fade off of Army life - and the Colonel. How can someone she's worshipped her entire life be just as helpless to save her brother as she is? From the author of the Edgar Award-winning *Dovey Coe* comes a novel, both timely and timeless, about the sacrifices we make for what we believe and the people we love.

### **Riot**

A powerful coming-of-age novel pulled from personal experience about the meaning of friendship, the joyful beginnings of romance, and the racism and religious intolerance that can both strain a family to the breaking point and strengthen its bonds. Growing up in an affluent suburb of New York City, sixteen-year-old Nevaeh Levitz never thought much about her biracial roots. When her Black mom and Jewish dad split up, she relocates to her mom's family home in Harlem and is forced to confront her identity for the first time. Nevaeh wants to get to know her extended family, but because she inadvertently passes as white, her cousin thinks she's too privileged, pampered, and selfish to relate to the injustices African Americans face on a daily basis. In the meantime, Nevaeh's dad decides that she should have a belated bat mitzvah instead of a sweet sixteen, which guarantees social humiliation at her posh private school. But rather than take a stand, Nevaeh does what she's always done when life gets complicated: she stays silent. Only when Nevaeh stumbles upon a secret from her mom's past, finds herself falling in love, and sees firsthand the prejudice her family faces that she begins to realize she has her own voice. And choices. Will she continue to let circumstances dictate her path? Or will she decide once for all who and where she is meant to be?

"Absolutely outstanding " --Nic Stone, New York Times bestselling author of *Dear Martin*

### **Somewhere in the Darkness**

"Linnet waited with her eyes closed for the door to open and her mother to peek in. Waited for her to touch Linnet's shoulder blades lightly. Linnet knew that touch in her bones, as if it had happened every night of her life. An imprint, a memory of the skin itself." So begins this startling first novel about an eleven-year-old girl who suddenly begins to grow wings -- wings with soft auburn feathers, which only at first can be hidden with long hair and loose clothes.

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Funny, sad, and hopeful, this remarkable story captures a girl's shock at feeling alone in life, as it follows her journey to answer a most important question: how can a girl with wings ever fit into the world?

### **Hoops**

Fifteen interrelated stories explore different aspects of love, such as a dying father's determination to help start a family business--a beauty salon--and the relationship of two teens who plan to remain celibate until they marry. Reprint.

### **Piratica**

New York Times bestselling author Walter Dean Myers traveled back to his roots in this memoir that is gripping, funny, and ultimately unforgettable. Don't miss this memoir by a former National Ambassador of Books for Young People! As a boy, Myers was quick-tempered and physically strong, always ready for a fight. He also read voraciously--he would check out books from the library and carry them home, hidden in brown paper bags in order to avoid other boys' teasing. He aspired to be a writer (and he eventually succeeded). But as his hope for a successful future diminished, the values he had been taught at home, in school, and in his community seemed worthless, and he turned to the streets and to his books for comfort. Here, in his own words, is the story of one of the most important voices of our time.

### **Color Me in**

Your first love is totally wrong for you. Do you follow your heart? Or do you run away? Junice What am I doing? He'll take one quick look And wish he was anywhere else but here I'm already ashamed of what I think He will think of me, of the life I lead Damien Yes, she is the fruit that will sustain me and yes, she brings A rain that I know can chill But it is a rain so sweet and sings A song my soul insists That I follow, if I would exist As more than I have ever, ever been If my mother calls it evil, then I embrace the sin

### **Patrol**

Vietnam. A young American soldier waits for his enemy, rifle in hand, finger on the trigger. He is afraid to move and yet afraid not to move. Gunshots crackle in the still air. The soldier fires blindly into the distant trees at an unseen enemy. He crouches and waits -- heart pounding, tense and trembling, biting back tears. When will it all be over? Walter Dean Myers joined the army on his seventeenth birthday, at the onset of American involvement in Vietnam, but it was the death of his brother in 1968 that forever changed his mind about war. In a gripping and powerful story-poem, the award-winning author

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takes readers into the heart and mind of a young soldier in an alien land who comes face-to-face with the enemy. Strikingly illustrated with evocative and emotionally wrenching collages by Caldecott Honor artist Ann Grifalconi, this unforgettable portrait captures one American G.I.'s haunting experience.

### **The Glory Field**

From Walter Dean Myers, the New York Times bestselling author of *Monster*, comes this 20-page one-act play. *Tags* is a look at life and death in New York City, complete with a shocking end. Four New York City teens are shot down in the prime of life. They move through limbo, re-creating their distinctive tags in a Harlem walk-up so that they can "live" forever. But what's the point? How can you think of living forever if you're already dead? Walter Dean Myers was the New York Times bestselling author of *Monster*, the winner of the first Michael L. Printz Award; a former National Ambassador for Young People's Literature; and an inaugural NYC Literary Honoree. Myers received every single major award in the field of children's literature. He was the author of two Newbery Honor Books and six Coretta Scott King Awardees. He was the recipient of the Margaret A. Edwards Award for lifetime achievement in writing for young adults, a three-time National Book Award Finalist, as well as the first-ever recipient of the Coretta Scott King-Virginia Hamilton Award for Lifetime Achievement. Epic Reads Impulse is a digital imprint with new releases each month.

### **The Last Newspaper Boy in America**

Matt Haig, Derek Landy, Philip Reeve, Joseph Delaney, Susan Cooper, Mal Peet, Berlie Doherty, Robin Jarvis, Eleanor Updale, Jamila Gavin and Sam Llewellyn have come together to bring you eleven spine-tingling stories. Watch your step as you take a ghost walk around the ancient city of York and a long-ago woodland which is reawakening. Be warned of the drowned boy who will stop at nothing to find someone to play with for all time. Look into the mirror, where a lost child lurks, ready to pull you in, and try not to cry out at the monstrous creatures prowling for their next victim. Some stories will make you scream, some will make you shiver - but all will haunt you long after you've put the book down.

### **145th Street**

For fans of Jerry Spinelli's *Maniac Magee*, Gary D. Schmidt's *The Wednesday Wars*, and Jack Gantos's *Joey Pigza Books* comes a hilarious and poignant slice-of-life novel from critically acclaimed author and poet Peter Johnson. When an author comes to speak to his class in a rundown area of Providence, Houdini decides to make money by writing his own novel. Houdini chronicles his life as he and his friends start

a leaf-raking business, befriend Old Man Jackson (a Vietnam War veteran with a seriously intimidating dog), and get even with the neighborhood bully, Angel. But it's hard to find a way to write about his dad losing his job or his brother, Franklin, who is first reported missing in action in Iraq and then still seems to be missing when he comes home. No matter what, Houdini and his friends rely on one another to figure out how to do the right thing. And Houdini discovers that writing and thinking about his friends and family lets him get to know them in completely new ways.

### **Who Am I Without Him?**

Big Heart + Big Brain = Funny, Feel Good Fiction! Wil's sidearm throw can land a paper on your porch from twenty yards out. But he doesn't know if he'll be able to put his unusual talent to use because the big newspaper company has canceled delivery to Wil's small town. Well, that was the paper's first mistake. Underestimating Wil was the second. With physics, his clueless brother, and a neighbor girl on his side, Wil fights to save his route. Along the way he just might unravel a carnival mystery, expose a con artist, rescue his little town, and become a big hero. Sue Corbett's hilarious dialogue, nonstop action, and one-of-a-kind family story herald a rising star of middle-grade fiction.

### **Bad Boy**

Follows five generations of an African-American family, from the capture and enslavement of the first ancestor, through the Civil War and the end of segregation, to a troubled cousin's reunion with his family. An ALA Best Book for Young Adults. Reissue.

### **The Colossus of New York**

On Harlem's 145th Street, things happen that don't happen anywhere else in the world. Get to know Big Joe, who's throwing his own funeral while he's here to enjoy it, and everyone's invited. Meet Kitty and Mack, teens with a love story more real than anything they've ever known. Follow Monkeyman, the quietest kid on the block and the last person you'd expect the Tigros gang to target. And don't miss the block party of the year—the whole neighborhood will be there. From danger and despair to hilarity and joy, literary legend Walter Dean Myers captures every mood and every beat of life in this vibrant Harlem. This twentieth-anniversary edition of Myers's work features brand-new content, including historical information about Harlem's rich past, an immersive map of the neighborhood's iconic landmarks, and touching tributes from authors, artists, and literary legends. Celebrating two decades in print, this edition honors Myers's enormous legacy and brings his work to a new generation of readers.

## **Big City Cool**

Guys and girls get together, get played, and get real. Who Am I Without Him? is a Booklist Top Ten Romance Novel for Teens and is "breaking new and necessary ground"\* in twelve short stories about guys and girls falling in and out of love and relationships, testing out ways to communicate with one another, respect each other-- and respect themselves. This is a complex, often humorous, and always on-point exploration of today's teens determined to find love and self-worth . . . any way they know how.

## **The Outside Shot**

In a dazzlingly original work of nonfiction, the Pulitzer-Prize winning author of *The Underground Railroad* recreates the exuberance, the chaos, the promise, and the heartbreak of New York. Here is a literary love song that will entrance anyone who has lived in--or spent time--in the greatest of American cities. A masterful evocation of the city that never sleeps, *The Colossus of New York* captures the city's inner and outer landscapes in a series of vignettes, meditations, and personal memories. Colson Whitehead conveys with almost uncanny immediacy the feelings and thoughts of longtime residents and of newcomers who dream of making it their home; of those who have conquered its challenges; and of those who struggle against its cruelties. Whitehead's style is as multilayered and multifarious as New York itself: Switching from third person, to first person, to second person, he weaves individual voices into a jazzy musical composition that perfectly reflects the way we experience the city. There is a funny, knowing riff on what it feels like to arrive in New York for the first time; a lyrical meditation on how the city is transformed by an unexpected rain shower; and a wry look at the ferocious battle that is commuting. The plaintive notes of the lonely and dispossessed resound in one passage, while another captures those magical moments when the city seems to be talking directly to you, inviting you to become one with its rhythms. *The Colossus of New York* is a remarkable portrait of life in the big city. Ambitious in scope, gemlike in its details, it is at once an unparalleled tribute to New York and the ideal introduction to one of the most exciting writers working today.

## **Scorpions**

Stuff doesn't know anyone when he first moves to 116th Street. But all of that changes when he meets Fast Sam, Cool Clyde, and Gloria. Stuff and the gang grow close that eventful year, and nothing is ever like it again. That's the year modern science gets them all in jail; Stuff falls in love and is unfaithful; and Cool Clyde and Fast Sam win the dance contest--almost.

## **Tyrell**

Ten stories portray life on a block in Harlem.

## **There Is No Long Distance Now**

This compelling novel for teens tells about the last month in the life of a young high school junior who wonders if he is genetically predisposed to be bad or if the absence of a father contributes to his penchant for fighting.

## **Fast Sam, Cool Clyde, and Stuff**

Ten stories portray life on a block in Harlem, sharing the lives of Peaches and her daughter Squeezie, Monkeyman, Mother Fletcher, Kitty, Billy, and Big Joe.

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