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1) The Searchers (1956) John Ford Also read Susan Stebbins' review pp30-36 in Seeing Red: Hollywood's Pixeled Skins: American Indians and Film edited by LeAnne Howe, Harvey Markowitz, Denise K Cummings (Michigan State University Press, 2013); Chapter 5: "The Representation of Conquest: John Ford and the Hollywood Indian, 1939-1964" in

David Martínez (Akimel O'odham/Hia Ced O'odham/Mexican)

"Peter Pan," Seeing Red—Hollywood's Pixeled Skins: American Indians and Film, edited by LeAnne Howe, Harvey Markowitz, and Denise K Cummings (East Lansing: Michigan State University Press, 2013): 39-44 "What the Eyes Alone Cannot See: Lakota Phenomenology and the Vision Quest," in Analecta Husserliana, Volume LXXXIII, 2004, p 319-361

THEODORE C. VAN ALST JR - University of Montana

- Red Scenes, Red Screens Invited lecture Yale University, April 2013
- Seeing Red: Hollywood's Pixeled Skins Plenary panel member and presenter Native American Literature Symposium Mystic Lake, Minnesota March 2013
- Winter in the Blood Advance screening with director Alex Smith and actor Chaske Spencer

Celebration of Faculty Scholarship 2013

Howe, LeAnne, Harvey Markowitz, and Denise K Cummings, eds Seeing Red: Hollywood's Pixeled Skins: American Indians in Film American Indian Studies Series East Lansing, MI: Michigan State University Press, 2013 Halil Kiyamaz, Professor of Finance Baker, H Kent and Halil Kiyamaz, eds

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