

# Contemporary Francophone African Writers And The Burden Of Commitment Modern Language Initiative

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### Contemporary Francophone African Writers And

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that shape publication, circulation, criticism, and readership continue to place Francophone African writers in a difficult bind, in some ways refusing them an escape from a role as voices taken to represent the contemporary difficulties in African society In spite of these challenges,

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Several critics have written on these contemporary African writers, both Anglophone and Francophone Tanure Ojaide's "Migration, Globalization and Recent African Literature" focuses on Anglophone sub-Saharan writers, emphasizing their disconnection from the continent when compared to their predecessors; their criticism of

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to the works of African women, is still a very new area of investigation My inquiry, therefore, concerns the representation of masculinities in literary narratives by female writers from sub-Saharan Francophone Africa I will explore novels of selected Francophone African women from Senegal and Cameroon In examining how these women portray

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(Paris: L'Harmattan, 2003), et Odile Cazenave and Patricia Célérier, Contemporary Francophone African Writers and the Burden of Commitment

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(Charlottesville: University of Virginia Press, 2011) 3 notre analyse dans ce contexte Pour chaque auteure de notre étude, notre projet est d'analyser  
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